2008

Marc Mellits

String Quartet No. 3: Tapas

2 Violins, Viola, & Cello

D a c i a M u s i c

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All tempi are approximate.

All bowings are ad lib.

Time between movements should be kept to an absolute minimum (no more than 10 seconds).

for Fabrice Bihan

Dacia Music
www.marcmellits.com

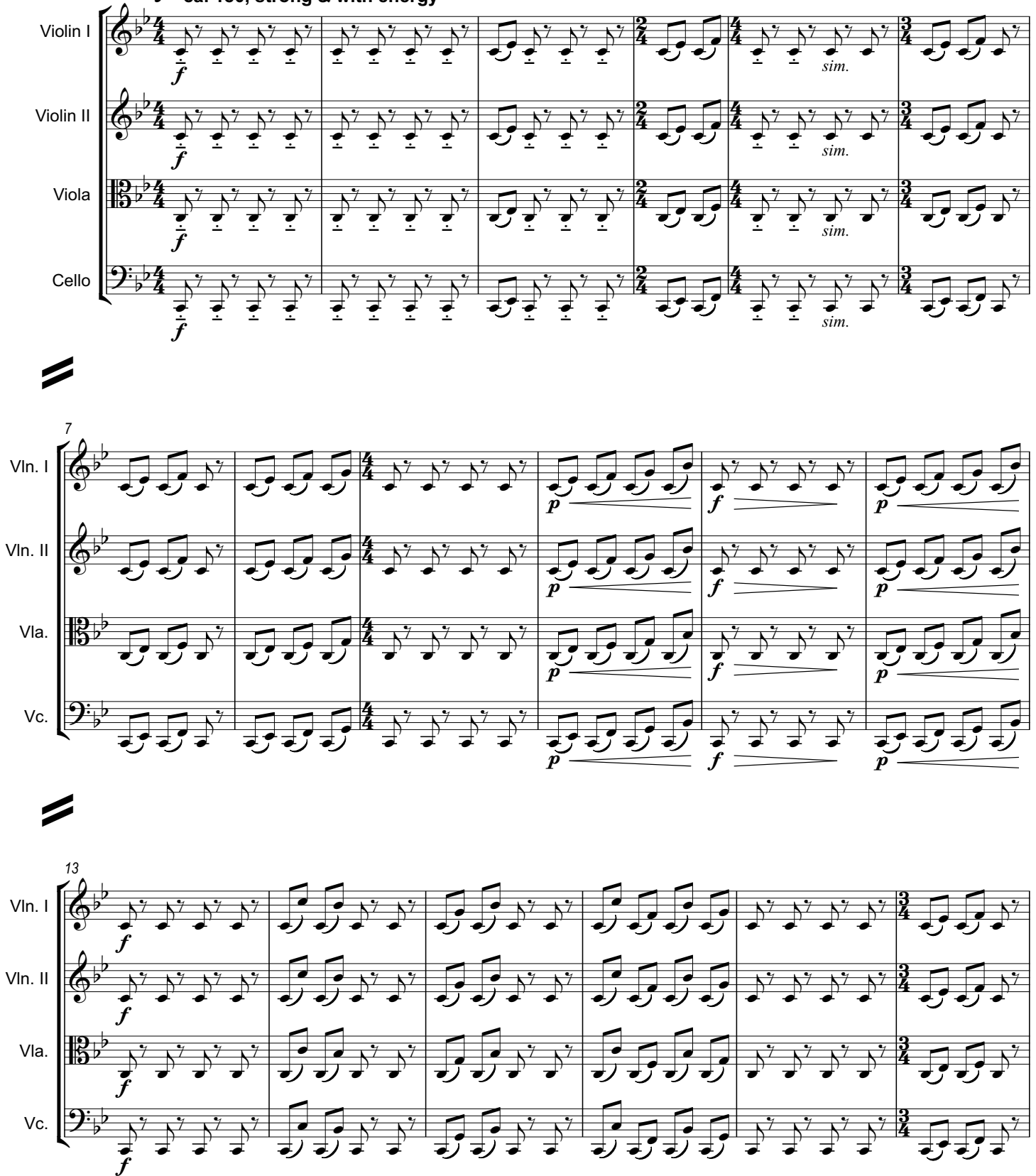
for Fabrice Bihan

String Quartet No. 3: Tapas

Marc Mellits

One

♩ = ca. 180, strong & with energy *



* *All tempi are approximate!*
All bowings are ad lib.
Time between movements should be kept to an absolute minimum (no more than 10 seconds).

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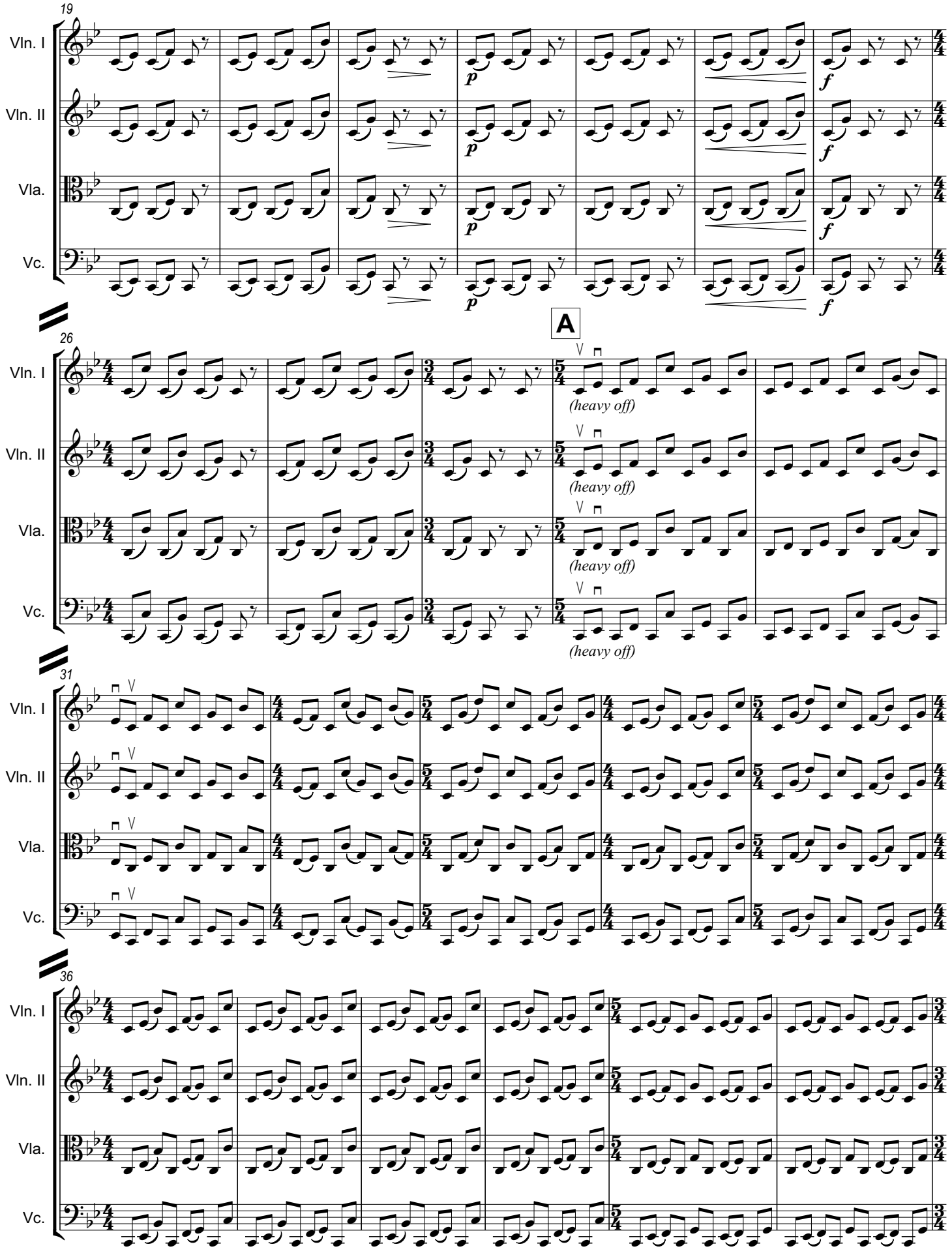
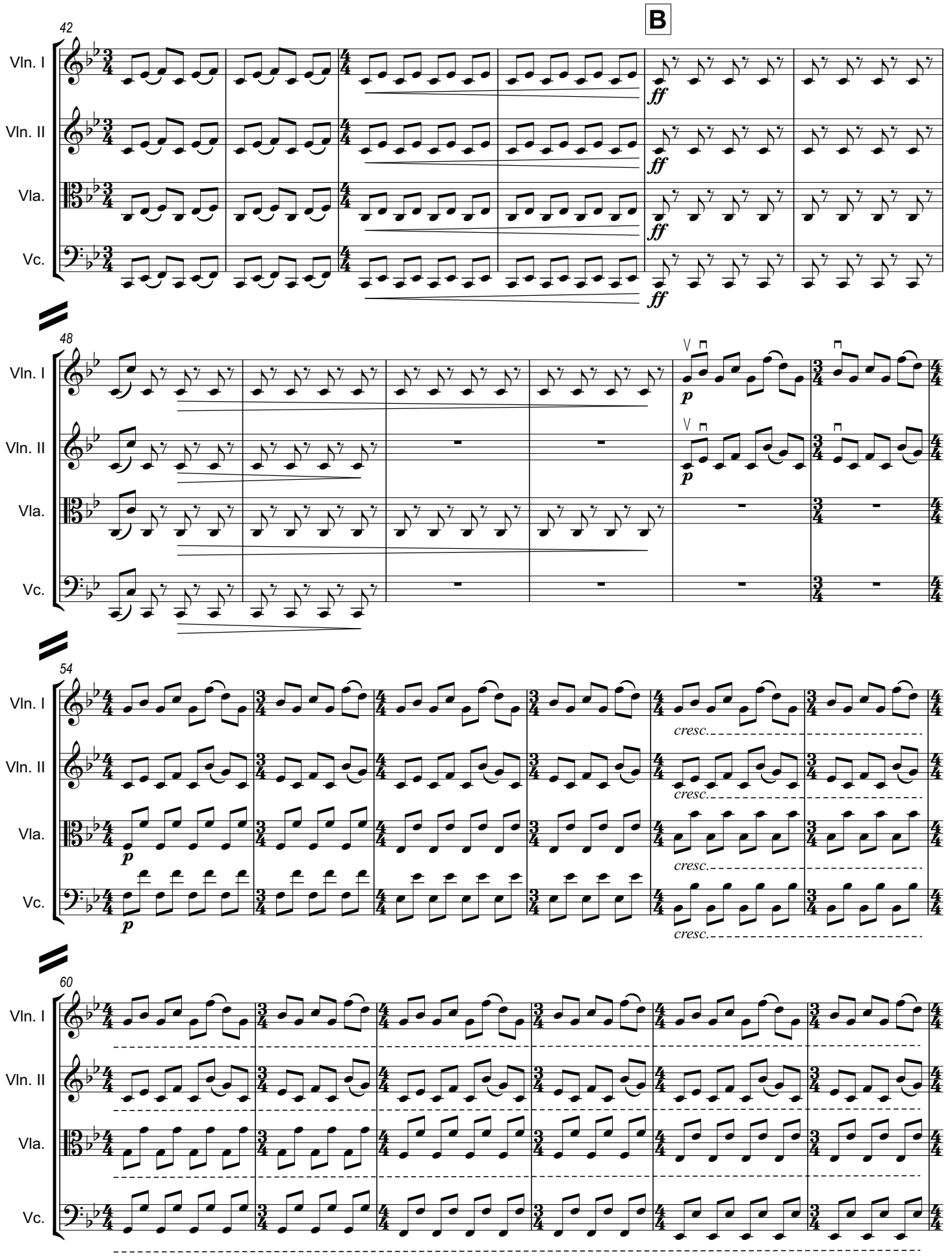
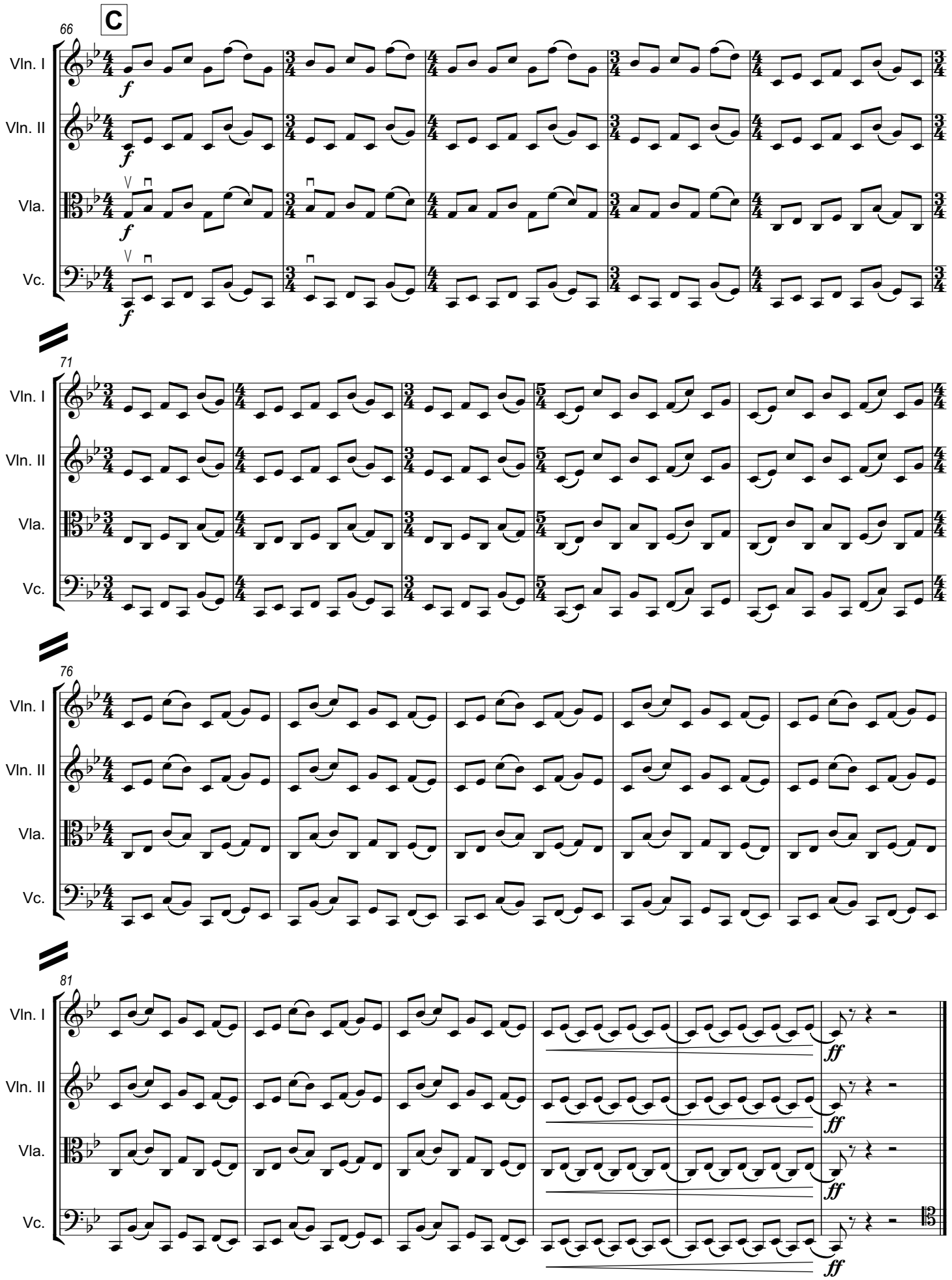
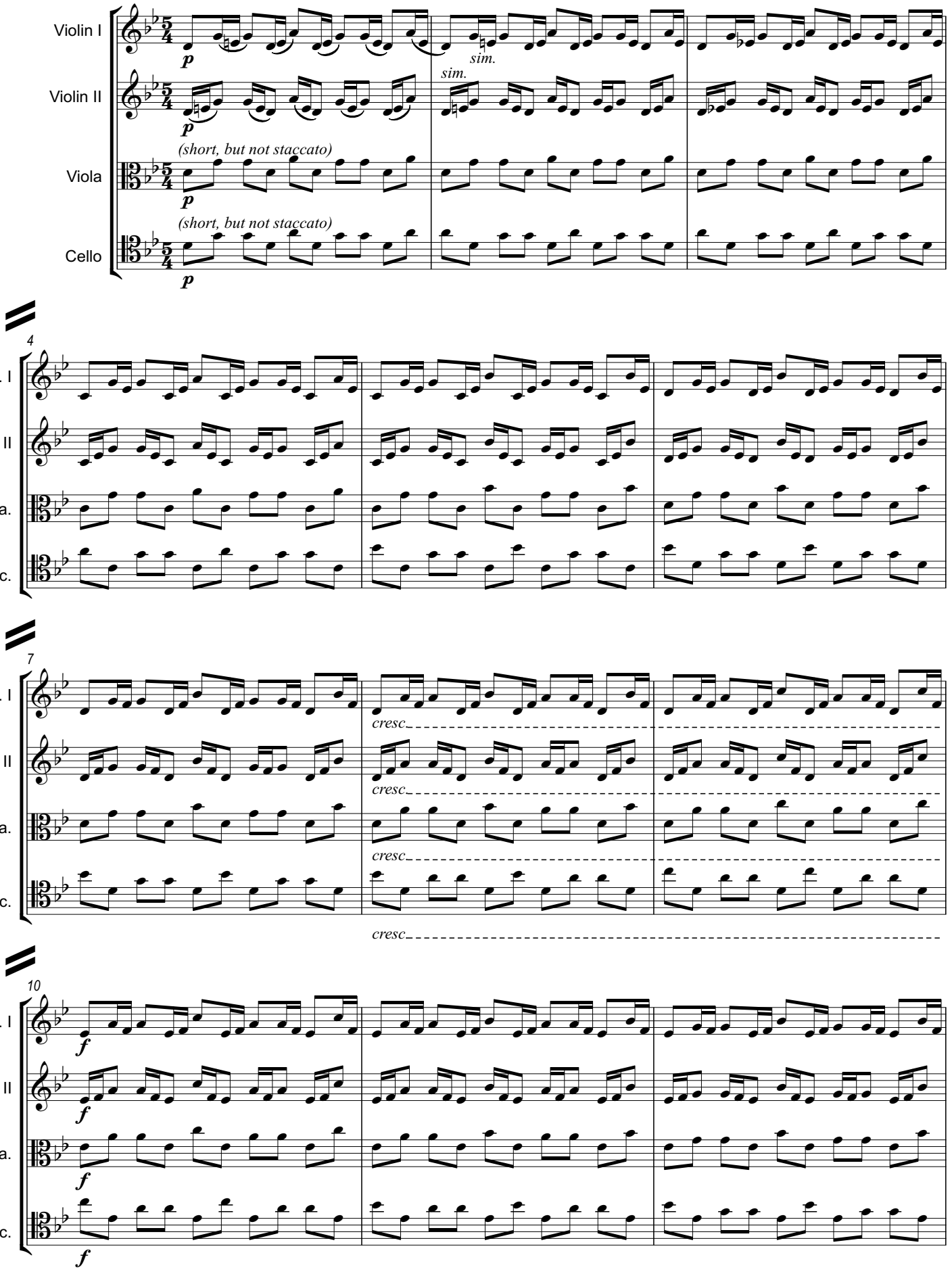

19
Vln. I
Vln. II
Vla.
Vc.
p
f
A
26
(heavy off)
31
36

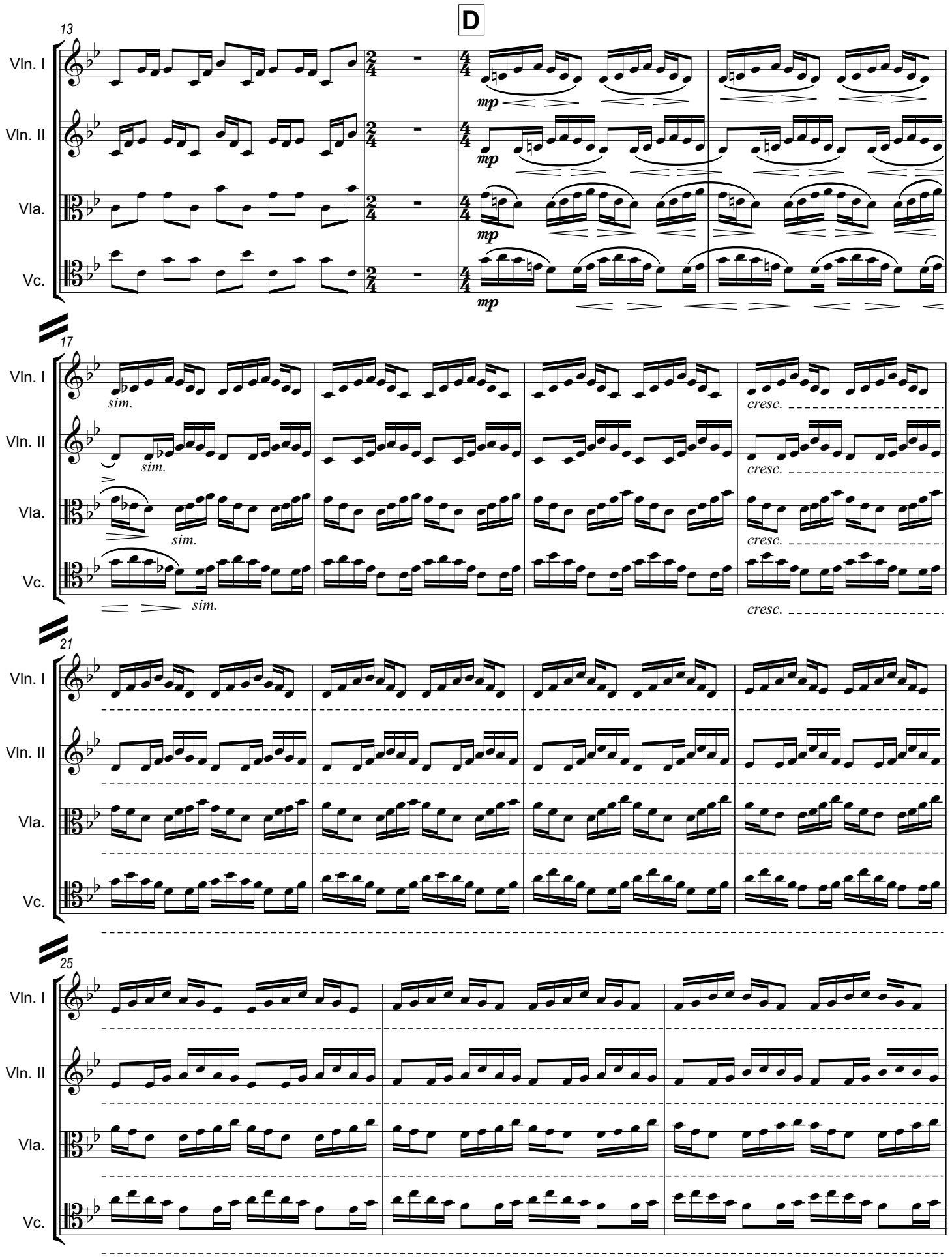

B
42
Vln. I
Vln. II
Vla.
Vc.
ff
48
p
54
cresc.
60

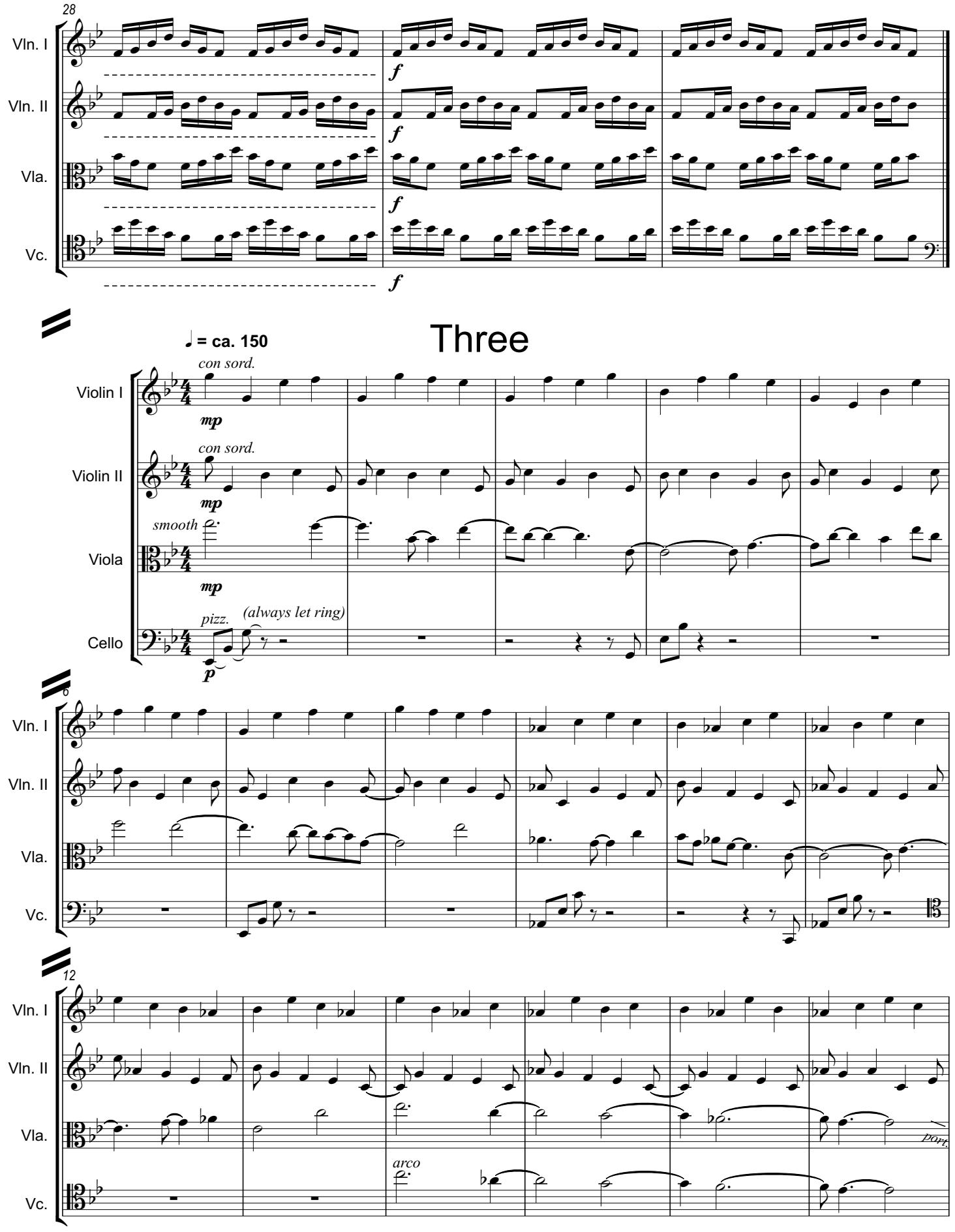

C
66
Vln. I
Vln. II
Vla.
Vc.
f
71
76
81
ff

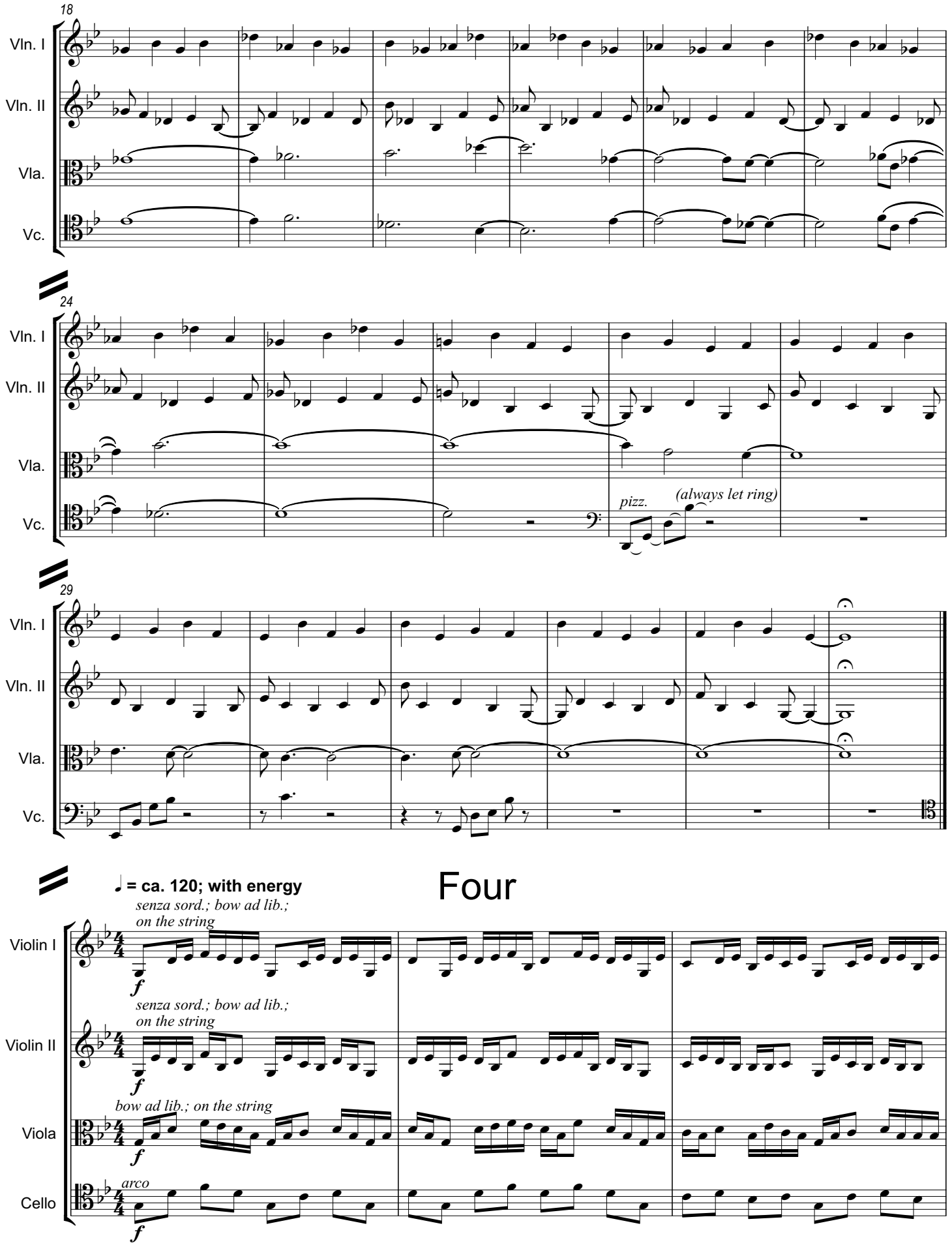
Two

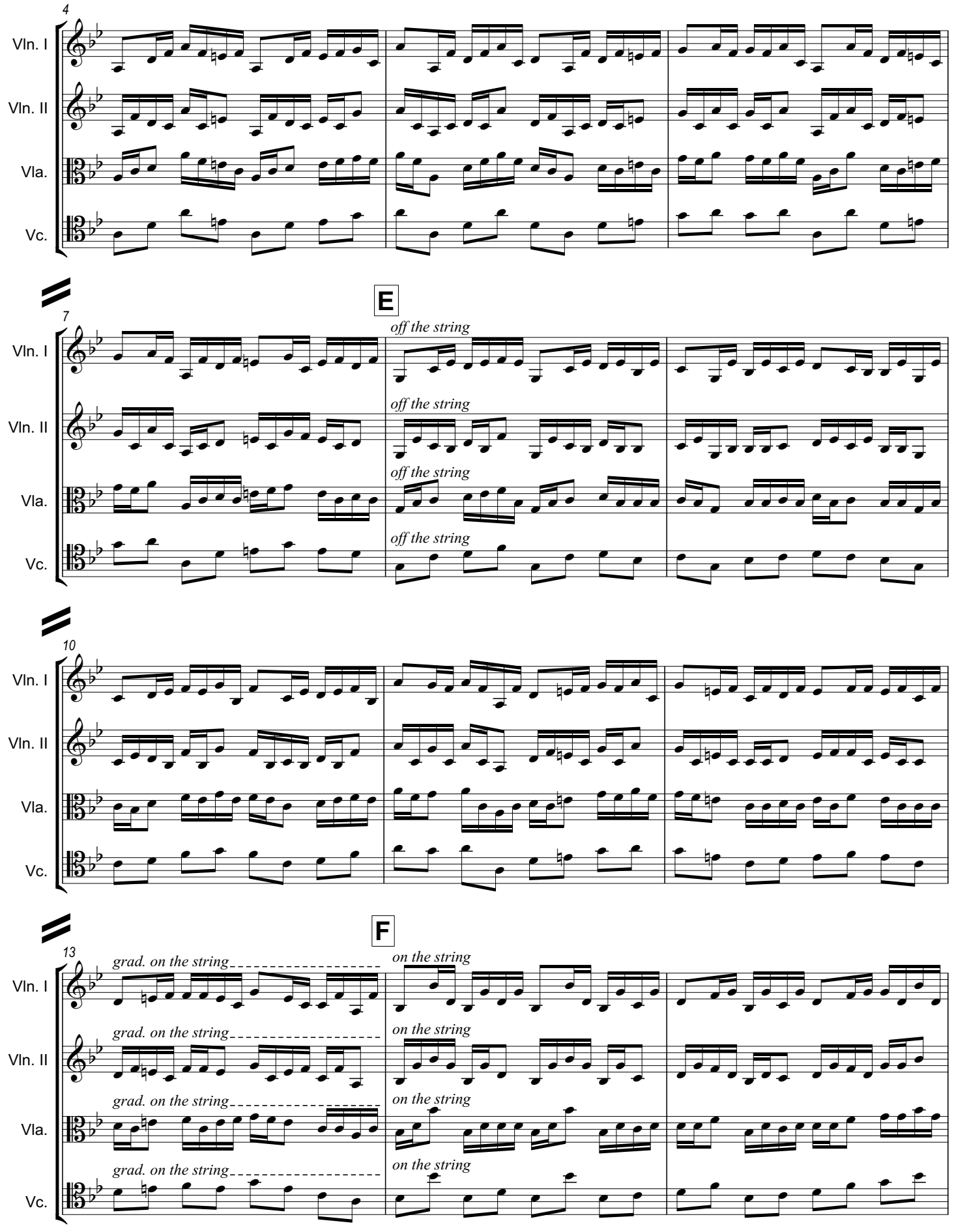
♩ = ca. 128

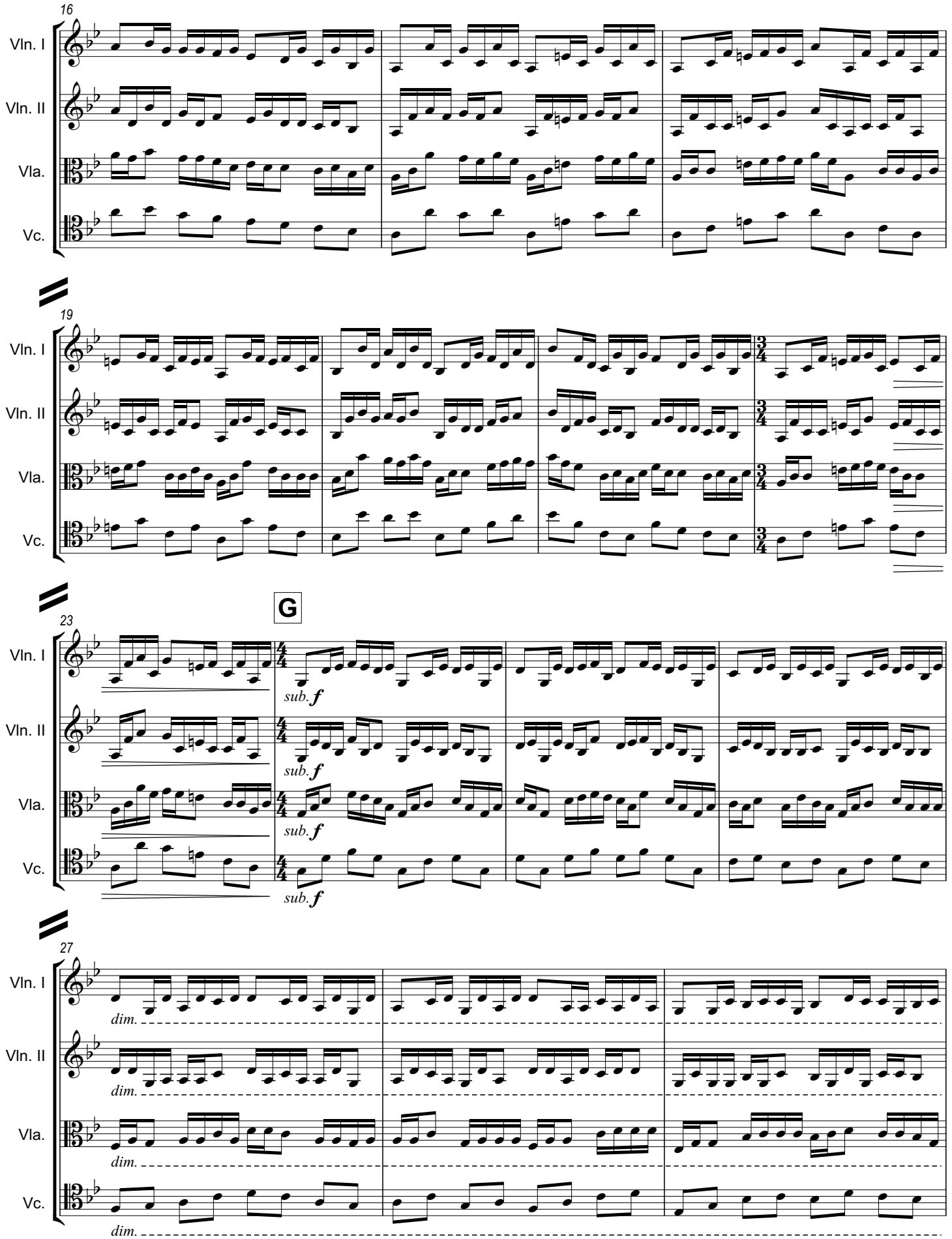

Violin I
Violin II
Viola
Cello
p
sim.
(short, but not staccato)
4
Vln. I
Vln. II
Vla.
Vc.
7
cresc
10
f

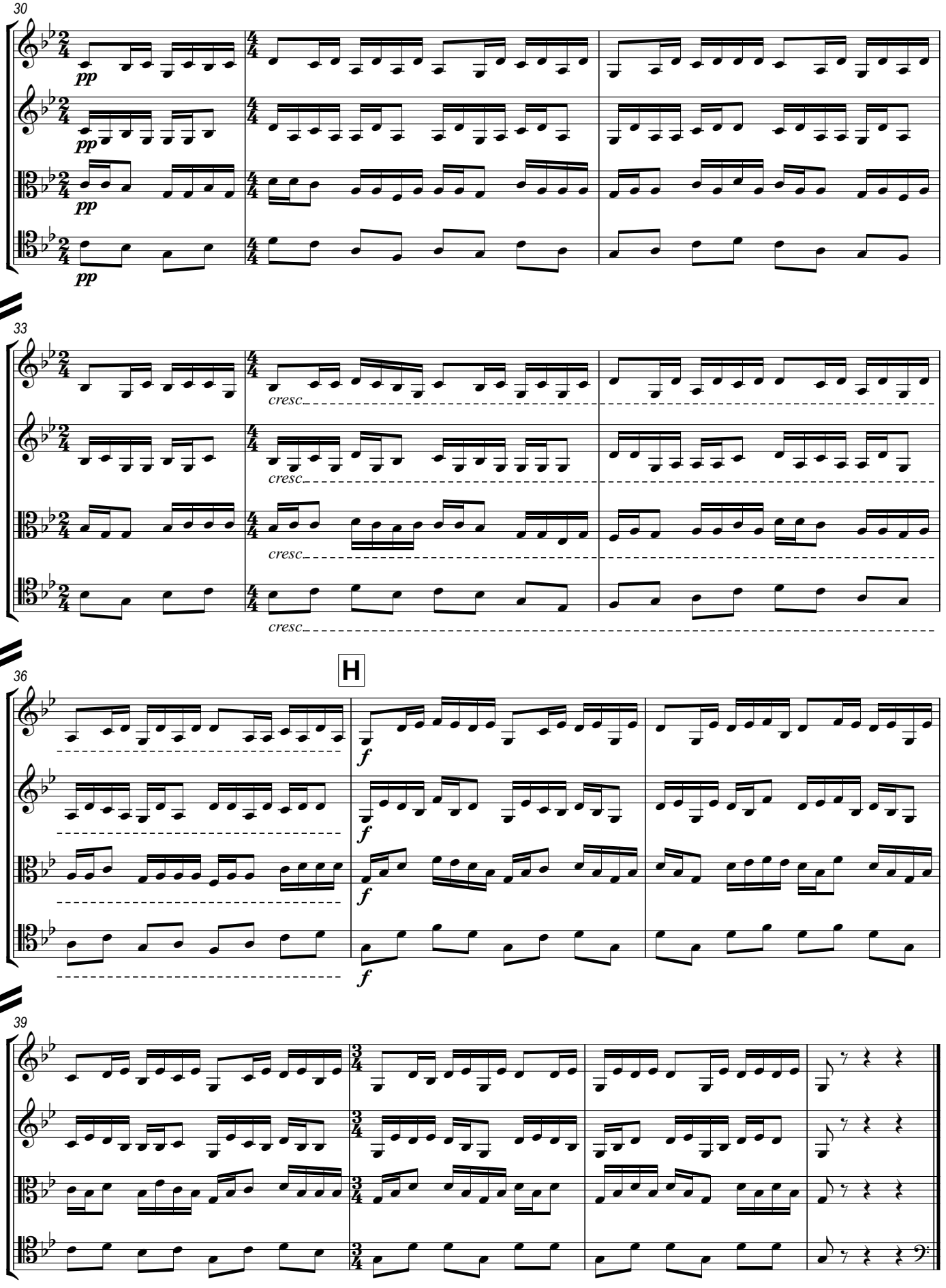

D
13
Vln. I
Vln. II
Vla.
Vc.
mp
17
sim.
cresc.
21
25


28
Vln. I
Vln. II
Vla.
Vc.
f
Three
♩ = ca. 150
Violin I
Violin II
Viola
Cello
con sord.
mp
smooth
pizz.
(always let ring)
p
6
12
arco
port.

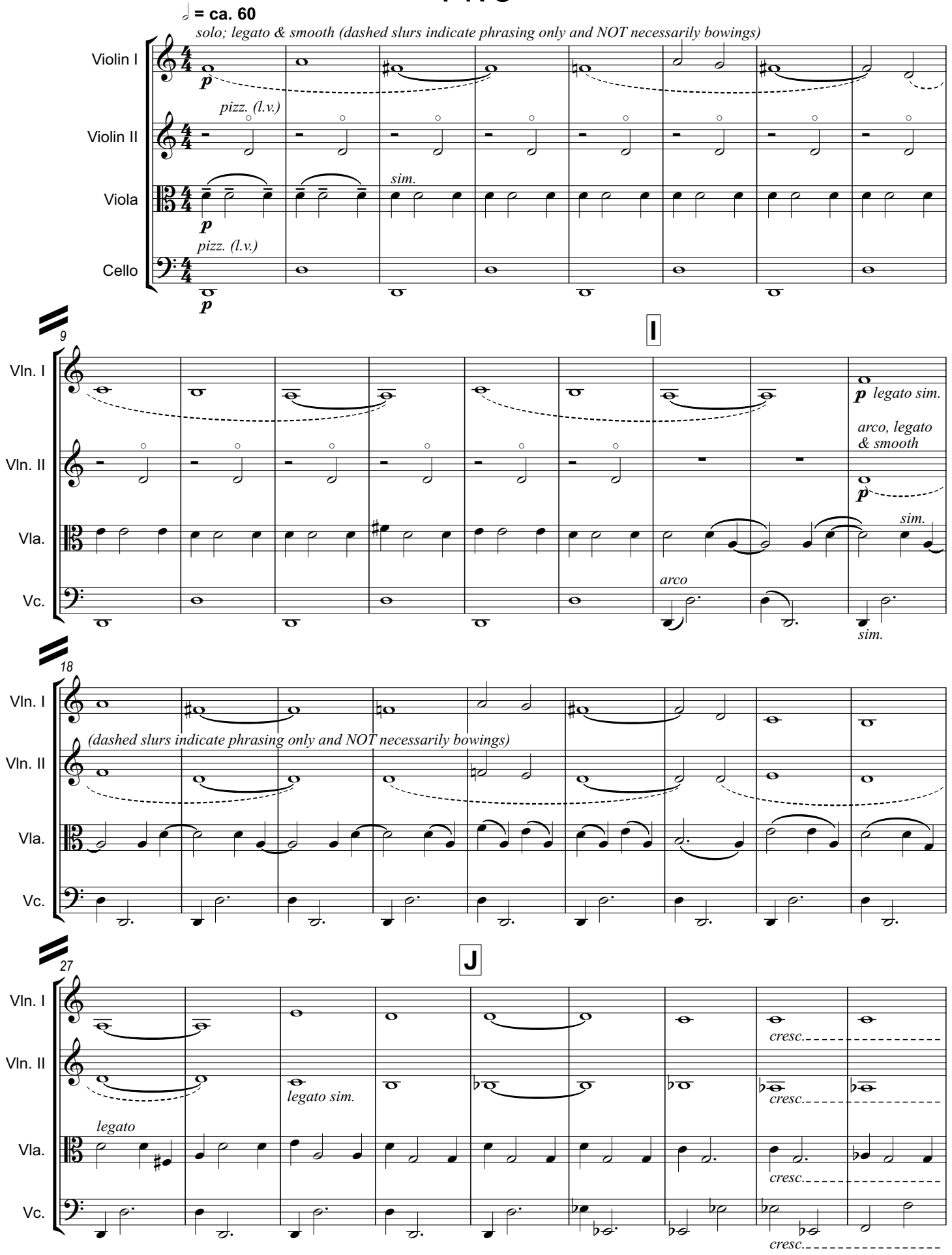

18
Vln. I
Vln. II
Vla.
Vc.
24
Vln. I
Vln. II
Vla.
Vc.
pizz.
(always let ring)
29
Vln. I
Vln. II
Vla.
Vc.
Four
♩ = ca. 120; with energy
senza sord.; bow ad lib.; on the string
Violin I
f
senza sord.; bow ad lib.; on the string
Violin II
f
bow ad lib.; on the string
Viola
f
arco
Cello
f

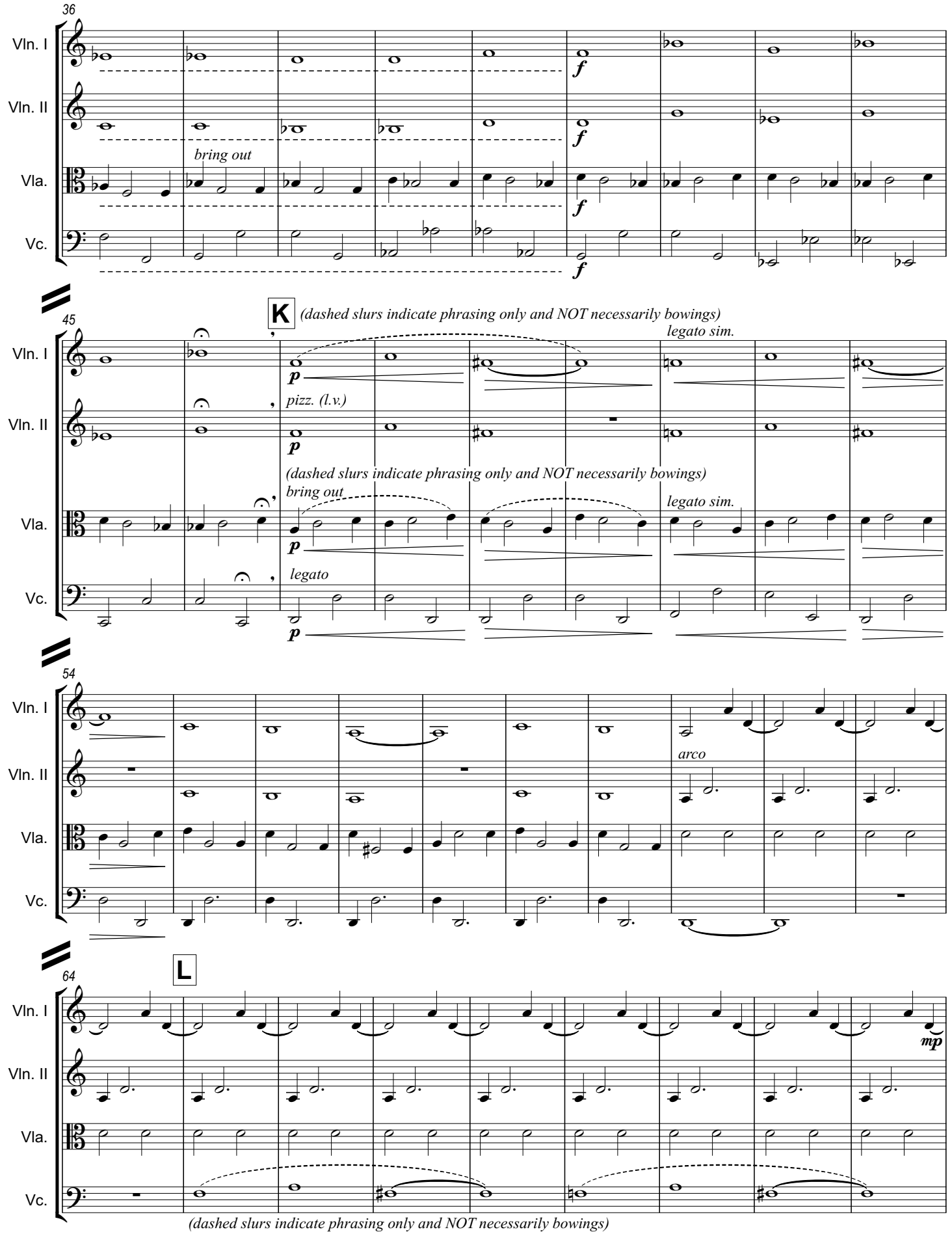

4
Vln. I
Vln. II
Vla.
Vc.
E
7
off the string
off the string
off the string
off the string
10
F
13
grad. on the string
grad. on the string
grad. on the string
grad. on the string
on the string
on the string
on the string
on the string

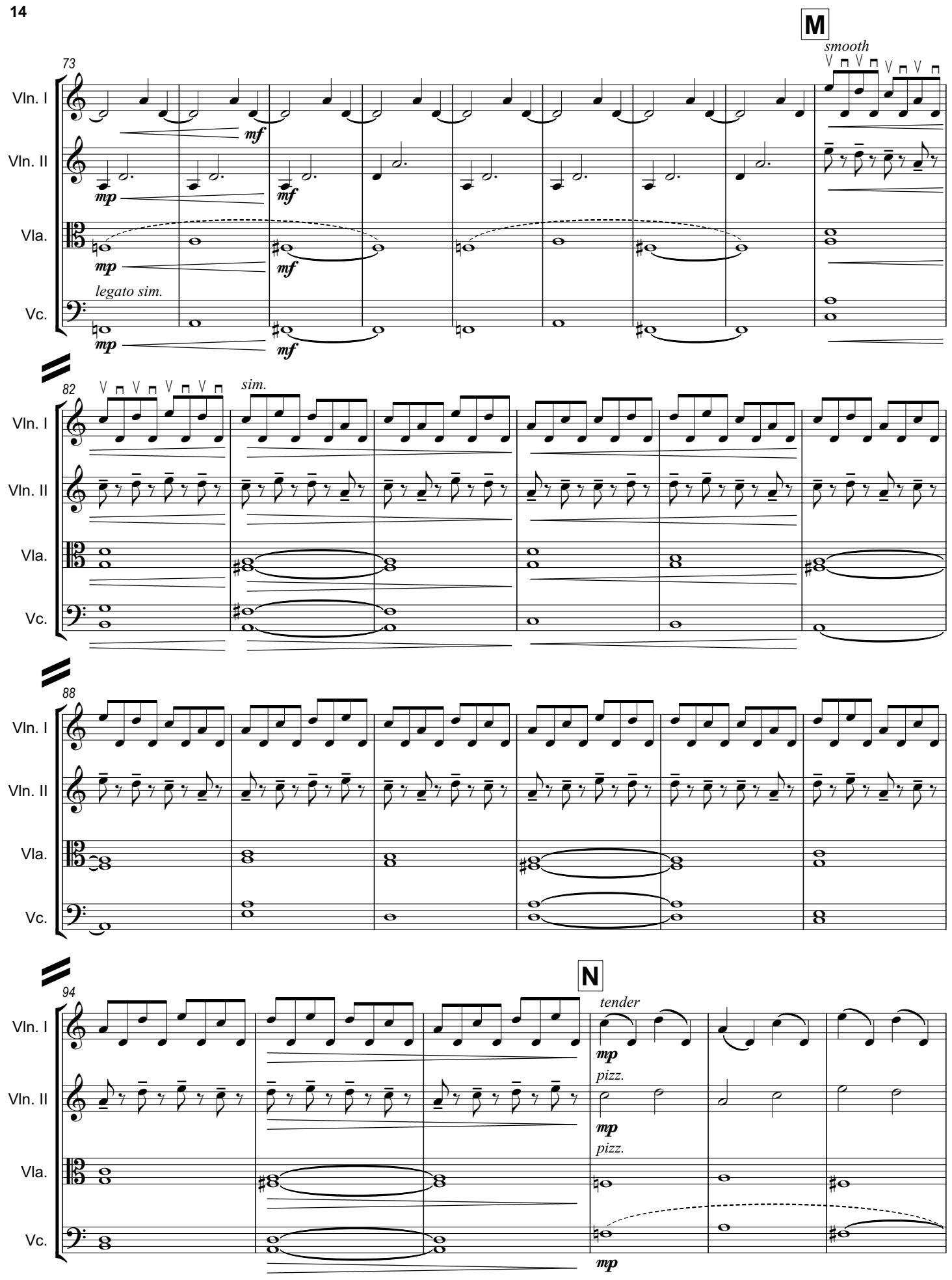

16
Vln. I
Vln. II
Vla.
Vc.
19
Vln. I
Vln. II
Vla.
Vc.
G
23
Vln. I
Vln. II
Vla.
Vc.
sub. f
sub. f
sub. f
sub. f
27
Vln. I
Vln. II
Vla.
Vc.
dim.
dim.
dim.
dim.

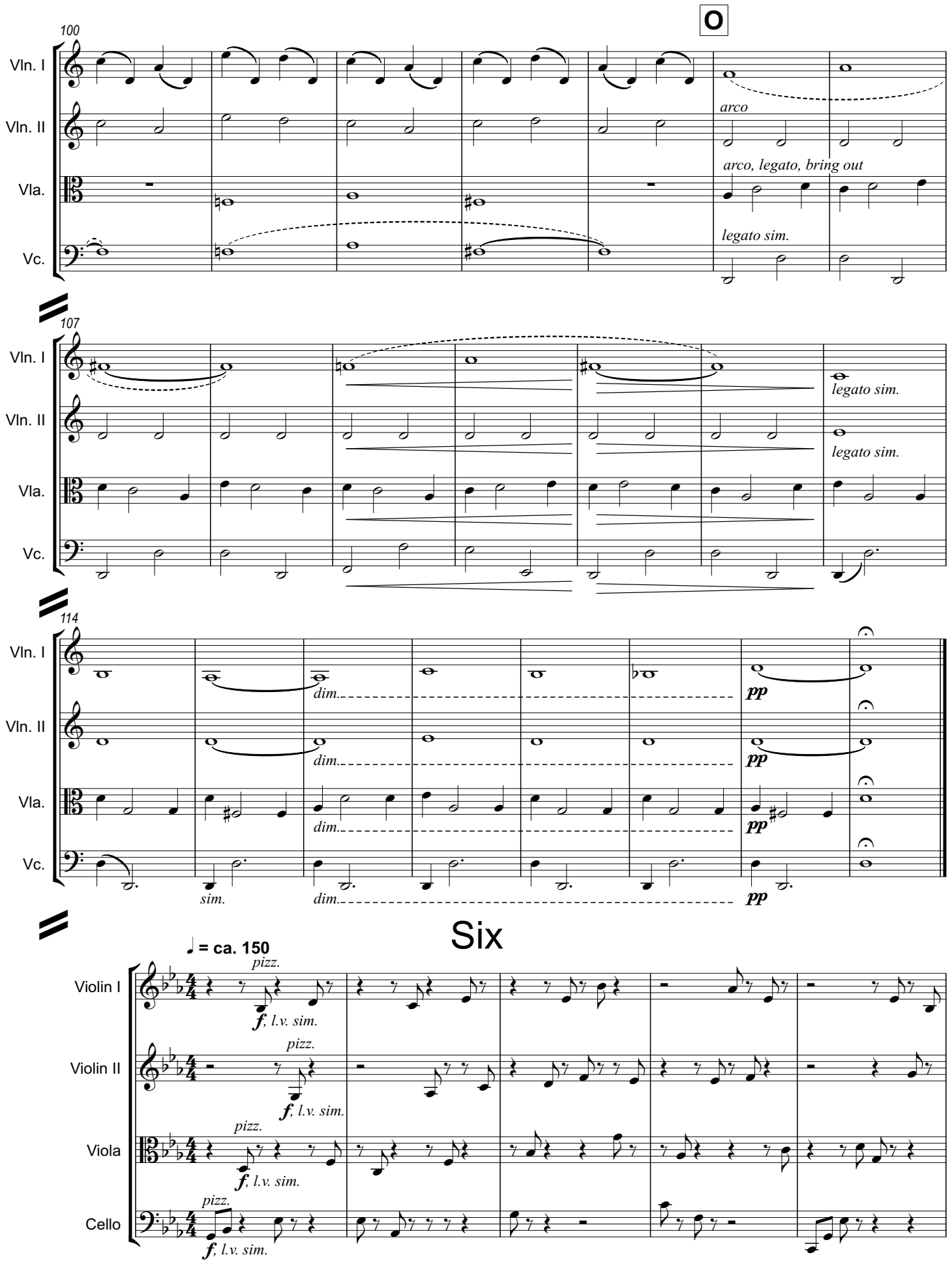

30
Vln. I
Vln. II
Vla.
Vc.
pp
33
cresc
H
36
f
39

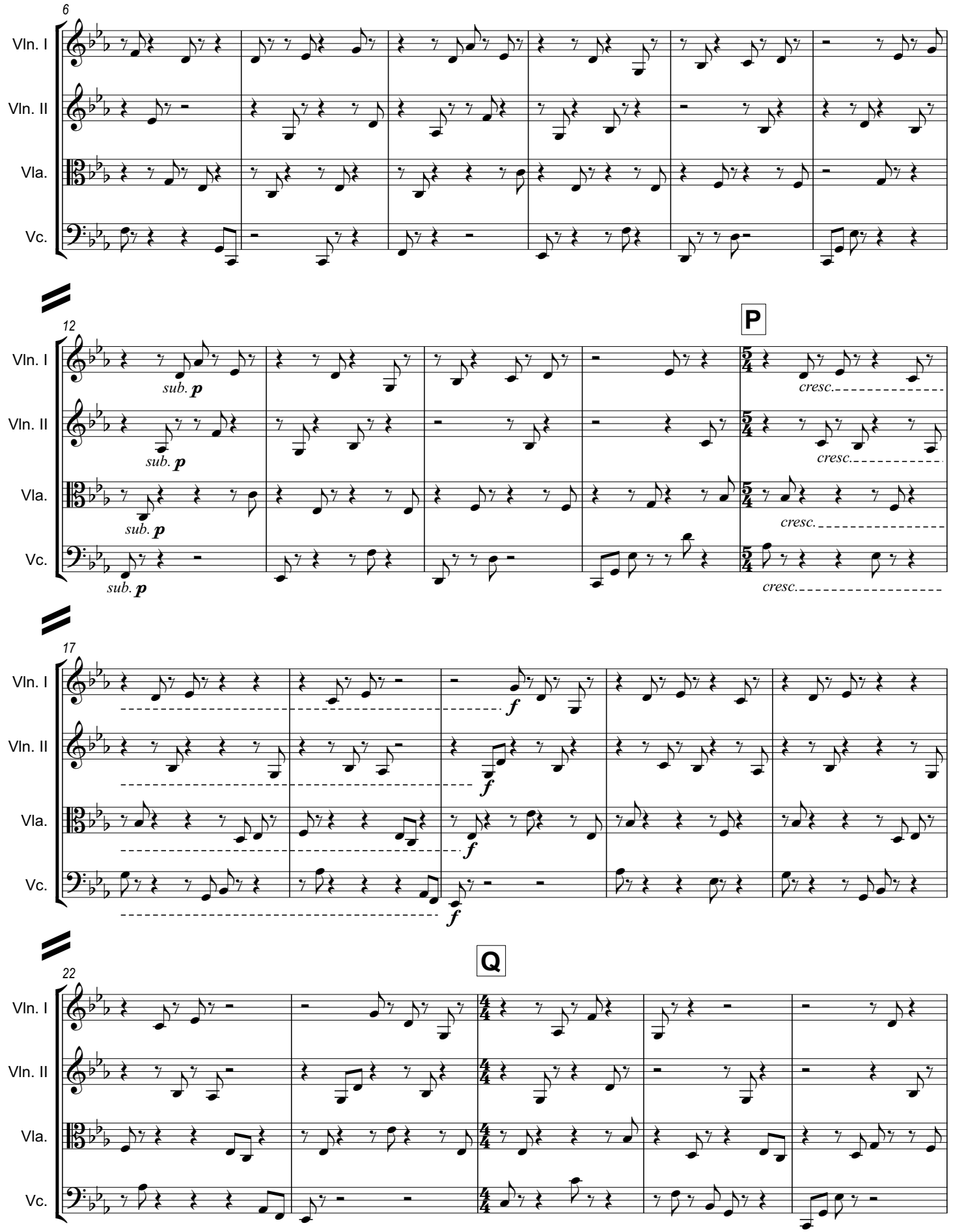
Five

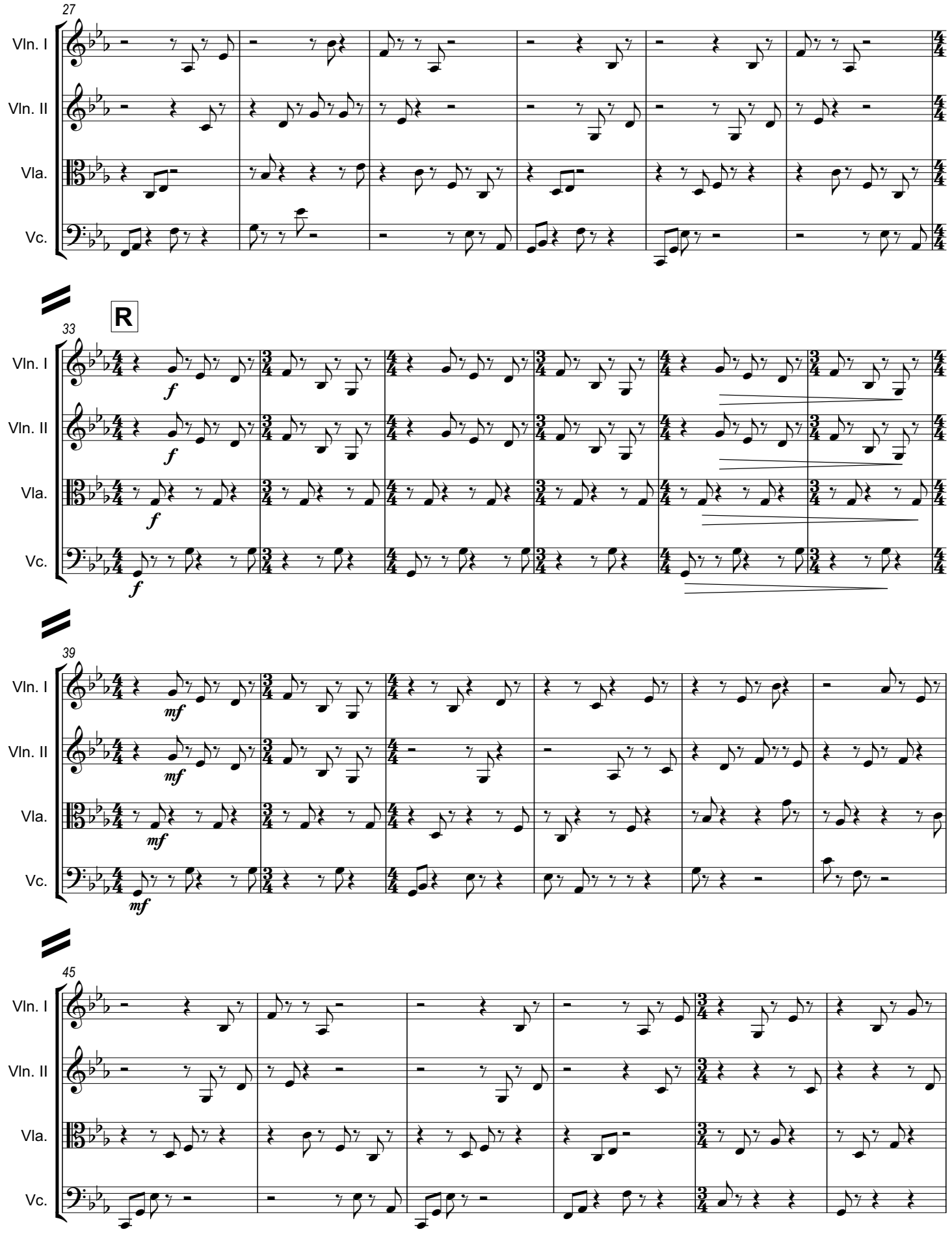

♩ = ca. 60
solo; legato & smooth (dashed slurs indicate phrasing only and NOT necessarily bowings)
Violin I
Violin II
Viola
Cello
p
pizz. (l.v.)
sim.
9
I
Vln. I
Vln. II
Vla.
Vc.
p legato sim.
arco, legato & smooth
arco
18
(dashed slurs indicate phrasing only and NOT necessarily bowings)
27
J
legato
legato sim.
cresc.

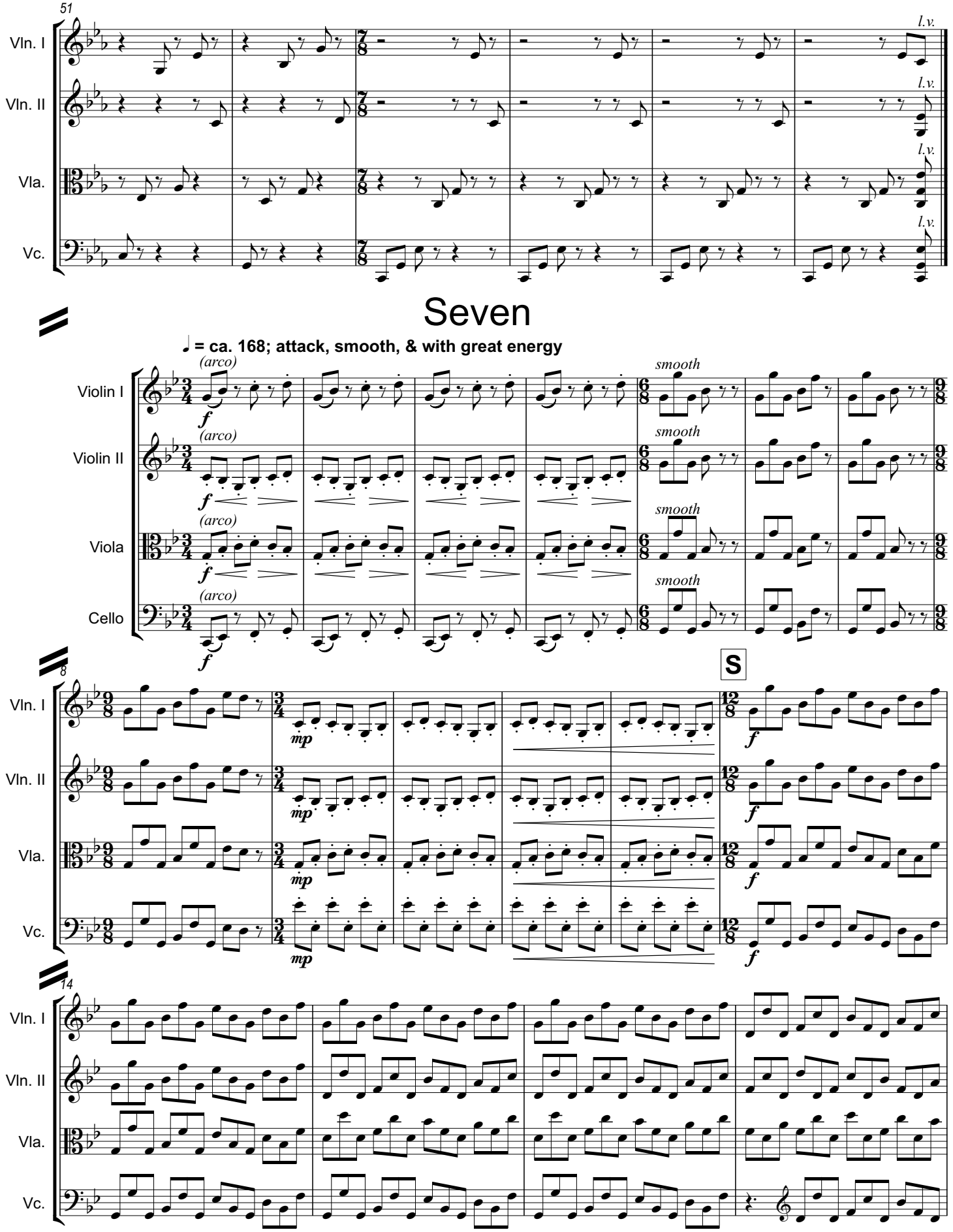

36
Vln. I
Vln. II
Vla.
Vc.
bring out
f
45
K
(dashed slurs indicate phrasing only and NOT necessarily bowings)
legato sim.
p
pizz. (l.v.)
bring out
legato
54
arco
64
L
mp
(dashed slurs indicate phrasing only and NOT necessarily bowings)

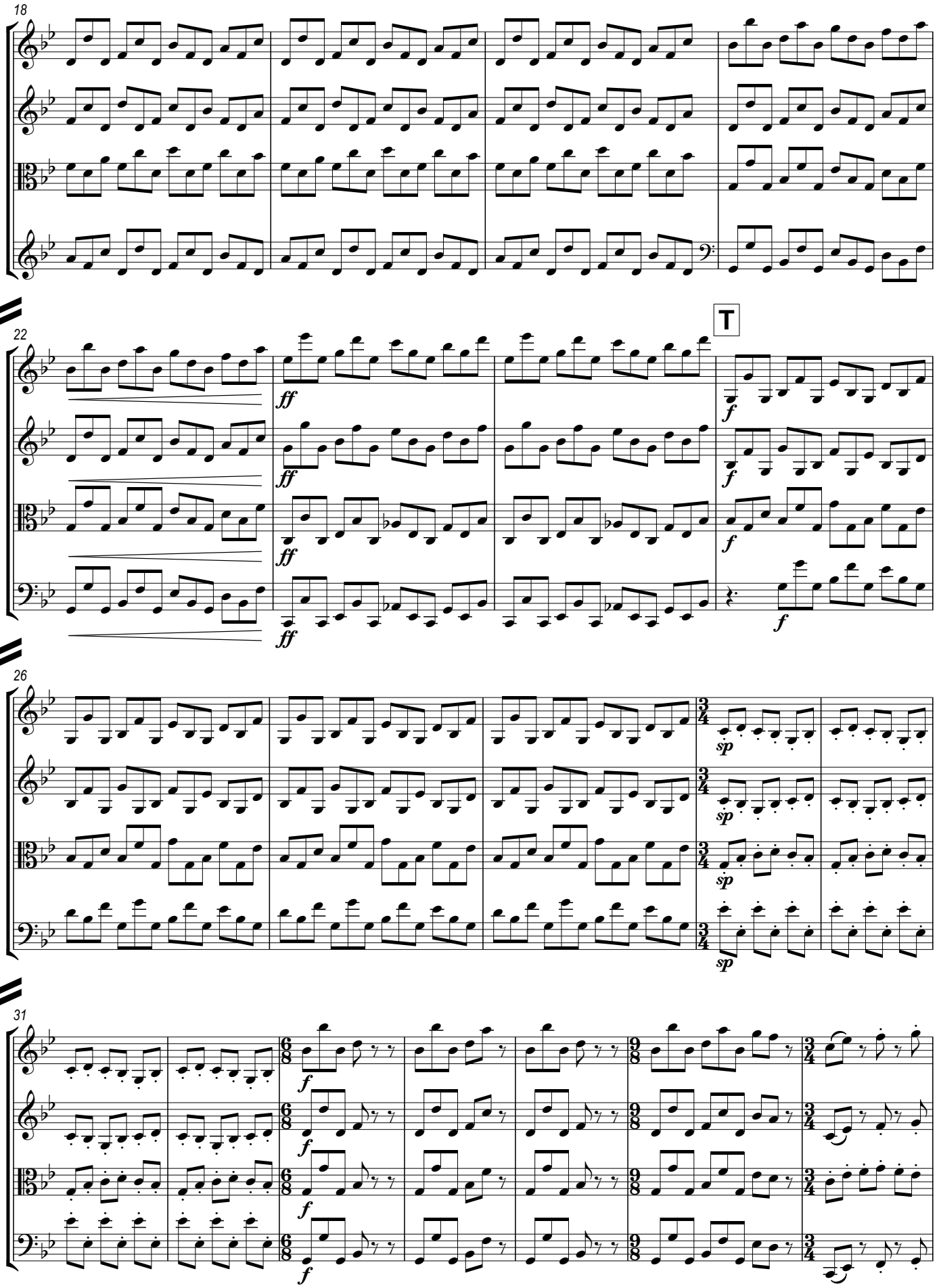

M
smooth
73
Vln. I
Vln. II
Vla.
Vc.
mf
mp
mf
mp
mf
legato sim.
mp
mf
82
sim.
88
94
N
tender
mp
pizz.
mp
pizz.
mp

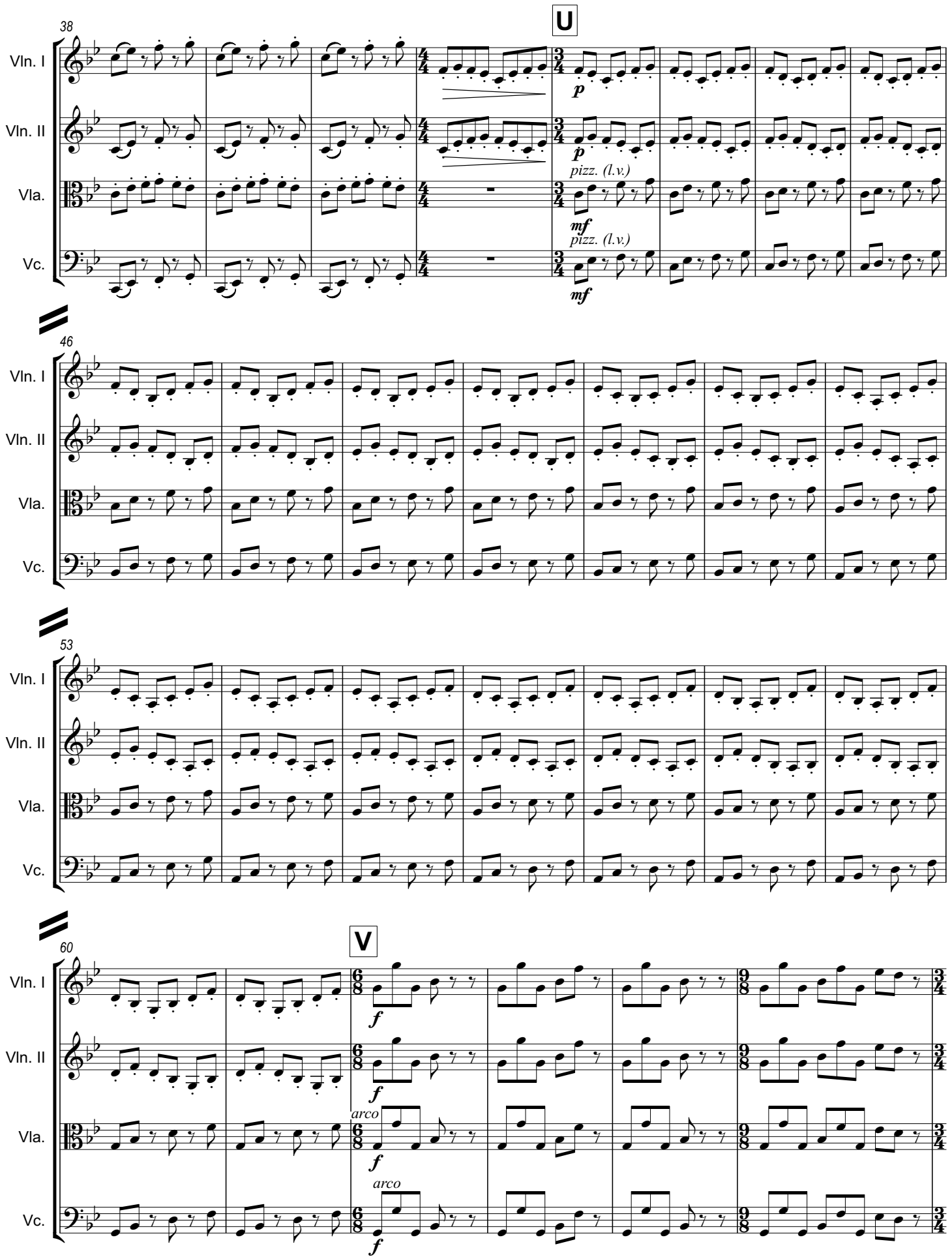

O
100
Vln. I
Vln. II
Vla.
Vc.
arco
arco, legato, bring out
legato sim.
107
legato sim.
legato sim.
114
dim.
pp
sim.
Six
♩ = ca. 150
Violin I
Violin II
Viola
Cello
pizz.
f, l.v. sim.

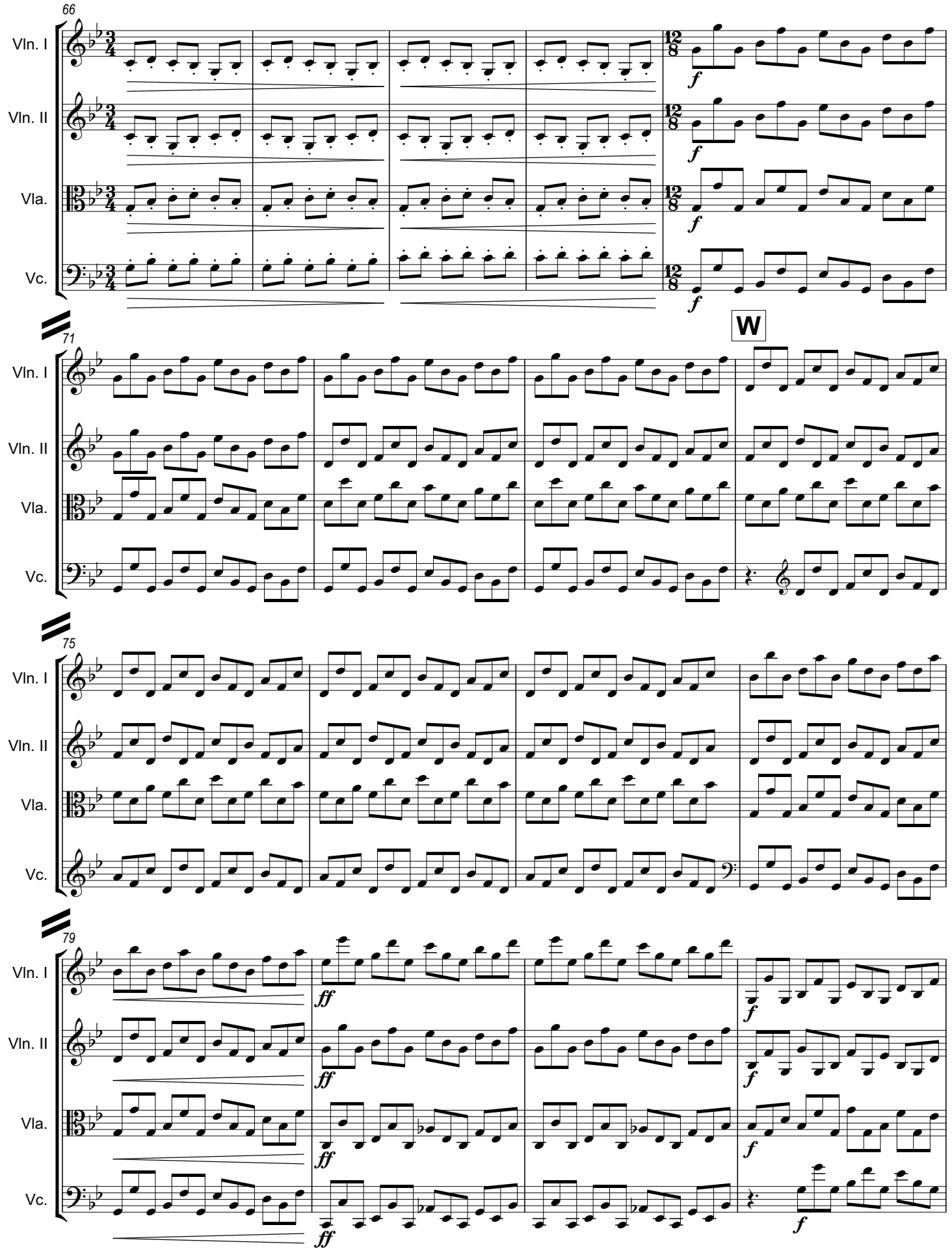

6
Vln. I
Vln. II
Vla.
Vc.
12
P
sub. p
cresc.
17
f
22
Q

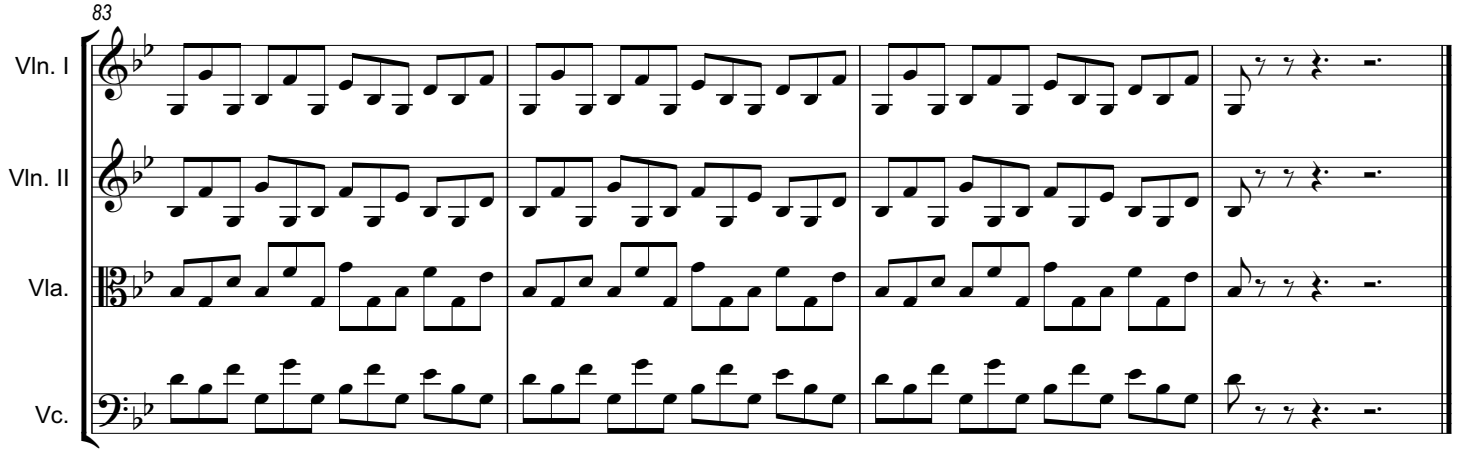

27
Vln. I
Vln. II
Vla.
Vc.
R
33
f
39
mf
45


51
Vln. I
Vln. II
Vla.
Vc.
l.v.
Seven
♩ = ca. 168; attack, smooth, & with great energy
Violin I
Violin II
Viola
Cello
(arco)
f
smooth
8
S
mp
14

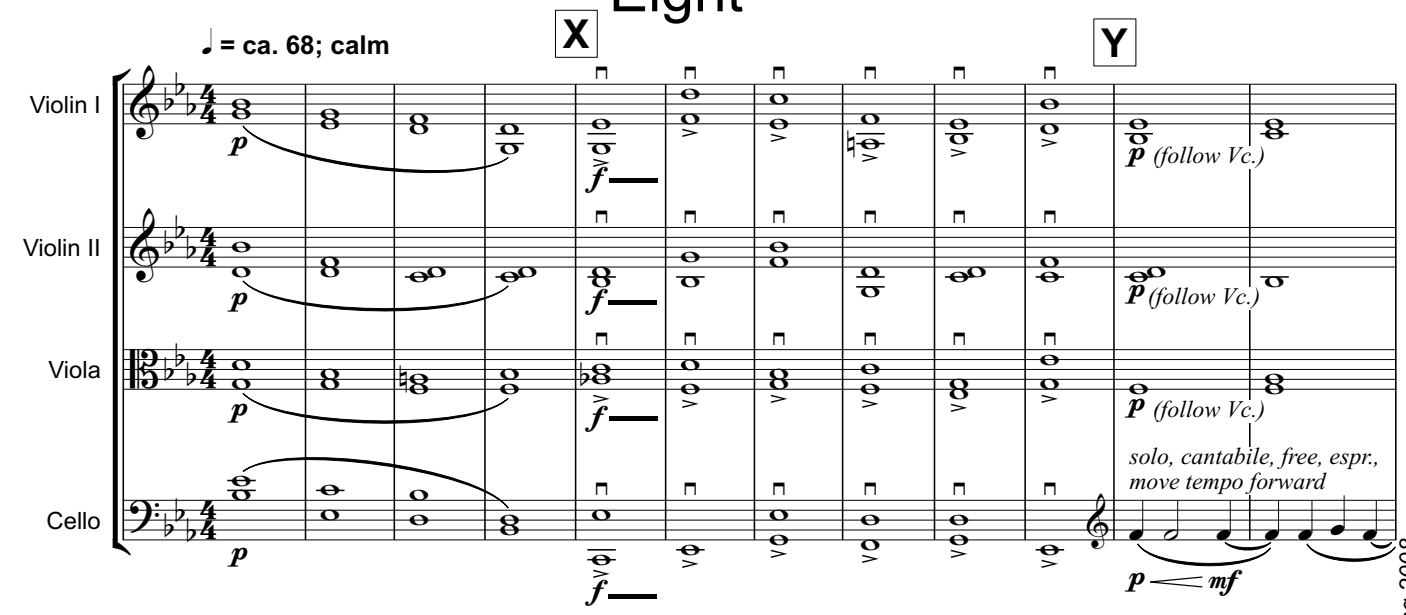

18
Vln. I
Vln. II
Vla.
Vc.
22
T
ff
f
26
sp
31
6/8
9/8
3/4

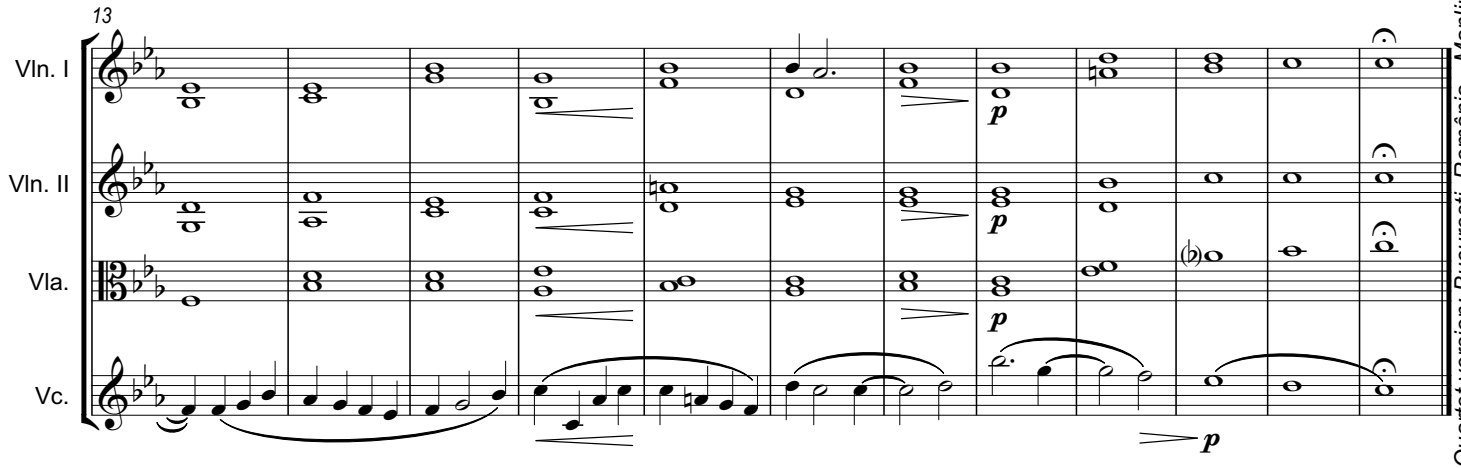

U
38
Vln. I
Vln. II
Vla.
Vc.
p
pizz. (l.v.)
mf
46
53
V
60
arco
f


66
Vln. I
Vln. II
Vla.
Vc.
f
W
71
75
79
ff



Eight





Quartet version: Bucureşti, România - Manlius, NY, spring 2008