

2008

Marc Mellits

String Quartet No. 3:

Tapas

2 Violins, Viola, & Cello

D a c i a M u s i c

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All tempi are approximate.

All bowings are ad lib.

*Time between movements should be kept to an
absolute minimum (no more than 10 seconds).*

for Fabrice Bihan

Dacia Music
www.marcmellits.com

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String Quartet No. 3: Tapas

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One

♩ = ca. 180, strong & with energy *

Musical score for the first system of 'One'. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score begins with a forte (*f*) dynamic. The first two measures are in 4/4, followed by a 2/4 measure, then a 4/4 measure, and finally a 3/4 measure. The dynamic changes to *sim.* (sforzando) in the final two measures.



Musical score for the second system of 'One', starting at measure 7. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature is one flat. The time signature is 4/4. The score includes dynamic markings: *p* (piano) and *f* (forte). The dynamics alternate between *p* and *f* across the measures.



Musical score for the third system of 'One', starting at measure 13. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature is one flat. The time signature is 4/4. The score begins with a forte (*f*) dynamic and concludes with a 3/4 measure.

* All tempi are approximate!

All bowings are ad lib.

Time between movements should be kept to an absolute minimum (no more than 10 seconds).

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19

Vln. I

Vln. II

Vla.

Vc.

p

f

26

Vln. I

Vln. II

Vla.

Vc.

A

(heavy off)

31

Vln. I

Vln. II

Vla.

Vc.

36

Vln. I

Vln. II

Vla.

Vc.

42 **B**

Vln. I

Vln. II

Vla.

Vc.

ff

48

Vln. I

Vln. II

Vla.

Vc.

p

54

Vln. I

Vln. II

Vla.

Vc.

p

cresc.

60

Vln. I

Vln. II

Vla.

Vc.

66 **C**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

71

Vln. I

Vln. II

Vla.

Vc.

76

Vln. I

Vln. II

Vla.

Vc.

81

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Two

$\text{♩} = \text{ca. } 128$

Violin I *p* *sim.*

Violin II *p* *sim.*

Viola *p* (short, but not staccato)

Cello *p* (short, but not staccato)

Vln. I

Vln. II

Vla.

Vc.

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D

13

Vln. I

Vln. II

Vla.

Vc.

mp

17

Vln. I

Vln. II

Vla.

Vc.

sim.

cresc.

sim.

cresc.

sim.

cresc.

sim.

cresc.

21

Vln. I

Vln. II

Vla.

Vc.

25

Vln. I

Vln. II

Vla.

Vc.

28

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f



♩ = ca. 150

Three

con sord.

Violin I

mp

Violin II

con sord.

mp

smooth

Viola

mp

Cello

pizz. (*always let ring*)

p



Vln. I

Vln. II

Vla.

Vc.



12

Vln. I

Vln. II

Vla.

Vc.

arco

fort

18

Vln. I

Vln. II

Vla.

Vc.

24

Vln. I

Vln. II

Vla.

Vc.

pizz. (always let ring)

29

Vln. I

Vln. II

Vla.

Vc.

Four

$\text{♩} = \text{ca. } 120; \text{ with energy}$
senza sord.; bow ad lib.; on the string

Violin I

f

Violin II

f

Viola

bow ad lib.; on the string
f

Cello

arco
f

4

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 4, 5, and 6. The music is in 3/4 time with a key signature of two flats. The strings play a rhythmic pattern of eighth notes. Measure 4 starts with a double bar line and a measure rest for the first measure.

7

E

off the string

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 7, 8, and 9. A double bar line is followed by a measure rest for the first measure. A box labeled 'E' is positioned above the first measure. The instruction 'off the string' is written above each staff from measure 8 onwards.

10

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 10, 11, and 12. The music continues with the same rhythmic pattern as the previous systems.

13

F

grad. on the string *on the string*

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 13, 14, and 15. A double bar line is followed by a measure rest for the first measure. A box labeled 'F' is positioned above the first measure. The instruction 'grad. on the string' is written above each staff from measure 13 onwards, and 'on the string' is written above each staff from measure 14 onwards.

16

Vln. I

Vln. II

Vla.

Vc.

19

Vln. I

Vln. II

Vla.

Vc.

23

G

Vln. I

Vln. II

Vla.

Vc.

sub. f

27

Vln. I

Vln. II

Vla.

Vc.

dim.

30

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

33

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

36

H

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

39

Vln. I

Vln. II

Vla.

Vc.

Five

♩ = ca. 60

solo; legato & smooth (dashed slurs indicate phrasing only and NOT necessarily bowings)

Violin I *p*

Violin II *pizz. (l.v.)*

Viola *p* *pizz. (l.v.)* *sim.*

Cello *p*

9

Vln. I *p* *legato sim.*

Vln. II *p*

Vla. *sim.*

Vc. *arco*

arco, legato & smooth

sim.

18

Vln. I

Vln. II *(dashed slurs indicate phrasing only and NOT necessarily bowings)*

Vla.

Vc.

27

Vln. I *cresc.*

Vln. II *legato sim.* *cresc.*

Vla. *legato* *cresc.*

Vc. *cresc.*

cresc.

36

Vln. I
Vln. II
Vla.
Vc.

bring out
f
f
f

45

K (dashed slurs indicate phrasing only and NOT necessarily bowings)
legato sim.

Vln. I
Vln. II
Vla.
Vc.

p
pizz. (l.v.)
p
bring out
legato
p
legato sim.

54

Vln. I
Vln. II
Vla.
Vc.

arco

64

L

Vln. I
Vln. II
Vla.
Vc.

mp

(dashed slurs indicate phrasing only and NOT necessarily bowings)

M

73

smooth
V V V V V V

Vln. I *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *legato sim.* *mp* *mf*

82

V V V V V V *sim.*

Vln. I

Vln. II

Vla.

Vc.

88

Vln. I

Vln. II

Vla.

Vc.

N

94

tender

Vln. I *mp*

Vln. II *pizz.* *mp*

Vla.

Vc. *mp*



100

Vln. I

Vln. II

Vla.

Vc.

arco

arco, legato, bring out

legato sim.

107

Vln. I

Vln. II

Vla.

Vc.

legato sim.

legato sim.

114

Vln. I

Vln. II

Vla.

Vc.

dim.

pp

dim.

pp

dim.

pp

sim.

dim.

pp

Six

♩ = ca. 150

pizz.

f, l.v. sim.

pizz.

f, l.v. sim.

pizz.

f, l.v. sim.

pizz.

f, l.v. sim.

Violin I

Violin II

Viola

Cello

6

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 6 through 11. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music consists of rhythmic patterns with eighth and sixteenth notes, often with rests. Measure 11 ends with a double bar line.

12

P

Vln. I
Vln. II
Vla.
Vc.

sub. p
cresc.
sub. p
cresc.
sub. p
cresc.
sub. p
cresc.

Detailed description: This system contains measures 12 through 16. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two flats. The time signature changes from 3/4 to 5/4 at measure 12. Dynamics include *sub. p* (subito piano) and *cresc.* (crescendo). A box labeled 'P' is positioned above measure 12. Measure 16 ends with a double bar line.

17

Vln. I
Vln. II
Vla.
Vc.

f
f
f
f

Detailed description: This system contains measures 17 through 21. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two flats. The time signature is 3/4. Dynamics include *f* (forte). Measure 21 ends with a double bar line.

22

Q

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 22 through 26. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two flats. The time signature changes from 3/4 to 4/4 at measure 22. A box labeled 'Q' is positioned above measure 22. Measure 26 ends with a double bar line.

27

Vln. I

Vln. II

Vla.

Vc.

33

R

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

39

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

45

Vln. I

Vln. II

Vla.

Vc.

51

Vln. I *l.v.*

Vln. II *l.v.*

Vla. *l.v.*

Vc. *l.v.*

Seven

♩ = ca. 168; attack, smooth, & with great energy

Violin I *(arco)* *f* *smooth*

Violin II *(arco)* *f* *smooth*

Viola *(arco)* *f* *smooth*

Cello *(arco)* *f* *smooth*

8

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

S

14

Vln. I

Vln. II

Vla.

Vc.

18

Vln. I

Vln. II

Vla.

Vc.

22

Vln. I

Vln. II

Vla.

Vc.

ff

f

T

26

Vln. I

Vln. II

Vla.

Vc.

sp

31

Vln. I

Vln. II

Vla.

Vc.

f

38 **U**

Vln. I

Vln. II

Vla.

Vc.

p

pizz. (l.v.)

mf

pizz. (l.v.)

mf

46

Vln. I

Vln. II

Vla.

Vc.

53

Vln. I

Vln. II

Vla.

Vc.

60 **V**

Vln. I

Vln. II

Vla.

Vc.

f

f

arco

f

arco

f

66

Vln. I

Vln. II

Vla.

Vc.

f

71

Vln. I

Vln. II

Vla.

Vc.

W

75

Vln. I

Vln. II

Vla.

Vc.

79

Vln. I

Vln. II

Vla.

Vc.

ff

f

83

Vln. I

Vln. II

Vla.

Vc.



Eight

♩ = ca. 68; calm

X

Y

Violin I

Violin II

Viola

Cello

p

f

p (follow Vc.)

p (follow Vc.)

p (follow Vc.)

solo, cantabile, free, espr., move tempo forward

p \leftarrow *mf*



13

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p