

2019

Marc Mellits

Apollo

flute, oboe, clarinet, horn, bassoon

Dacia Music

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Apollo
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Apollo is commissioned by & dedicated to Winsync

Inspired by the Apollo 11 mission, July, 1969

All movements should be listed in programs as follows:

- I: Theia
- II: Sea of Tranquility
- III: Buzz
- IV: Luna Nova
- V: Debbie Waltzing on the Moon
- VI: One Small Step
- VII: Moonwalk

Apollo

Marc Mellits

I: Theia

* ♩ = ca. 108 +/-; accented (almost agitated)

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

8

Fl.

Ob.

Cl.

Hn.

Bsn.

15

A

Fl.

Ob.

Cl.

Hn.

Bsn.

All tempi are approximate!
 * Time between movements should be kept to an absolute minimum (no more than 10 seconds).

21

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Hn. *f*

Bsn. *p* *f*

B

26

Fl.

Ob.

Cl.

Hn.

Bsn.

30

Fl.

Ob.

Cl.

Hn.

Bsn.

C

35

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Hn. *f*

Bsn. *p* *f*

Detailed description: This system contains measures 35 through 38. The music is in 4/4 time with a key signature of three flats. Measures 35-36 are marked *p* (piano) and feature a rhythmic pattern of eighth notes with accents. Measures 37-38 are marked *f* (forte) and feature a more complex rhythmic pattern with sixteenth notes and accents. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

39

Fl.

Ob.

Cl.

Hn.

Bsn.

Detailed description: This system contains measures 39 through 42. The music continues with the same instruments and key signature. Measures 39-40 show a continuation of the eighth-note pattern. Measures 41-42 feature a more active rhythmic pattern with sixteenth notes and accents. The dynamics are not explicitly marked in this system.

43

Fl.

Ob.

Cl.

Hn.

Bsn.

Detailed description: This system contains measures 43 through 46. The music continues with the same instruments and key signature. Measures 43-44 show a continuation of the eighth-note pattern. Measures 45-46 feature a more active rhythmic pattern with sixteenth notes and accents. The dynamics are not explicitly marked in this system.

47

Fl.
Ob.
Cl.
Hn.
Bsn.

D

51

Fl.
Ob.
Cl.
Hn.
Bsn.

59

Fl.
Ob.
Cl.
Hn.
Bsn.

66

Fl.
Ob.
Cl.
Hn.
Bsn.

ff
ff
ff
ff
ff

II: Sea of Tranquility

$\text{♩} = \text{ca. } 76 \text{ +/-}$

Flute
Oboe
Clarinet in Bb
Horn in F
Bassoon

p
p
p
p
p

< poco >
< poco >
< poco >
< poco >
< poco >

11

Fl.
Ob.
Cl.
Hn.
Bsn.

mf
mf
mf
mf
mf

p
p
p
p
p

< poco >
< poco >
< poco >
< poco >
< poco >

21

Fl.

Ob.

Cl.

Hn.

Bsn.

poco

31

E

Fl.

Ob.

Cl.

Hn.

Bsn.

poco

cresc.

40

F

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

49

Fl. *decresc.*

Ob. *decresc.*

Cl. *decresc.*

Hn. *decresc.*

Bsn. *decresc.*

57

Fl. **G** *p*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

66

Fl. *p* *poco*

Ob. *poco*

Cl. *poco*

Hn. *poco*

Bsn. *poco*

74

Fl. *mf* *p* *p poco* *pp*

Ob. *mf* *p* *pp*

Cl. *mf* *p* *pp*

Hn. *mf* *p* *pp*

Bsn. *mf* *p* *pp*

Detailed description: This block contains a five-staff musical score for measures 74 through 78. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Flute part starts with a half note G4, followed by quarter notes A4, Bb4, and C5, then rests. The Oboe, Clarinet, and Horn parts play a similar melodic line. The Bassoon part plays a lower octave version of the same line. Dynamics are marked as *mf* (measures 74-75), *p* (measures 76-77), and *pp* (measure 78). A *poco* marking is present above the Flute staff in measure 77.

III: Buzz

$\text{♩} = \text{ca. } 180 \text{ +/-}$

Flute *mf*

Oboe *mf*

Clarinet in Bb *mf*

Horn in F *mf*

Bassoon *mf*

Detailed description: This block contains a five-staff musical score for measures 79 through 83. The instruments are Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = ca. 180 +/-. The Flute part has a whole rest in measures 79-82 and a half note G4 in measure 83. The Oboe, Clarinet, and Horn parts play a continuous eighth-note pattern. The Bassoon part plays a continuous quarter-note pattern. All parts are marked with a dynamic of *mf*.

6

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

Detailed description: This block contains a five-staff musical score for measures 84 through 88. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one sharp (F#) and the time signature is 4/4. The Flute part has a whole note G4 in measure 84, followed by a half note G4 in measure 85, and a whole note G4 in measure 86. The Oboe, Clarinet, and Horn parts play a continuous eighth-note pattern. The Bassoon part plays a continuous quarter-note pattern. All parts are marked with a dynamic of *mf*.

H

12

Fl. Ob. Cl. Hn. Bsn.

bring out sim. sim.

Detailed description: This system contains measures 12 through 17. The Flute part has a melodic line with a box 'H' above measure 12. The Oboe and Clarinet parts play a rhythmic eighth-note pattern. The Horn and Bassoon parts play a sustained line with a 'bring out' dynamic marking. The Oboe and Clarinet parts have 'sim.' markings in measures 15 and 16.

18

Fl. Ob. Cl. Hn. Bsn.

bring out

Detailed description: This system contains measures 18 through 23. The Flute part continues its melodic line. The Oboe and Clarinet parts continue their rhythmic pattern. The Horn and Bassoon parts play a sustained line with a 'bring out' dynamic marking in measure 21.

24

Fl. Ob. Cl. Hn. Bsn.

Detailed description: This system contains measures 24 through 29. The Flute part continues its melodic line. The Oboe and Clarinet parts continue their rhythmic pattern. The Horn and Bassoon parts play a sustained line.

30

Fl.

Ob.

Cl.

Hn.

Bsn.

36

Fl.

Ob.

Cl.

Hn.

Bsn.

42

Fl.

Ob.

Cl.

Hn.

Bsn.

I

f

sim.

48

Fl. *p*

Ob. *f* *p*

Cl.

Hn. *p* *p*

Bsn. *p*

54

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

60

J

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Hn. *p* *f*

Bsn. *p* *f*

69

Fl. *p* *f* *mf* (on the beat)

Ob. *p* *f* *mf* almost but not quite legato; funky legato

Cl. *p* *f* *mf* almost but not quite legato; funky legato

Hn. *p* *f*

Bsn. *p* *f*

78

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

84

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

90

Fl.

Ob.

Cl.

Hn.

Bsn.

96

Fl.

Ob.

Cl.

Hn.

Bsn.

102

L più mosso; ♩ = ca. 208 +/-

Fl.

Ob.

Cl.

Hn.

Bsn.

108

Fl.

Ob.

Cl.

Hn.

Bsn.

114

Fl.

Ob.

Cl.

Hn.

Bsn.

120

Fl.

Ob.

Cl.

Hn.

Bsn.

126

*
measures 129-144 optional

Fl.

Ob.

Cl.

Hn.

Bsn.

131

Fl.

Ob.

Cl.

Hn.

Bsn.

137

Fl.

Ob.

Cl.

Hn.

Bsn.

* measures 129-144 are optional, especially when all movements of Apollo are being performed in it's entirety.

142

Fl. Ob. Cl. Hn. Bsn.

This system of music covers measures 142 to 146. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part consists of a steady sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Oboe and Clarinet parts play a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Horn and Bassoon parts play a simple harmonic accompaniment of quarter notes: G3, B2, D3, F3, G3, B2, D3, F3, G3, B2, D3, F3, G3, B2, D3, F3, G3, B2, D3, F3.

147

Fl. Ob. Cl. Hn. Bsn.

This system of music covers measures 147 to 151. The Flute part continues with the same sequence of quarter notes as in the previous system. The Oboe and Clarinet parts continue with the same rhythmic pattern of eighth notes. The Horn and Bassoon parts continue with the same harmonic accompaniment of quarter notes.

152

Fl. Ob. Cl. Hn. Bsn.

This system of music covers measures 152 to 156. The Flute part continues with the same sequence of quarter notes. The Oboe and Clarinet parts continue with the same rhythmic pattern of eighth notes. The Horn and Bassoon parts continue with the same harmonic accompaniment of quarter notes. The system concludes with a double bar line.

IV: Luna Nova

♩ = ca. 80 +/-

Musical score for measures 1-8, featuring five woodwind parts: Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ca. 80 +/-. The score shows alternating dynamics of *p* (piano) and *f* (forte) across the measures. The Flute and Oboe parts have a melodic line with slurs, while the Clarinet, Horn, and Bassoon parts provide harmonic support with sustained notes and some rhythmic patterns.

M

Musical score for measures 9-17, featuring five woodwind parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The score begins at measure 9 with a box labeled 'M'. The music is in 4/4 time with a key signature of two sharps. There are time signature changes to 2/4 and back to 4/4 at measures 11 and 12. The Flute part has a melodic line with slurs, while the other instruments provide harmonic support with sustained notes and some rhythmic patterns.

Musical score for measures 18-25, featuring five woodwind parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The score begins at measure 18. The music is in 4/4 time with a key signature of two sharps. The Flute part has a melodic line with slurs, while the other instruments provide harmonic support with sustained notes and some rhythmic patterns.

27

Fl.

Ob.

Cl.

Hn.

Bsn.

p

p

p

p

p

V: Debbie Waltzing on the Moon

♩ = ca. 120-128 +/-

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

mf

mf

mf

mf

mf

8

N

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

mf

mf

mf

mf

14

Fl. Ob. Cl. Hn. Bsn.

This system contains measures 14 through 19. The Flute part features a melodic line with slurs and ties. The Oboe part has a rhythmic pattern of eighth notes. The Clarinet part plays a steady eighth-note accompaniment. The Horn part has a simple melodic line with slurs. The Bassoon part plays a single note per measure. The key signature has one flat, and the time signature is 4/4.

20

Fl. Ob. Cl. Hn. Bsn.

This system contains measures 20 through 25. The Flute part continues its melodic line, ending with a triplet of eighth notes in measure 25. The Oboe part maintains its eighth-note pattern. The Clarinet part continues its accompaniment. The Horn part has a simple melodic line. The Bassoon part plays a single note per measure. The key signature has one flat, and the time signature is 4/4.

26

Fl. Ob. Cl. Hn. Bsn.

O

mp

This system contains measures 26 through 31. A circled 'O' is placed above the staff in measure 26. The Flute part begins with a triplet of eighth notes in measure 26, followed by a melodic line. The Oboe part has a rhythmic pattern of eighth notes. The Clarinet part plays a steady eighth-note accompaniment. The Horn part has a simple melodic line. The Bassoon part plays a single note per measure. The key signature has one flat, and the time signature is 4/4. The dynamic marking *mp* is present in measures 26, 27, 28, and 31.

31

Fl.

Ob.

Cl.

Hn.

Bsn.

36

Fl.

Ob.

Cl.

Hn.

Bsn.

41

Fl.

Ob.

Cl.

Hn.

Bsn.

P

bring out

46

Fl. Ob. Cl. Hn. Bsn.

This system contains measures 46 through 50. The Flute (Fl.) and Oboe (Ob.) parts feature a rhythmic pattern of eighth notes with slurs. The Clarinet (Cl.) part has a melodic line with a long slur. The Horn (Hn.) part consists of a single note per measure. The Bassoon (Bsn.) part has a single note per measure. The key signature has one flat, and the time signature is 4/4.

51

Fl. Ob. Cl. Hn. Bsn.

This system contains measures 51 through 55. The Flute (Fl.) and Oboe (Ob.) parts continue with their eighth-note patterns. The Clarinet (Cl.) part has a melodic line with a long slur. The Horn (Hn.) part consists of a single note per measure. The Bassoon (Bsn.) part has a single note per measure. The key signature has one flat, and the time signature is 4/4.

56

Fl. Ob. Cl. Hn. Bsn.

This system contains measures 56 through 60. The Flute (Fl.) and Oboe (Ob.) parts continue with their eighth-note patterns. The Clarinet (Cl.) part has a melodic line with a long slur and includes a triplet of eighth notes in measures 57 and 59. The Horn (Hn.) part consists of a single note per measure. The Bassoon (Bsn.) part has a single note per measure. The key signature has one flat, and the time signature is 4/4.

61

Fl.

Ob.

Cl.

Hn.

Bsn.

66

Q

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

norm.

mp

mp

71

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

76

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

Musical score for measures 76-80. The Flute (Fl.) part begins with a rest, followed by eighth notes. The Oboe (Ob.) part has eighth notes with slurs. The Clarinet (Cl.) part has eighth notes with slurs. The Horn (Hn.) part has sustained notes. The Bassoon (Bsn.) part has sustained notes. Dynamics are marked *mf*.

81

Fl.

Ob.

Cl.

Hn.

Bsn.

Musical score for measures 81-85. The Flute (Fl.) part features triplets of eighth notes. The Oboe (Ob.) part has eighth notes with slurs. The Clarinet (Cl.) part has eighth notes with slurs. The Horn (Hn.) part has sustained notes. The Bassoon (Bsn.) part has sustained notes.

86

Fl.

Ob.

Cl.

Hn.

Bsn.

Musical score for measures 86-90. The Flute (Fl.) part features triplets of eighth notes. The Oboe (Ob.) part has eighth notes with slurs. The Clarinet (Cl.) part has eighth notes with slurs. The Horn (Hn.) part has sustained notes. The Bassoon (Bsn.) part has sustained notes.

R

91

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn.

Bsn. *mp*

96

Fl.

Ob.

Cl.

Hn.

Bsn.

101

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Hn. *f*

Bsn. *f* *p*

VI: One Small Step

$\text{♩} = \text{ca. } 48 \text{ +/-}$

Musical score for measures 1-12. The score is in 4/4 time with a key signature of three flats (B-flat major/C minor). The instruments are Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The music features long, sustained notes with dynamic markings of *p* (piano) and *poco* (poco). The Flute part begins in measure 2 with a *p* dynamic and a *poco* marking. The Oboe part begins in measure 2 with a *p* dynamic. The Clarinet in Bb, Horn in F, and Bassoon parts all begin in measure 1 with a *p* dynamic and a *poco* marking.

Musical score for measures 13-24. A section marker **S** is placed above measure 13. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music continues with sustained notes. The Flute part has a dynamic marking of *f* starting in measure 13. The Oboe, Clarinet, Horn, and Bassoon parts all have a dynamic marking of *f* starting in measure 13.

Musical score for measures 25-36. A section marker **T** is placed above measure 25. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music features dynamic changes. The Flute and Oboe parts start with *pp* (pianissimo) and change to *f* (forte) in measure 25, then to *mf* (mezzo-forte) in measure 26. The Clarinet, Horn, and Bassoon parts start with *pp* and change to *f* in measure 25, then to *pp* in measure 26.

VII: Moonwalk

♩ = ca. 100 +/-; playful & groovy

Flute

Oboe

Clarinet in B♭

Horn in F

Bassoon

5

Fl.

Ob.

Cl.

Hn.

Bsn.

10

U

funky & smooth; almost but not quite legato

Fl.

Ob.

Cl.

Hn.

Bsn.

13

Fl. Ob. Cl. Hn. Bsn.

This system contains measures 13, 14, and 15. The Flute (Fl.) part features a continuous eighth-note pattern in the first two measures, followed by a rest in the third. The Oboe (Ob.) part has a rest in measure 13 and enters in measure 14 with a similar eighth-note pattern. The Clarinet (Cl.) part plays a steady eighth-note accompaniment throughout. The Horn (Hn.) and Bassoon (Bsn.) parts provide a harmonic foundation with sustained notes and long slurs across the measures.

16

Fl. Ob. Cl. Hn. Bsn.

This system contains measures 16, 17, and 18. Measure 16 continues the eighth-note patterns for Flute and Oboe. Measure 17 shows a change in the Flute and Oboe parts, with the Flute playing a more complex rhythmic figure. Measure 18 features a time signature change from 3/4 to 4/4. The Clarinet part continues its accompaniment, while the Horn and Bassoon parts maintain their sustained harmonic support.

19

Fl. Ob. Cl. Hn. Bsn.

This system contains measures 19, 20, 21, and 22. The Flute and Oboe parts are mostly at rest in measures 19 and 20. In measure 21, the Oboe enters with a rhythmic pattern. In measure 22, both Flute and Oboe play together with a rhythmic pattern. The Clarinet part continues with its eighth-note accompaniment. The Horn and Bassoon parts play a consistent rhythmic accompaniment with sustained notes.

V

23 *funky & smooth; almost but not quite legato*

Musical score for measures 23-26. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo/style marking is *funky & smooth; almost but not quite legato*. The dynamic marking is *f* (forte). The Flute, Oboe, and Clarinet parts play a melodic line with eighth notes and quarter notes. The Horn part plays a rhythmic pattern of eighth notes. The Bassoon part plays a melodic line with quarter notes and eighth notes.

Musical score for measures 27-30. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo/style marking is *funky & smooth; almost but not quite legato*. The dynamic marking is *f* (forte). The Flute, Oboe, and Clarinet parts play a melodic line with eighth notes and quarter notes. The Horn part plays a rhythmic pattern of eighth notes. The Bassoon part plays a melodic line with quarter notes and eighth notes.

Musical score for measures 31-34. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo/style marking is *funky & smooth; almost but not quite legato*. The dynamic marking is *f* (forte). The Flute and Oboe parts are mostly silent in this section. The Clarinet part plays a rhythmic pattern of eighth notes. The Horn part plays a rhythmic pattern of eighth notes. The Bassoon part plays a melodic line with quarter notes and eighth notes.

W

35

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

39

Fl.

Ob.

Cl.

Hn.

Bsn.

43

Fl.

Ob.

Cl.

Hn.

Bsn.