

2014

Marc Mellits

Splinter

*for Oboe, Clarinet, Alto Saxophone,
Bassoon, & Bass Clarinet*

Dacia Music

2014
Marc Mellits
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*for Oboe, Clarinet, Alto Saxophone,
Bassoon, & Bass Clarinet*

Movements should be listed as:

- I: Scarlet Oak
- II: Sugar Maple
- III: Linden
- IV: Black Ash
- V: Cherry
- VI: River Birch
- VII: Weeping Willow
- VIII: Red Pine

"Splinter" was commissioned by Russ Irwin for "Splinter Reeds."

Dacia Music

www.marc mellits.com

Splinter

Marc Mellits

I: Scarlet Oak

* ♩ = ca. 82 *legato* ♩ = ca. 160

Oboe
Clarinet in B \flat
Eb Alto Saxophone
Bassoon
Bass Clarinet in B \flat

8

Ob.
Cl.
A. Sax.
Bsn.
B. Cl.

* All tempi are approximate!
* Time between movements should be kept to an absolute minimum (no more than 10 seconds).

A

13

Ob. *ff* *f*

Cl. *ff* *f*

A. Sax. *ff* *f*

Bsn. *ff* *f*

B. Cl. *ff* *f*

Section A consists of four measures. The first two measures are in 4/4 time, and the last two are in 2/4 time. The woodwinds play a rhythmic pattern of eighth notes with accents. The bassoon and bass clarinet play a similar pattern in the bass clef. Dynamics range from fortissimo (ff) to forte (f).

17

Ob. *p* *f*

Cl. *p* *f*

A. Sax. *p* *f*

Bsn. *p* *f*

B. Cl. *p* *f*

Section A continues with four measures. The first two are in 4/4 time, and the last two are in 7/8 time. The woodwinds play eighth notes, with the oboe and saxophone parts having a slight melodic contour. The bassoon and bass clarinet continue with their rhythmic accompaniment. Dynamics range from piano (p) to forte (f).

B

22

Ob.

Cl.

A. Sax.

Bsn.

B. Cl.

Section B consists of four measures. The first two are in 7/8 time, and the last two are in 4/4 time. The oboe and saxophone play eighth notes. The clarinet and bassoon have rests in the first two measures, then play eighth notes in the last two. The bass clarinet has rests throughout. Dynamics are not explicitly marked in this section.

27

Ob.
Cl.
A. Sax.
Bsn.
B. Cl.

Detailed description: This system contains measures 27 through 31. The woodwind parts (Ob., Cl., A. Sax., Bsn., B. Cl.) are all playing eighth-note patterns. The B. Cl. part begins in measure 29 with a key signature change to one flat (Bb).

32

Ob.
Cl.
A. Sax.
Bsn.
B. Cl.

mf

Detailed description: This system contains measures 32 through 36. The woodwind parts continue with eighth-note patterns. A dynamic marking of *mf* (mezzo-forte) is present in the right margin of the system, with a line extending to the end of the system.

37 **C**

Ob.
Cl.
A. Sax.
Bsn.
B. Cl.

f *ff*

Detailed description: This system contains measures 37 through 41. A rehearsal mark 'C' is placed above measure 37. The woodwind parts continue with eighth-note patterns. Dynamic markings of *f* (forte) and *ff* (fortissimo) are present in the right margin of the system, with lines extending to the end of the system.

41

Ob.
Cl.
A. Sax.
Bsn.
B. Cl.

Musical score for measures 41-45. The score is for five instruments: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The music consists of rhythmic patterns of eighth and sixteenth notes across five staves.

46

D

Ob.
Cl.
A. Sax.
Bsn.
B. Cl.

Musical score for measures 46-49. A dynamic marking **D** is placed above measure 46. The score includes dynamic markings *mf* and *ff*. The time signature changes from 2/4 to 5/4 in measure 47 and back to 4/4 in measure 48. The instruments are Ob., Cl., A. Sax., Bsn., and B. Cl.

50

Ob.
Cl.
A. Sax.
Bsn.
B. Cl.

Musical score for measures 50-54. The score includes dynamic markings *mf*. The time signature changes from 4/4 to 5/4 in measure 53. The instruments are Ob., Cl., A. Sax., Bsn., and B. Cl.

53

Ob.
Cl.
A. Sax.
Bsn.
B. Cl.

Musical score for measures 53-55. The score is for five instruments: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The time signature is 5/4. The music consists of rhythmic patterns of eighth and sixteenth notes with rests. The bassoon and bass clarinet parts have rests in measures 53 and 54, with some activity in measure 55.

56

Ob.
Cl.
A. Sax.
Bsn.
B. Cl.

Musical score for measures 56-59. The score continues for the same five instruments. The music features more complex rhythmic patterns, including eighth and sixteenth notes with beams. The bassoon and bass clarinet parts are more active in this section, with some notes in measures 56-58.

60

Ob.
Cl.
A. Sax.
Bsn.
B. Cl.

Musical score for measures 60-63. The score continues for the same five instruments. Dynamic markings are present: *f* (forte) and *mf* (mezzo-forte). The time signature changes to 4/4 in measure 62. The music features rhythmic patterns of eighth and sixteenth notes. The bassoon and bass clarinet parts are more active in this section, with some notes in measures 60-61.

64

Ob.

Cl.

A. Sax.

Bsn.

B. Cl.

68

Ob.

Cl.

A. Sax.

Bsn.

B. Cl.

II: Sugar Maple

$\text{♩} = \text{ca. } 180; \text{ mean \& aggressive}$

Oboe

Clarinet in B \flat

E \flat Alto Saxophone

Bassoon

Bass Clarinet in B \flat

aggressive legato tongue; a little funky & "smooth"; as legato as possible without actually connecting notes

aggressive legato tongue; a little funky & "smooth"; as legato as possible without actually connecting notes

7 *aggressive legato tongue; a little funky & "smooth"; as legato as possible without actually connecting notes*

Cl. *f*

A. Sax. *f*

Bsn.

B. Cl.

13

Cl.

A. Sax.

Bsn.

B. Cl.

19

Cl.

A. Sax.

Bsn.

B. Cl.

25 **F** *legato*

Ob. *p* *cresc.*

Cl.

A. Sax.

Bsn.

B. Cl.

32

Ob. *p*

Cl. *cresc.*

A. Sax. *cresc.*

Bsn. *cresc.*

B. Cl. *cresc.*

38

Ob. *ff*

Cl. *ff*

A. Sax. *ff*

Bsn. *ff*

B. Cl. *ff*

44

Ob. *decresc.*

Cl.

A. Sax.

Bsn.

B. Cl.

50

Ob. *mf*

Cl. *decresc.*

A. Sax. *decresc.*

Bsn. *decresc.*

B. Cl. *decresc.*

56

G

Ob. *mf*

Cl. *f*

A. Sax. *f*

Bsn. *f*

B. Cl. *f*

62

Ob.

Cl.

A. Sax.

Bsn.

B. Cl.

67

Ob.

Cl.

A. Sax.

Bsn.

B. Cl.

H

72 *aggressive legato tongue; a little funky & "smooth"; as legato as possible without actually connecting notes*

Ob.

Cl.

A. Sax.

Bsn.

B. Cl.

77

Ob.

Cl.

A. Sax.

Bsn.

B. Cl.

82

Ob.

Cl.

A. Sax.

Bsn.

B. Cl.

87

I

Ob.

Cl.

A. Sax.

Bsn.

B. Cl.

9

Ob.
Cl.
A. Sax.
Bsn.
B. Cl.

This system contains measures 9 through 17. The music is written for five instruments: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The key signature has two flats. The time signature changes from 4/4 to 6/4 and back to 4/4. A 'J' marking is present above measure 10. The notation features various note values, including quarter, eighth, and sixteenth notes, with many notes beamed together and some slurred across measures.

18

Ob.
Cl.
A. Sax.
Bsn.
B. Cl.

This system contains measures 18 through 27. The instruments and key signature remain the same. The time signature continues to alternate between 4/4 and 6/4. A 'J' marking is present above measure 18. The musical notation is consistent with the previous system, showing complex phrasing and articulation across the woodwind parts.

28

Ob.
Cl.
A. Sax.
Bsn.
B. Cl.

This system contains measures 28 through 31. The instruments and key signature remain the same. The time signature continues to alternate between 4/4 and 6/4. The notation shows further development of the musical themes, with some measures containing rests for certain instruments.

K

36

Ob.

Cl.

A. Sax.

Bsn.

B. Cl.

46

Ob.

Cl.

A. Sax.

Bsn.

B. Cl.

55

Ob.

Cl.

A. Sax.

Bsn.

B. Cl.

pp *f* *p*

pp *f* *p*

pp *f* *p*

pp *f* *p*

pp *f* *p*

67

Ob. *come prima*

Cl. *come prima*

A. Sax. *come prima*

Bsn. *come prima*

B. Cl. *come prima*

IV: Black Ash

♩ = ca. 60
(balance with Saxophone)

Oboe *mf* *sim.*

Clarinet in B♭ *mf* *sim.*

E♭ Alto Saxophone *mf* *sim.*

Bassoon *mf* *(non accent)* *sim.*

Bass Clarinet in B♭ *mf* *(non accent)* *sim.*

7

Ob.

Cl.

A. Sax.

Bsn.

B. Cl.

L

14

Ob.
Cl.
A. Sax.
Bsn.
B. Cl.

Detailed description: This system of music covers measures 14 through 20. It features five staves: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The key signature is one sharp (F#) and the time signature is 4/4. The Oboe, Clarinet, and Alto Saxophone parts play a rhythmic eighth-note pattern. The Bassoon and Bass Clarinet parts play a simple eighth-note accompaniment. A box containing the letter 'L' is positioned above the Oboe staff at the beginning of measure 14.

21

Ob.
Cl.
A. Sax.
Bsn.
B. Cl.

Detailed description: This system of music covers measures 21 through 27. It features the same five staves as the previous system. The Oboe, Clarinet, and Alto Saxophone parts continue with their rhythmic patterns. The Bassoon and Bass Clarinet parts continue with their accompaniment. The music concludes at the end of measure 27.

M

28

Ob.
Cl.
A. Sax.
Bsn.
B. Cl.

mf

Detailed description: This system of music covers measures 28 through 34. It features the same five staves. The Oboe, Clarinet, and Alto Saxophone parts play a more complex, flowing eighth-note pattern with slurs. The Bassoon and Bass Clarinet parts continue with their accompaniment. A box containing the letter 'M' is positioned above the Oboe staff at the beginning of measure 28. The dynamic marking *mf* (mezzo-forte) is indicated at the start of measure 28 for the Oboe, Clarinet, and Alto Saxophone parts, and at the start of measure 34 for the Bassoon and Bass Clarinet parts.

35

Ob.
Cl.
A. Sax.
Bsn.
B. Cl.

42

Ob. (non decresc.)
Cl. (non decresc.)
A. Sax. (non decresc.)
Bsn. (non decresc.)
B. Cl. (non decresc.)

V: Cherry

$\text{♩} = 192$

Oboe *mp*
Clarinet in B \flat *mp*
Eb Alto Saxophone *mp*
Bassoon
Bass Clarinet in B \flat

rit.

9 **N**a tempo

Musical score for measures 9-13. The score is for five instruments: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked *f* (forte). The Oboe part features a melodic line with eighth and sixteenth notes, while the other instruments provide a rhythmic accompaniment with eighth and sixteenth notes.

Musical score for measures 14-18. The score is for five instruments: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked *f* (forte). The Oboe part continues its melodic line, and the other instruments maintain their rhythmic accompaniment.

Musical score for measures 19-23. The score is for five instruments: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked *f* (forte). The Oboe part continues its melodic line, and the other instruments maintain their rhythmic accompaniment.

O

24

Ob.
Cl.
A. Sax.
Bsn.
B. Cl.

Detailed description: This system contains measures 24 through 28. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The Oboe (Ob.) part features a melodic line with eighth and sixteenth notes, often beamed together. The Clarinet (Cl.) and Alto Saxophone (A. Sax.) parts play a similar melodic line. The Bassoon (Bsn.) and Bass Clarinet (B. Cl.) parts provide a rhythmic accompaniment with eighth notes. A circled 'O' is positioned above the first measure.

P

29

Ob.
Cl.
A. Sax.
Bsn.
B. Cl.

Detailed description: This system contains measures 29 through 34. The music continues in the same key signature and time signature. The Oboe (Ob.) part has a more active role with eighth-note patterns. The Clarinet (Cl.) and Alto Saxophone (A. Sax.) parts continue their melodic lines. The Bassoon (Bsn.) and Bass Clarinet (B. Cl.) parts play eighth-note accompaniment. A circled 'P' is positioned above the first measure.

35

Ob.
Cl.
A. Sax.
Bsn.
B. Cl.

Detailed description: This system contains measures 35 through 40. The Oboe (Ob.) part plays a melodic line with eighth notes. The Clarinet (Cl.) part plays a steady eighth-note accompaniment. The Alto Saxophone (A. Sax.) part plays a melodic line with eighth notes. The Bassoon (Bsn.) and Bass Clarinet (B. Cl.) parts are silent, indicated by a horizontal line on their staves.

41

Ob.
Cl.
A. Sax.
Bsn. *dolce*
B. Cl.

Detailed description: This system contains measures 41 through 46. The Oboe (Ob.) part features a melodic line with eighth-note patterns and slurs. The Clarinet (Cl.) part provides a harmonic accompaniment with quarter notes. The Alto Saxophone (A. Sax.) part mirrors the Oboe's melodic line. The Bassoon (Bsn.) part has a long, sustained note in the first measure, marked *dolce*, with a slur extending across measures 41 and 42. The Bass Clarinet (B. Cl.) part is mostly silent, with a few notes in the final measure.

47

Q

Ob.
Cl.
A. Sax.
Bsn.
B. Cl.

Detailed description: This system contains measures 47 through 52. A box labeled 'Q' is positioned above measure 47. The Oboe (Ob.) part continues with its melodic line. The Clarinet (Cl.) part has a steady accompaniment. The Alto Saxophone (A. Sax.) part follows the Oboe's melody. The Bassoon (Bsn.) part has a long note in measure 47, followed by a series of quarter notes with slurs. The Bass Clarinet (B. Cl.) part has a long note in measure 47, followed by quarter notes with slurs.

53

R

Ob.
Cl.
A. Sax.
Bsn.
B. Cl.

Detailed description: This system contains measures 53 through 58. A box labeled 'R' is positioned above measure 53. The Oboe (Ob.) part continues with its melodic line. The Clarinet (Cl.) part has a steady accompaniment. The Alto Saxophone (A. Sax.) part follows the Oboe's melody. The Bassoon (Bsn.) part has a long note in measure 53, followed by quarter notes with slurs. The Bass Clarinet (B. Cl.) part has a long note in measure 53, followed by quarter notes with slurs.

59

Ob.
Cl.
A. Sax.
Bsn.
B. Cl.

This system of music covers measures 59 through 64. It features five staves: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The key signature is two flats (B-flat and E-flat). The Oboe part begins in measure 60 with a rhythmic pattern of eighth notes. The Clarinet, Alto Saxophone, Bassoon, and Bass Clarinet parts all begin in measure 61 with a similar rhythmic pattern. The music consists of eighth-note runs with some rests.

65

Ob.
Cl.
A. Sax.
Bsn.
B. Cl.

This system of music covers measures 65 through 69. It features the same five staves as the previous system. The Oboe part continues with eighth-note runs, including some beamed eighth notes. The Clarinet, Alto Saxophone, Bassoon, and Bass Clarinet parts continue with their respective rhythmic patterns. The music maintains the eighth-note rhythmic structure.

70

Ob.
Cl.
A. Sax.
Bsn.
B. Cl.

This system of music covers measures 70 through 74. It features the same five staves. The Oboe part continues with eighth-note runs, including some beamed eighth notes. The Clarinet, Alto Saxophone, Bassoon, and Bass Clarinet parts continue with their respective rhythmic patterns. The music maintains the eighth-note rhythmic structure.

75

Ob.
Cl.
A. Sax.
Bsn.
B. Cl.

Musical score for measures 75-80. The score is for five instruments: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a rhythmic pattern of eighth and quarter notes with slurs and accents. The Oboe part has rests from measure 76 onwards. The Clarinet, Alto Saxophone, Bassoon, and Bass Clarinet parts continue with the rhythmic pattern.

81

S

Ob.
Cl.
A. Sax.
Bsn.
B. Cl.

Musical score for measures 81-85. The score is for five instruments: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. A section marker 'S' is placed above measure 81. The music continues with the same rhythmic pattern as the previous section. The Oboe part has rests from measure 82 onwards.

86

T

Ob.
Cl.
A. Sax.
Bsn.
B. Cl.

Musical score for measures 86-90. The score is for five instruments: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. A section marker 'T' is placed above measure 86. The music continues with the same rhythmic pattern. The Oboe part has rests from measure 87 onwards. The Clarinet, Alto Saxophone, Bassoon, and Bass Clarinet parts continue with the rhythmic pattern. The dynamic marking *mp* (mezzo-piano) is indicated for the Oboe, Clarinet, and Alto Saxophone parts starting in measure 86.

92 *molto rall.*

Ob.
Cl.
A. Sax.
Bsn.
B. Cl.

VI: River Birch

♩ = ca. 104

Oboe
Clarinet in Bb
Eb Alto Saxophone
Bassoon
Bass Clarinet in Bb

p *f* *f* *mf* *mf* *mf* *mf*

U

9

Ob.
Cl.
A. Sax.
Bsn.
B. Cl.

p *p* *p* *p* *p*

V

19

Ob.
Cl.
A. Sax.
Bsn.
B. Cl.

p

p

p

p

p

p

Detailed description: This system of music covers measures 19 through 27. It features five staves: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The key signature has two sharps (F# and C#). The music consists of long, sustained notes with slurs, indicating a slow, melodic passage. Dynamics are marked as *p* (piano) for most instruments. The bottom staff (B. Cl.) has a *p* dynamic marking at the end of the system.

28

Ob.
Cl.
A. Sax.
Bsn.
B. Cl.

mf

mf

mf

mf

mf

mf

p

p

p

p

mf

p

mf

p

mf

p

Detailed description: This system covers measures 28 through 35. The key signature remains two sharps. The music continues with sustained notes and slurs. Measure 28 is marked *mf* (mezzo-forte). Measures 29-31 are also marked *mf*. Measures 32-35 are marked *p* (piano). The bottom staff (B. Cl.) has a *mf* dynamic marking at the end of the system.

36

Ob.
Cl.
A. Sax.
Bsn.
B. Cl.

pp

pp

pp

pp

pp

pp

pp

Detailed description: This system covers measures 36 through 43. The key signature remains two sharps. The music continues with sustained notes and slurs. Dynamics are marked as *pp* (pianissimo) for all instruments. The bottom staff (B. Cl.) has a *pp* dynamic marking at the end of the system.

VII: Weeping Willow

♩ = ca. 160
dolce

Oboe
Clarinet in B♭
Eb Alto Saxophone
Bassoon
Bass Clarinet in B♭

p

7
Ob.
Cl.
A. Sax.
Bsn.
B. Cl.

13
Ob.
Cl.
A. Sax.
Bsn.
B. Cl.

W

mf

19

Ob.
Cl.
A. Sax.
Bsn.
B. Cl.

26

This system contains measures 19 through 24. The music is in G major and 4/4 time. The Oboe part features a long melodic line with a fermata over measures 20-21. The Clarinet, Alto Saxophone, Bassoon, and Bass Clarinet parts provide harmonic support with rhythmic patterns. The time signature changes to 3/4 at the end of measure 24.

25

Ob.
Cl.
A. Sax.
Bsn.
B. Cl.

f
f
f
f
f
p
p

26

This system contains measures 25 through 30. The music is in G major and 3/4 time. The Oboe part has a long melodic line with a fermata over measures 26-27. The Clarinet, Alto Saxophone, Bassoon, and Bass Clarinet parts provide harmonic support. Dynamic markings include *f* (forte) and *p* (piano). The time signature changes to 4/4 at the end of measure 30.

31

Ob.
Cl.
A. Sax.
Bsn.
B. Cl.

p
p
f
f
f
f
f

26

This system contains measures 31 through 36. The music is in G major and 4/4 time. The Oboe part has a long melodic line with a fermata over measures 32-33. The Clarinet, Alto Saxophone, Bassoon, and Bass Clarinet parts provide harmonic support. Dynamic markings include *p* (piano) and *f* (forte).

37

Ob.
Cl.
A. Sax.
Bsn.
B. Cl.

43

Ob.
Cl.
A. Sax.
Bsn.
B. Cl.

49

X

Ob.
Cl.
A. Sax.
Bsn.
B. Cl.

55 rit.

Ob.
Cl.
A. Sax.
Bsn.
B. Cl.

VIII: Red Pine

♩ = ca. 108

Oboe
Clarinet in B♭
Eb Alto Saxophone
Bassoon
Bass Clarinet in B♭

all eighth-notes with a staccato are to be played short like a sixteenth-note (not necessarily quite as short as an actual staccato); ♩ = ♪

f

all eighth-notes with a staccato are to be played short like a sixteenth-note (not necessarily quite as short as an actual staccato); ♩ = ♪

f

4

Ob.
Cl.
A. Sax.
Bsn.
B. Cl.

8

Ob.
Cl.
A. Sax.
Bsn.
B. Cl.

12

Ob.
Cl.
A. Sax.
Bsn.
B. Cl.

16

Ob.
Cl.
A. Sax.
Bsn.
B. Cl.

Y all eighth-notes with a staccato are to be played short like a sixteenth-note (not necessarily quite as short as an actual staccato);

all eighth-notes with a staccato are to be played short like a sixteenth-note (not necessarily quite as short as an actual staccato);

all eighth-notes with a staccato are to be played short like a sixteenth-note (not necessarily quite as short as an actual staccato);

(staccato until m. 25)

(staccato until m. 25)

19

Ob.
Cl.
A. Sax.
Bsn.
B. Cl.

23

Z

Ob. *sim.*
Cl. *(staccato until m. 33)*
A. Sax. *sim.*
Bsn.
B. Cl.

27

Ob.
Cl.
A. Sax.
Bsn. *dolce*
B. Cl.

31

Ob. *ppp*

Cl. *ppp*

A. Sax. *ppp*

Bsn. *as before*

B. Cl. *as before*

35

Ob. *ff* *mp* *ff*

Cl. *ff* *mp* *ff*

A. Sax. *ff* *mp* *ff*

Bsn. *ff*

B. Cl. *ff*

as before

39