

2012

Marc Mellits

Requiem for a Hummingbird

for wind ensemble

Dacia Music

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Requiem for a Hummingbird
for wind ensemble

Instrumentation:

2 Flutes
2 Oboes
2 Bassoons
3 Bb Clarinets
Bb Bass Clarinet
Bb Soprano Saxophone
Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone
Piano
3 Bb Trumpets
4 Horns in F
3 Trombones
Euphonium
Tuba

Timpani (5 drums):

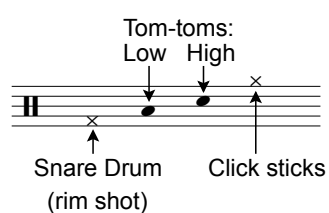


3 Percussion:

Percussion 1: Tom-toms (doubles Perc. 2)

Percussion 2: Tom-toms (doubles Perc. 1)

Percussion 3: Snare Drum, Glockenspiel



"Requiem for a Hummingbird" was commissioned by Cynthia Johnston Turner and the Cornell University Wind Ensemble in support of the Syracuse Society for New Music

Requiem for a Hummingbird

Marc Mellits

$\text{♩} = \text{ca. } 116$

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1 & 2
- Oboe 1 & 2
- Bassoon 1 & 2
- Clarinet in B \flat 1, 2 & 3
- Bass Clarinet in B \flat
- Soprano Saxophone
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Piano (Grand Staff)
- Trumpet in B \flat 1 (Piccolo), 2, & 3
- Horn in F 1, 2, 3, & 4
- Trombone 1, 2, & 3
- Euphonium
- Tuba
- Timpani
- Percussion 1 (TOM-TOMS)
- Percussion 2 (TOM-TOMS)
- Percussion 3 (SNARE DRUM - RIM SHOT)

The score is in 4/4 time with a key signature of two flats (B \flat major/D \flat minor). The percussion parts feature a rhythmic pattern of eighth notes, with dynamic markings of *f* (forte) and *sf* (sforzando). The snare drum part includes a rim shot.

9

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Bsn. 1
Bsn. 2

Cl. 1
Cl. 2
Cl. 3

B. Cl.

S. Sax.
A. Sax.
T. Sax.
B. Sax.

Pno.

Tpt. 1
Tpt. 2
Tpt. 3

Hn. 1
Hn. 2
Hn. 3
Hn. 4

Tbn. 1
Tbn. 2
Tbn. 3

Euph.
Tba.

Timp. *f*

Perc. 1
Perc. 2
Perc. 3

A

17 *a2*

Fl. 1 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1

Bsn. 2

1 *a3*
Cl. 2 *f*
3

B. Cl.

S. Sax. *f*

A. Sax. *f*

T. Sax.

B. Sax.

Pno. *f*

Tpt. 1 *st. mute f*

Tpt. 2 *st. mute f*

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

25

Fl. 1
2

Ob. 1
Ob. 2

Bsn. 1
Bsn. 2

Cl. 1
2
3

B. Cl.

S. Sax.
A. Sax.
T. Sax.
B. Sax.

(6)

Pno.

Tpt. 1
Tpt. 2
Tpt. 3 *st. mute*

Hn. 1
Hn. 2
Hn. 3
Hn. 4

Tbn. 1
Tbn. 2
Tbn. 3

Euph.
Tba.

Timp.

Perc. 1
Perc. 2
Perc. 3

B

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Pno.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3

33
69

To Glock.

C

41

Fl. 1 & 2 *mp*

Ob. 1 *mp*

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1 & 3 *mp*

B. Cl.

S. Sax. *mp*

A. Sax.

T. Sax.

B. Sax.

Pno. *mp*

Tpt. 1 *mp*

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1 *mp* drum stick clicks

Perc. 2 *mp* drum stick clicks

Glock. *mp* [GLOCK.]

49

Fl. 1 2

Ob. 1

Ob. 2

Bsn. 1 *mp*

Bsn. 2 *mp*

Cl. 1 2 3

B. Cl. *mp*

S. Sax.

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Pno. ⁽⁶⁾

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tba. *mp*

Timp.

Perc. 1

Perc. 2

Glock. *to S.D.*

D

57

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Bsn. 1
Bsn. 2

Cl. 1
Cl. 2
Cl. 3

B. Cl.

S. Sax.
A. Sax.
T. Sax.
B. Sax.

Pno.

Tpt. 1
Tpt. 2
Tpt. 3

Hn. 1
Hn. 2
Hn. 3
Hn. 4

Tbn. 1
Tbn. 2
Tbn. 3

Euph.
Tba.

Timp.

Perc. 1
Perc. 2
Perc. 3

[SNARE DRUM - RIM SHOT]

This page of a musical score, numbered 9, contains the following instruments and parts:

- Fl. 1 & 2 (Flutes)
- Ob. 1 & 2 (Oboes)
- Bsn. 1 & 2 (Bassoons)
- Cl. 1, 2, & 3 (Clarinets)
- B. Cl. (Bass Clarinet)
- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Pno. (Piano) with a first ending bracketed from measure 63 to 69.
- Tpt. 1, 2, & 3 (Trumpets)
- Hn. 1, 2, 3, & 4 (Horns)
- Tbn. 1, 2, & 3 (Trombones)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- Perc. 1, 2, & 3 (Percussion)

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth-note runs and various rests, across all instruments.