2008

Marc Mellits

String Quartet No. 3: Tapas

2 Violins, Viola, & Cello

D a c i a M u s i c

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All tempi are approximate.

All bowings are ad lib.

Time between movements should be kept to an absolute minimum (no more than 10 seconds).

for Fabrice Bihan

D a c i a M u s i c
www.marcmellits.com

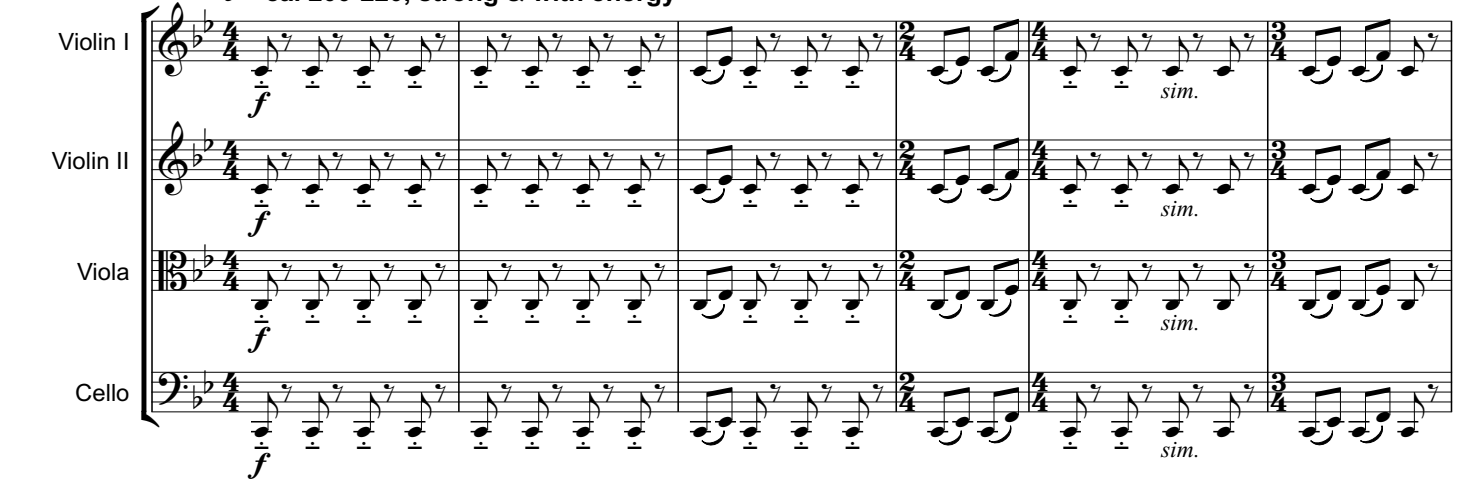
for Fabrice Bihan

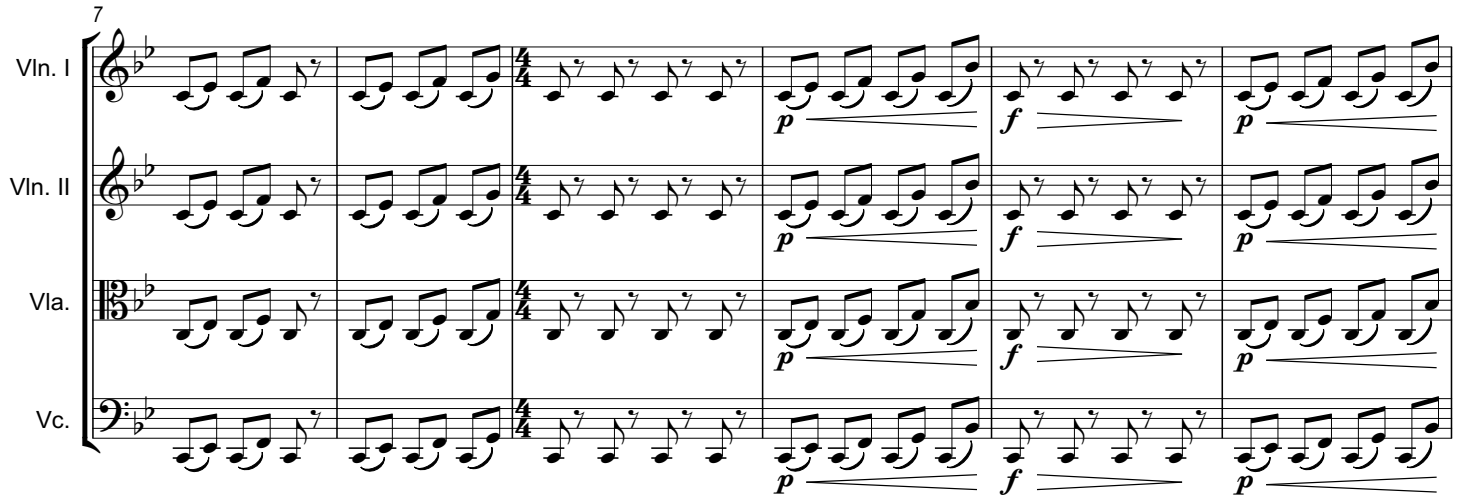
String Quartet No. 3: Tapas

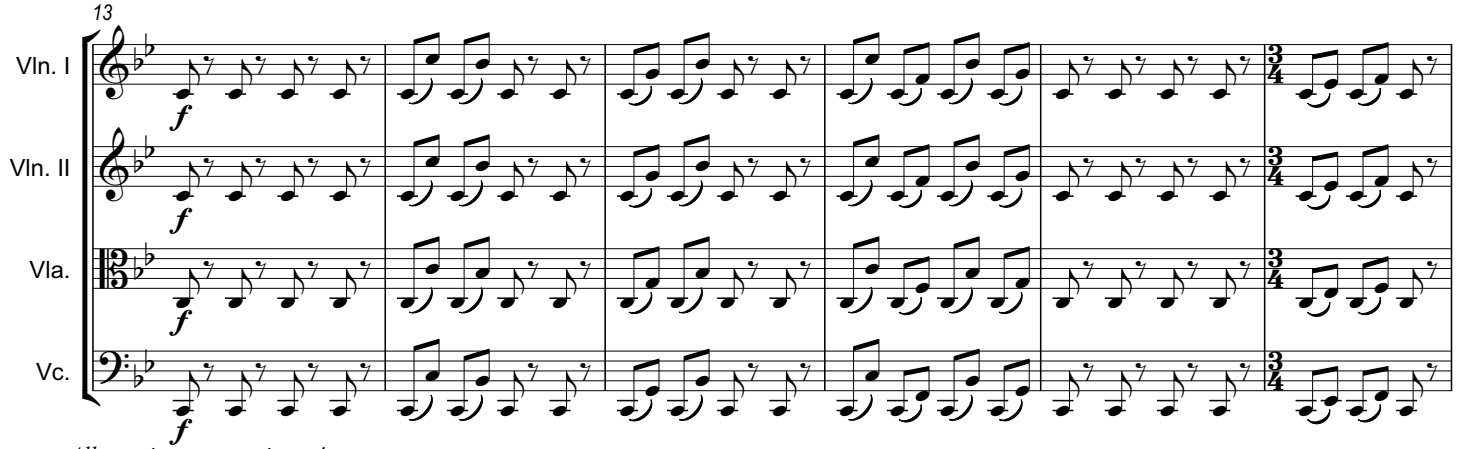
Marc Mellits

One

♩ = ca. 200-220, strong & with energy *







* *All tempi are approximate!*
All bowings are ad lib.
Time between movements should be kept to an absolute minimum (no more than 10 seconds).

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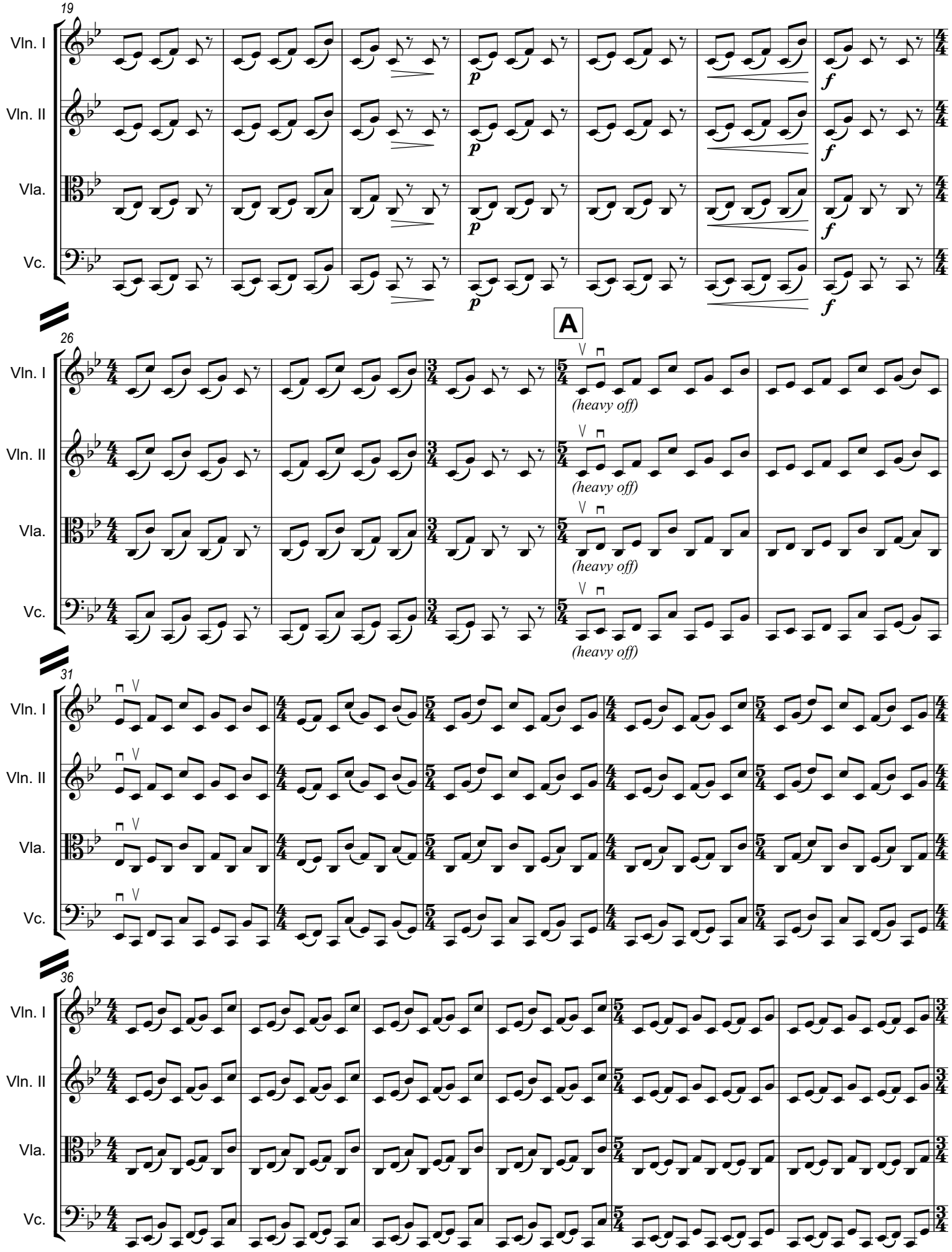
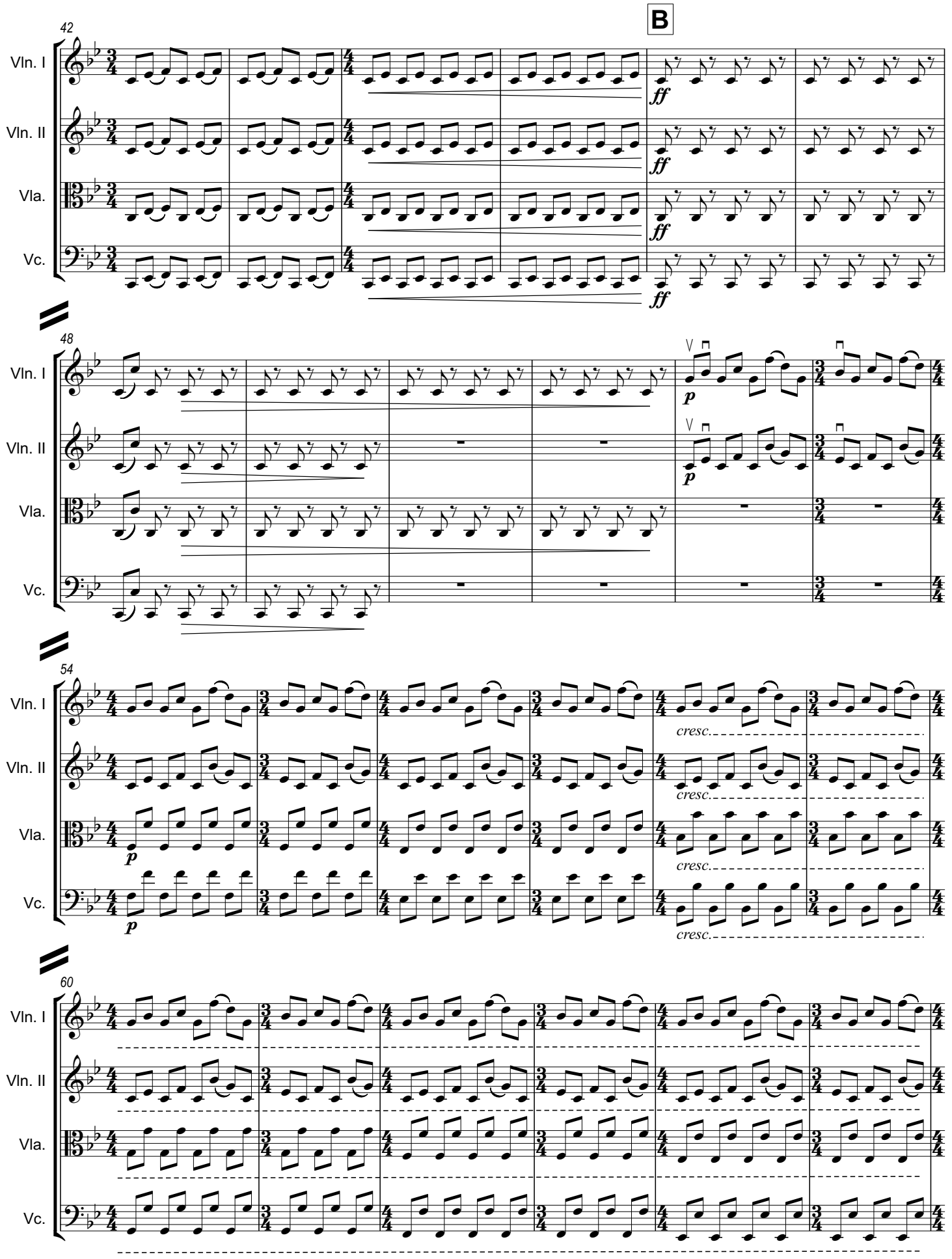
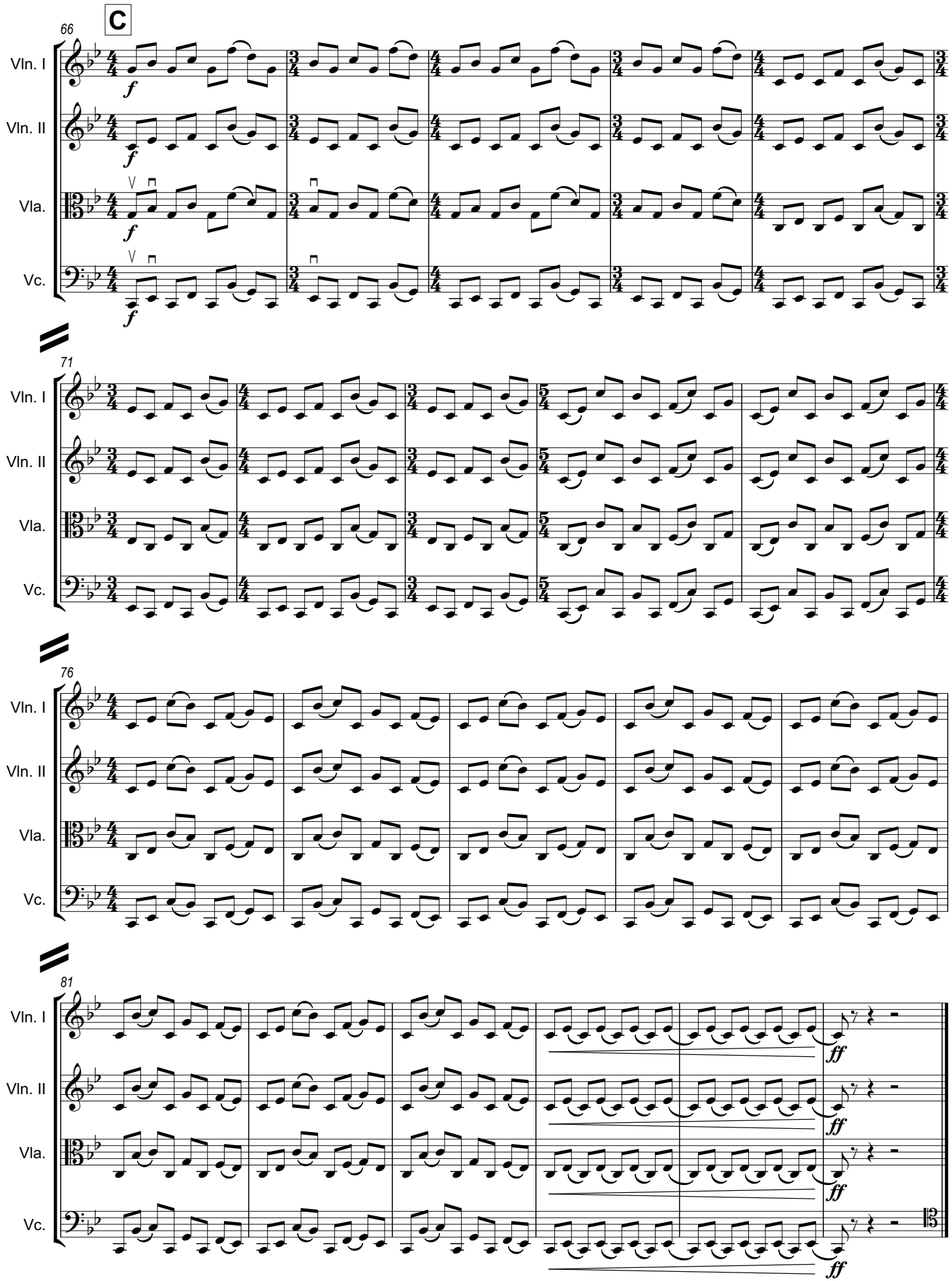
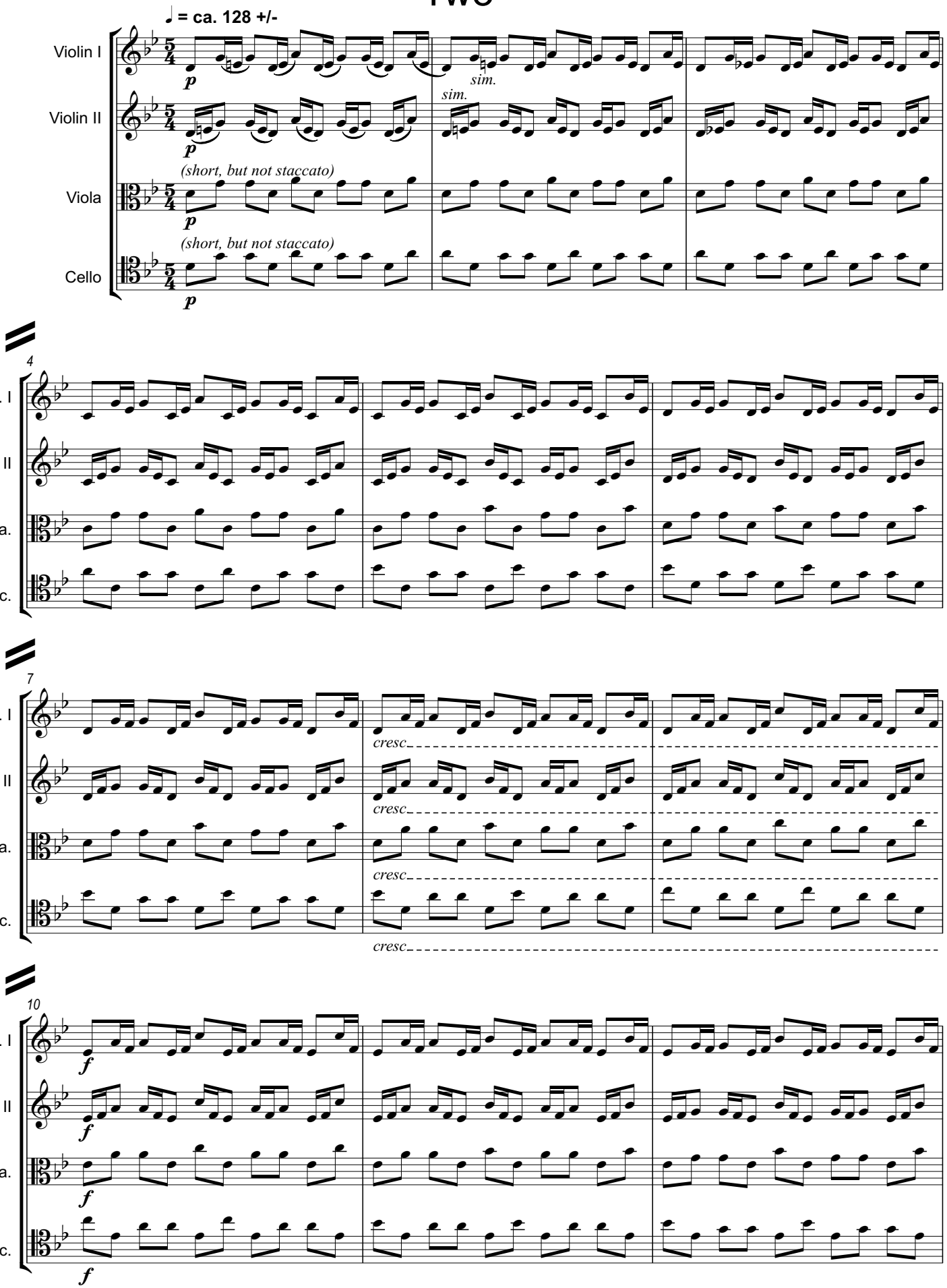
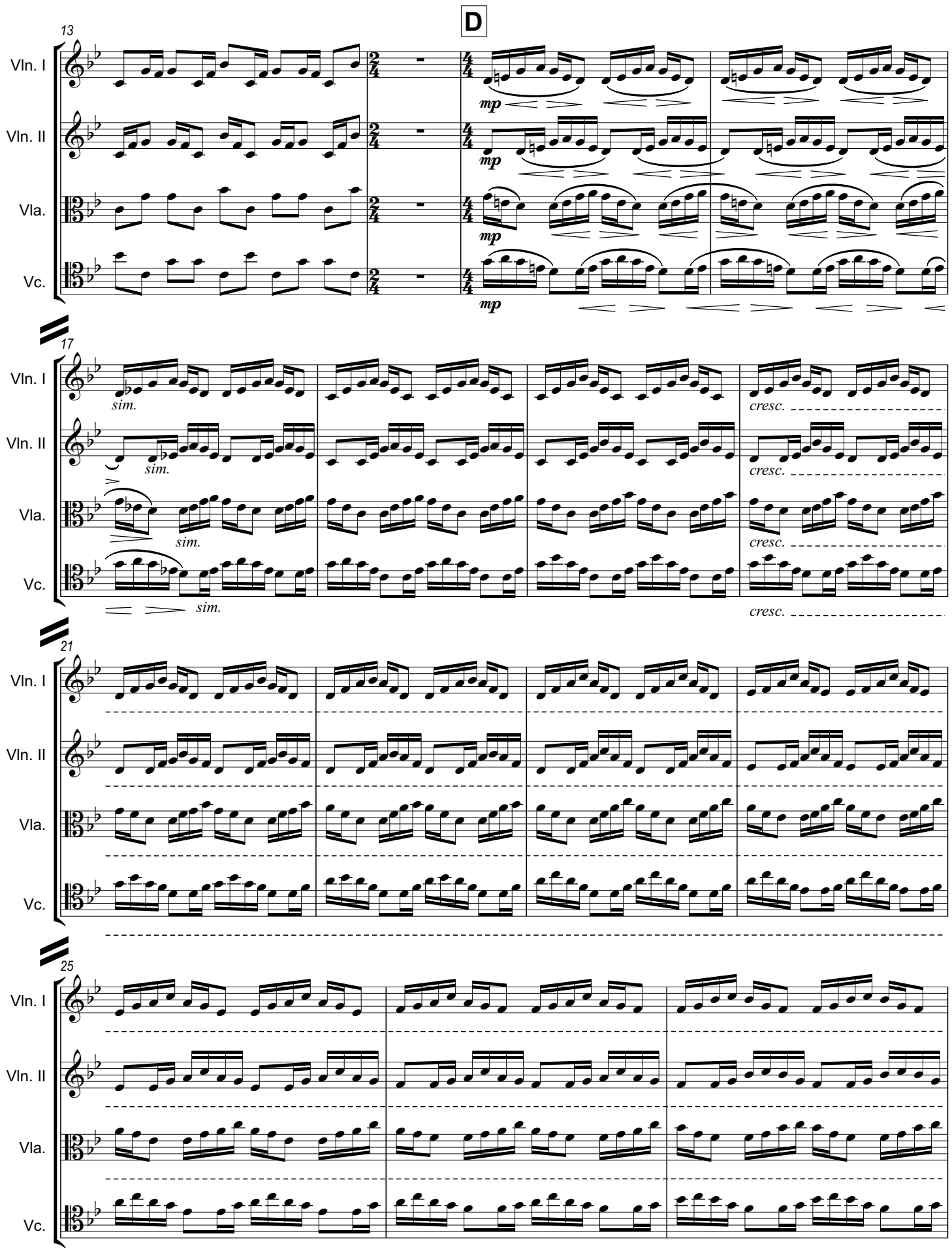

19
Vln. I
Vln. II
Vla.
Vc.
p
f
A
26
(heavy off)
31
36

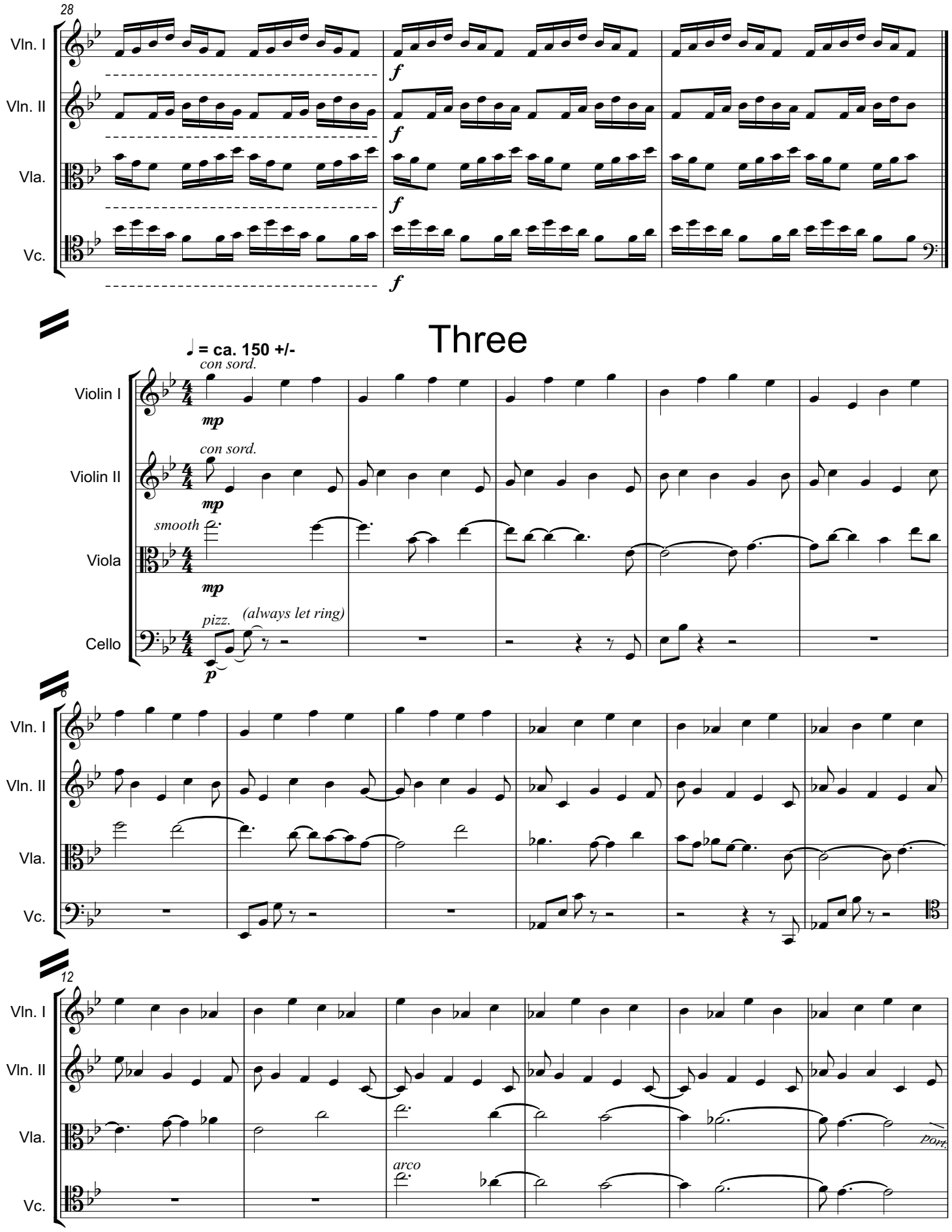

B
42
Vln. I
Vln. II
Vla.
Vc.
ff
48
p
54
cresc.
60

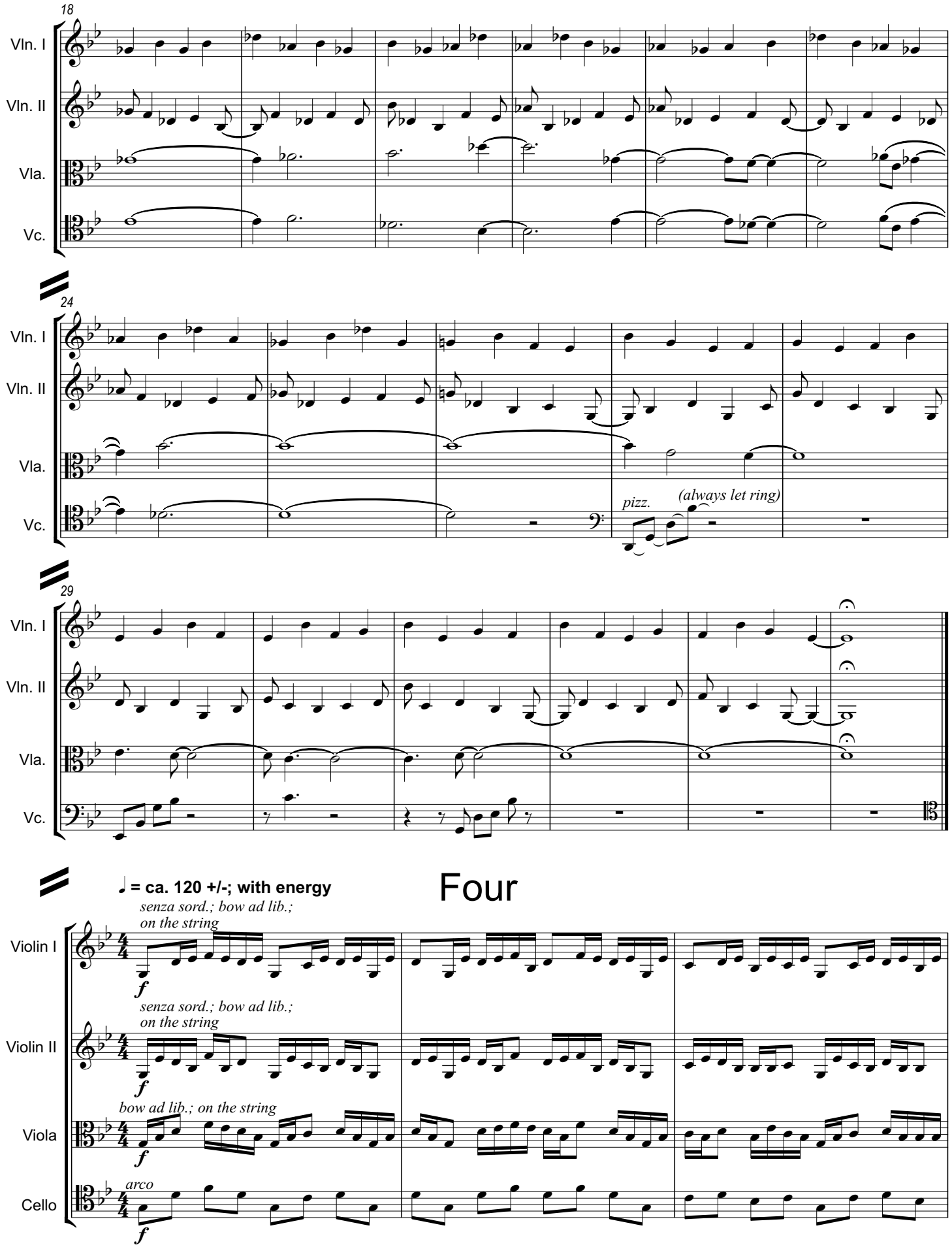

C
66
Vln. I
Vln. II
Vla.
Vc.
f
71
76
81
ff

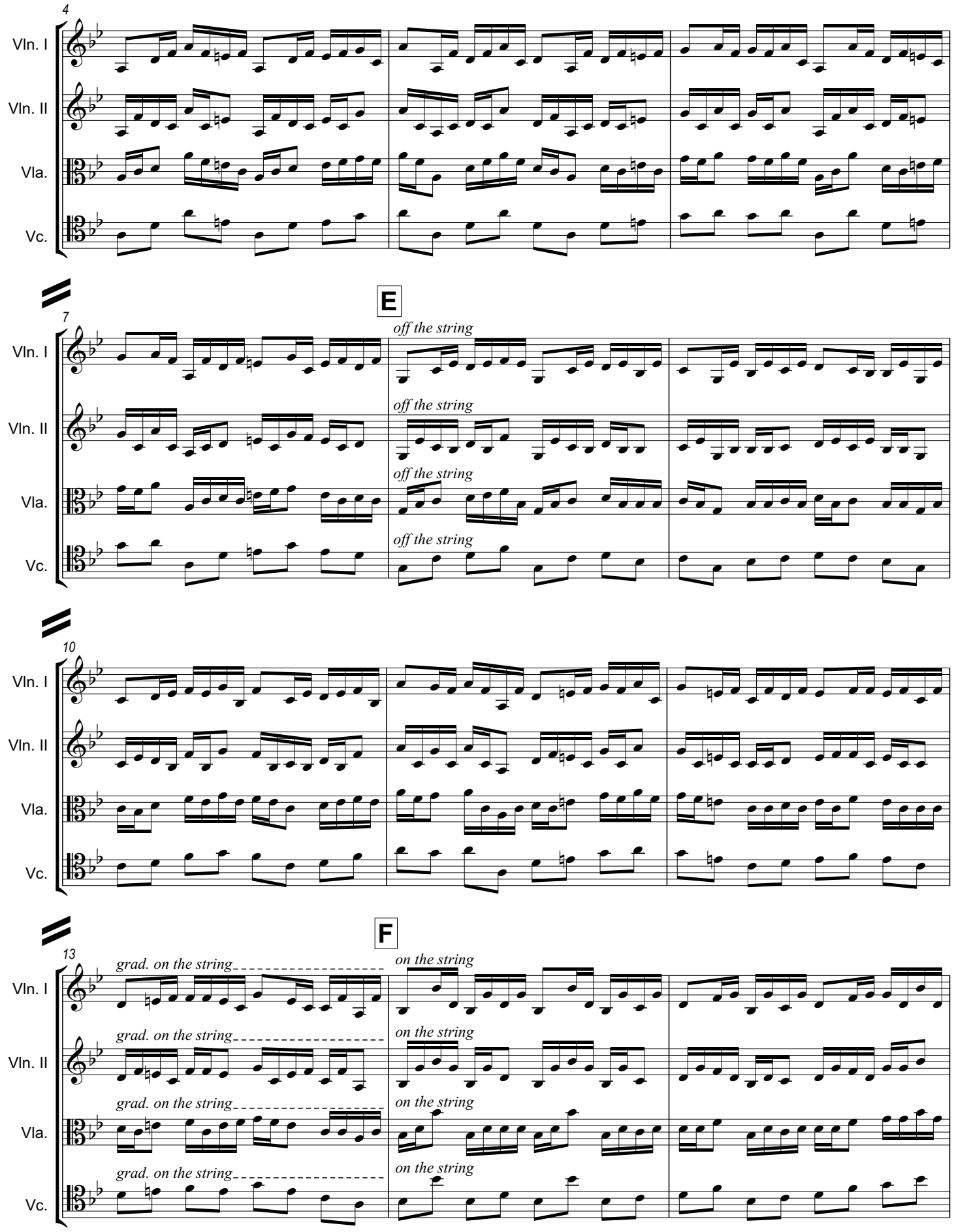
Two

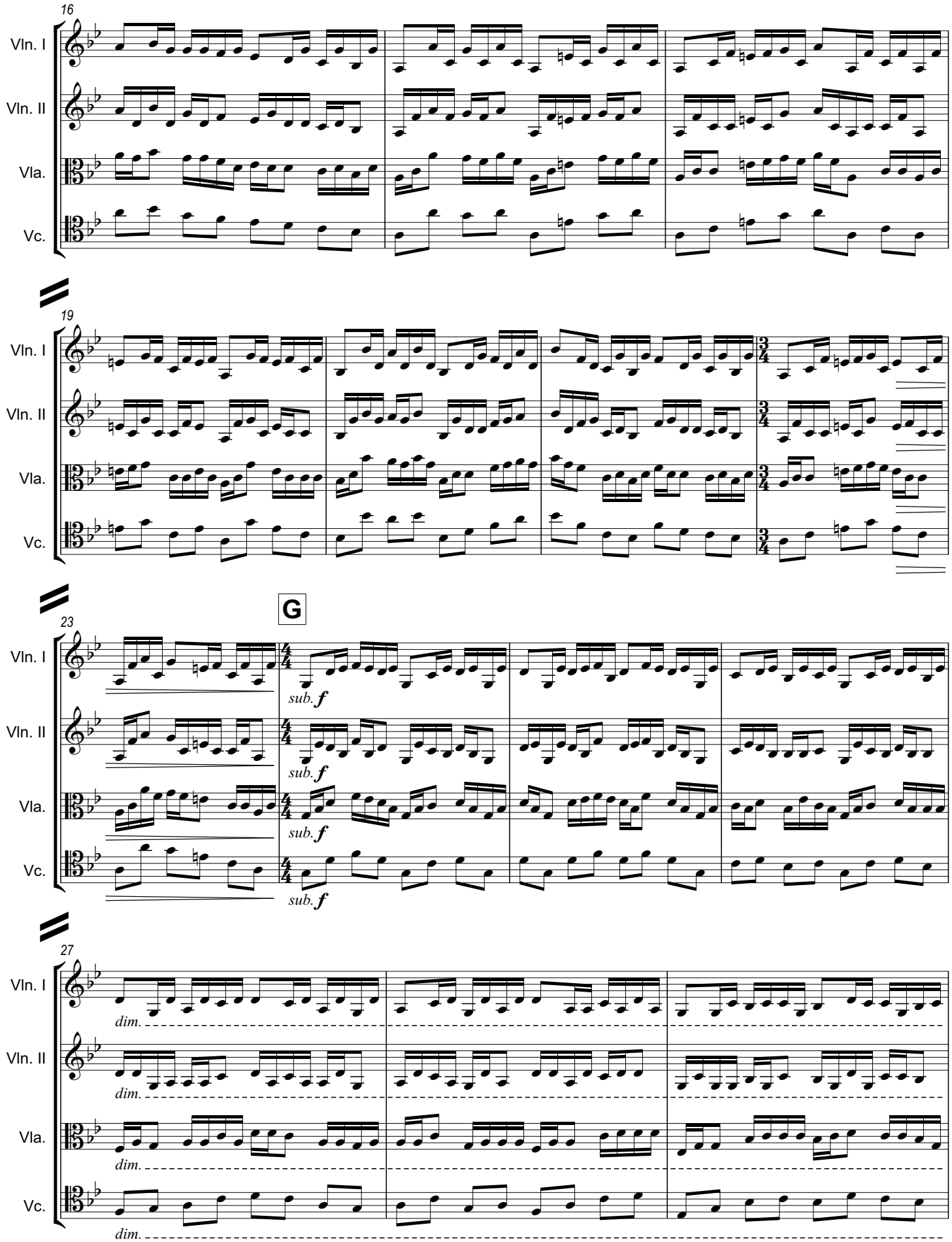

♩ = ca. 128 +/-
Violin I
Violin II
Viola
Cello
p
sim.
(short, but not staccato)
4
Vln. I
Vln. II
Vla.
Vc.
7
cresc
10
f

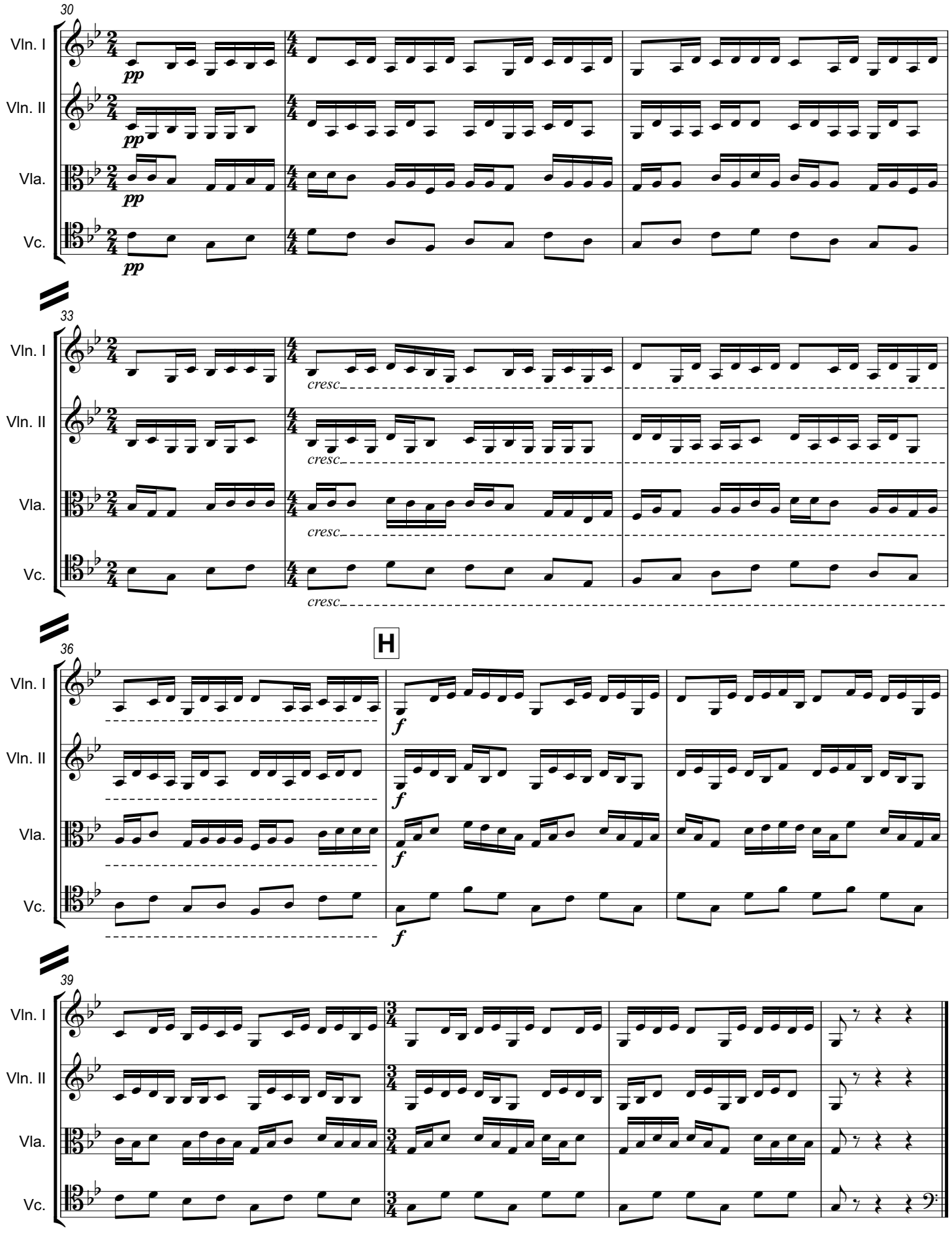

D
13
Vln. I
Vln. II
Vla.
Vc.
mp
17
sim.
cresc.
21
25


28
Vln. I
Vln. II
Vla.
Vc.
f
Three
♩ = ca. 150 +/-
con sord.
Violin I
mp
con sord.
Violin II
mp
smooth
Viola
mp
pizz.
(always let ring)
Cello
p
6
Vln. I
Vln. II
Vla.
Vc.
12
Vln. I
Vln. II
Vla.
port.
arco
Vc.


18
Vln. I
Vln. II
Vla.
Vc.
24
Vln. I
Vln. II
Vla.
Vc.
pizz.
(always let ring)
29
Vln. I
Vln. II
Vla.
Vc.
♩ = ca. 120 +/-; with energy
Four
Violin I
senza sord.; bow ad lib.;
on the string
f
Violin II
senza sord.; bow ad lib.;
on the string
f
Viola
bow ad lib.; on the string
f
Cello
arco
f


4
Vln. I
Vln. II
Vla.
Vc.
E
7
off the string
off the string
off the string
off the string
10
F
13
grad. on the string
grad. on the string
grad. on the string
grad. on the string
on the string
on the string
on the string
on the string


16
Vln. I
Vln. II
Vla.
Vc.
19
Vln. I
Vln. II
Vla.
Vc.
G
23
Vln. I
Vln. II
Vla.
Vc.
sub. f
27
Vln. I
Vln. II
Vla.
Vc.
dim.


30
Vln. I
Vln. II
Vla.
Vc.
pp
33
cresc
H
36
f
39

Five

𝅗𝅥 = ca. 60 +/-; espressivo; legato & smooth

solo; legato & smooth (dashed slurs indicate phrasing only and NOT necessarily bowings)

Violin I

Violin II

Viola

Cello

p

pizz. (l.v.)

sim.

pizz. (l.v.)

p

9

I

Vln. I

Vln. II

Vla.

Vc.

p legato sim.

arco, legato & smooth

p

sim.

arco

sim.

18

Vln. I

Vln. II

Vla.

Vc.

(dashed slurs indicate phrasing only and NOT necessarily bowings)

27

J

Vln. I

Vln. II

Vla.

Vc.

legato

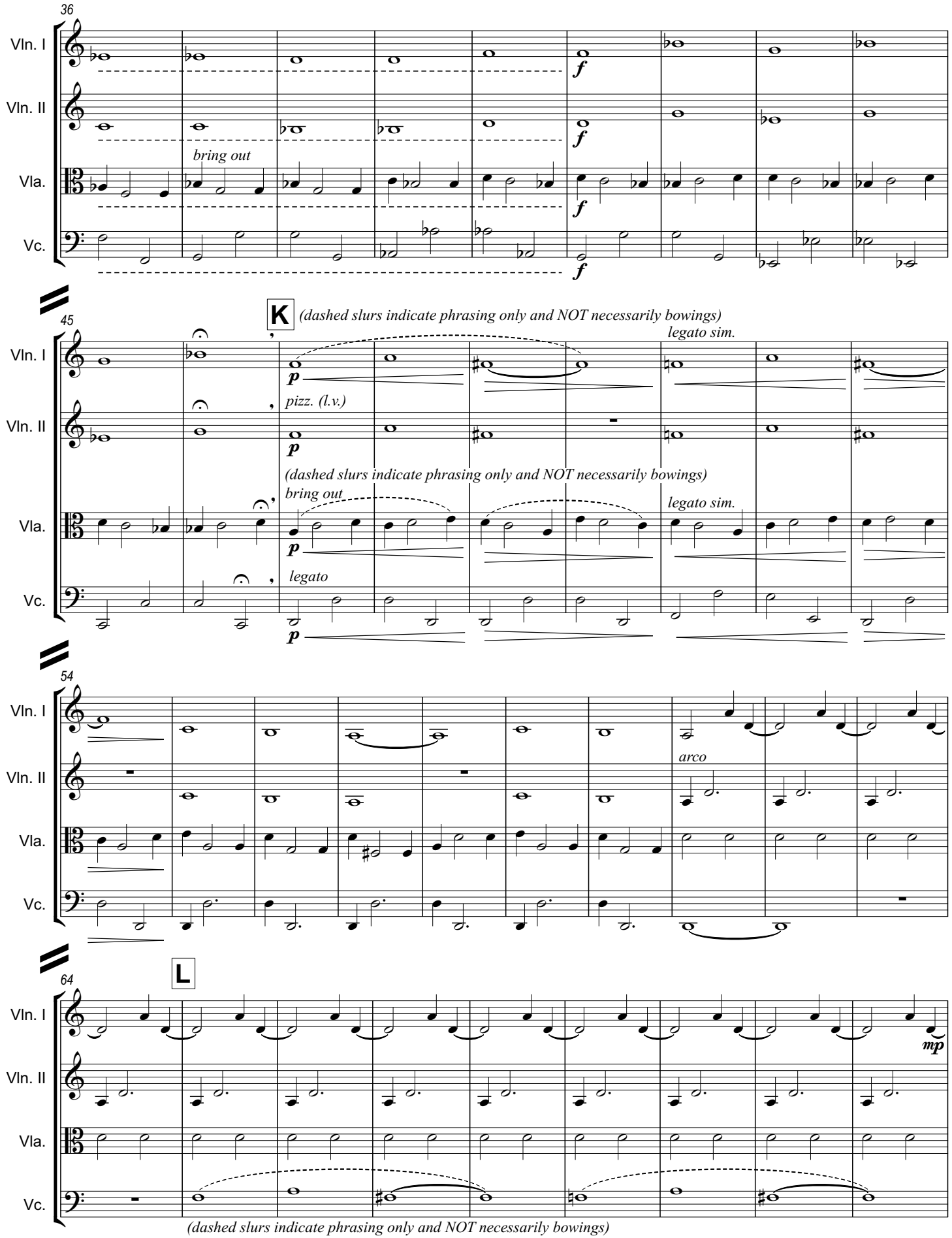
legato sim.

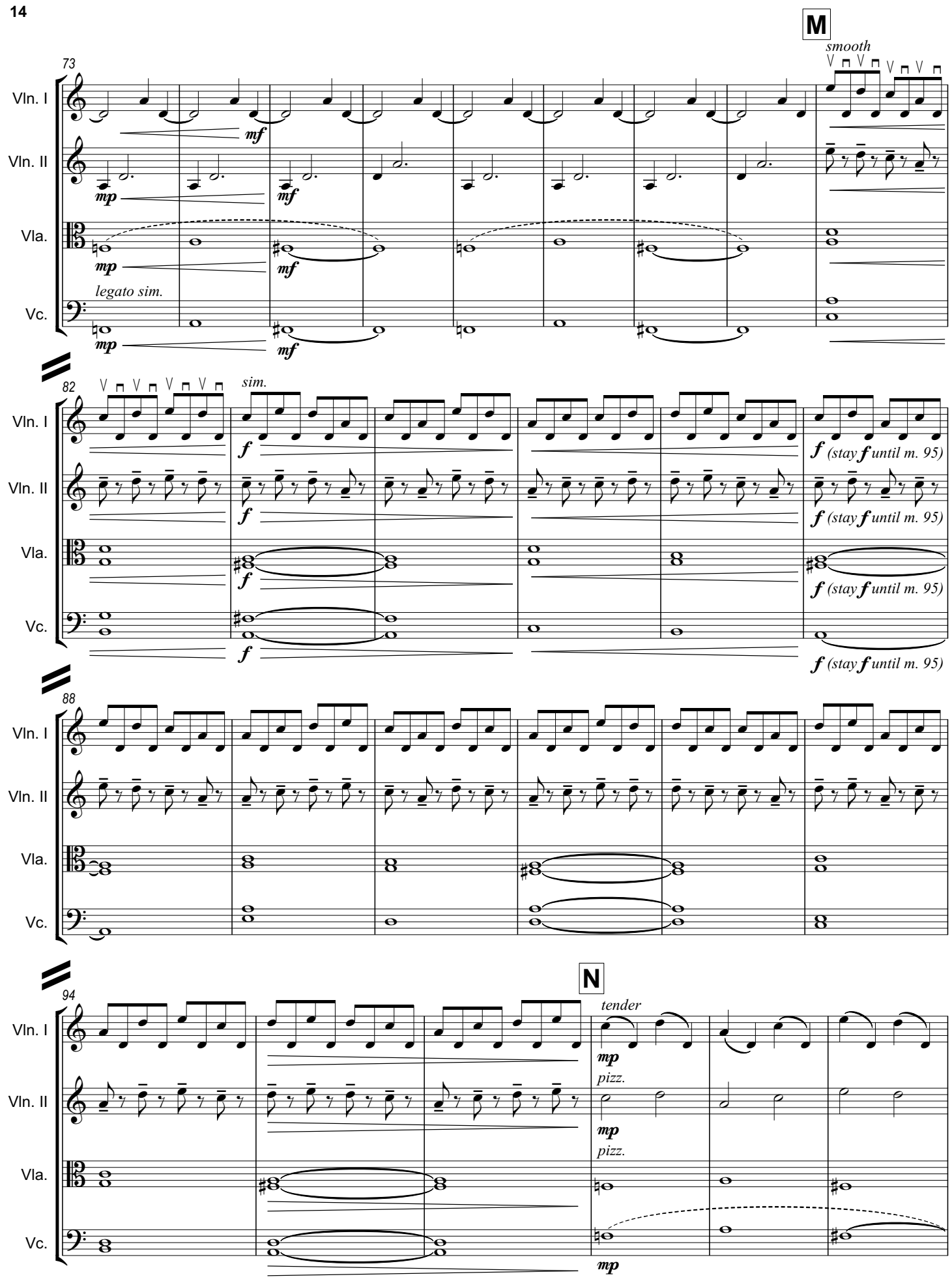
cresc.

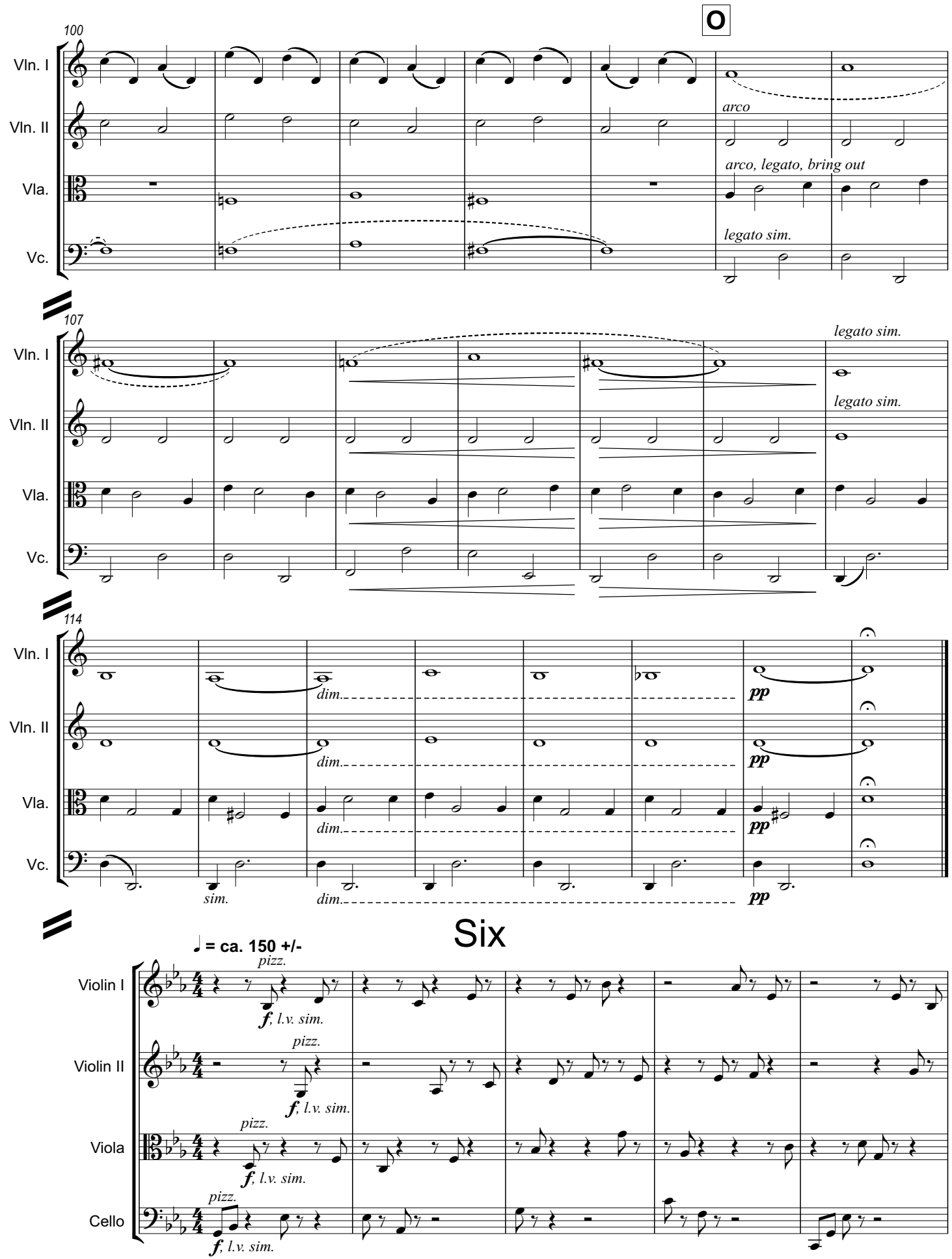
cresc.

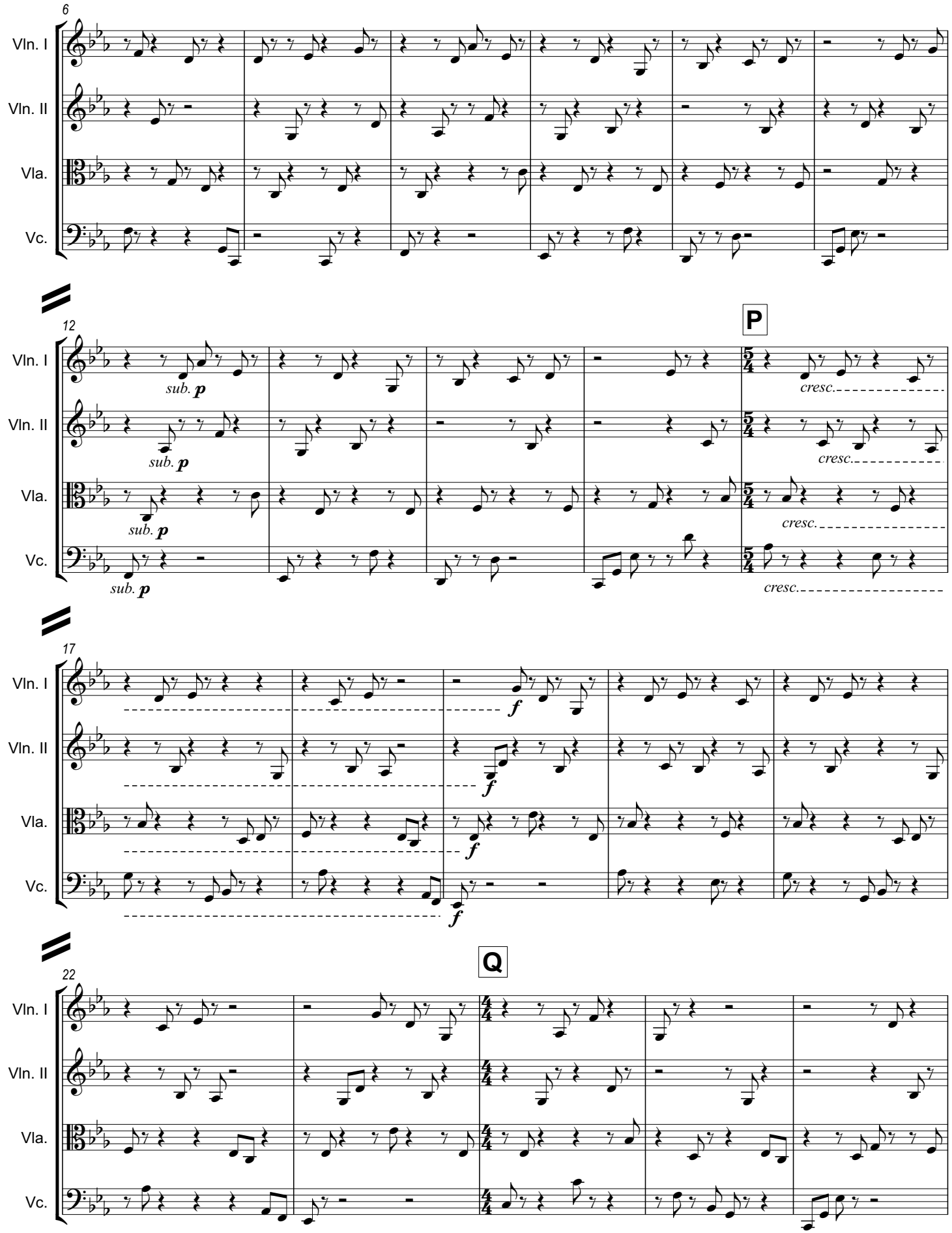
cresc.

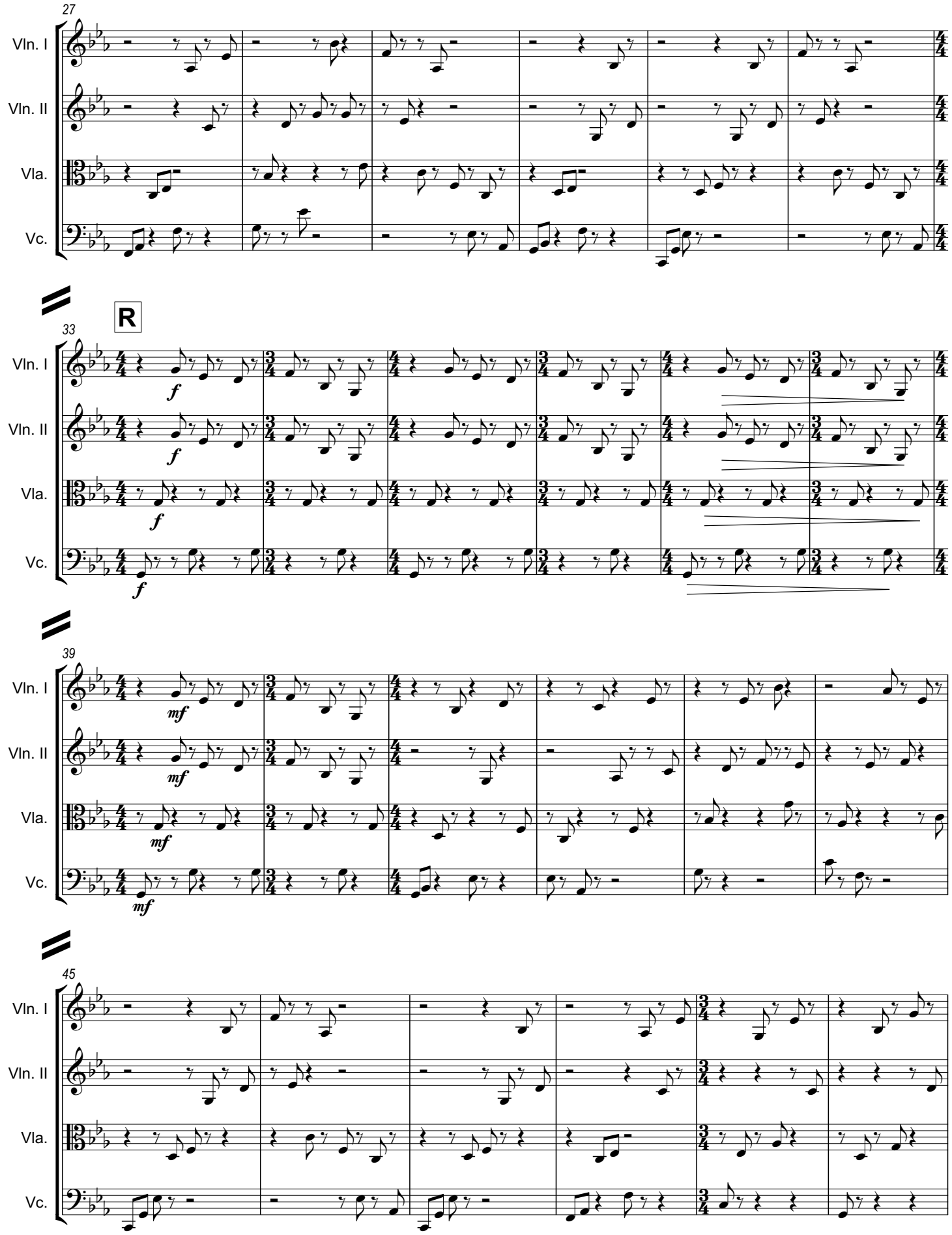
cresc.

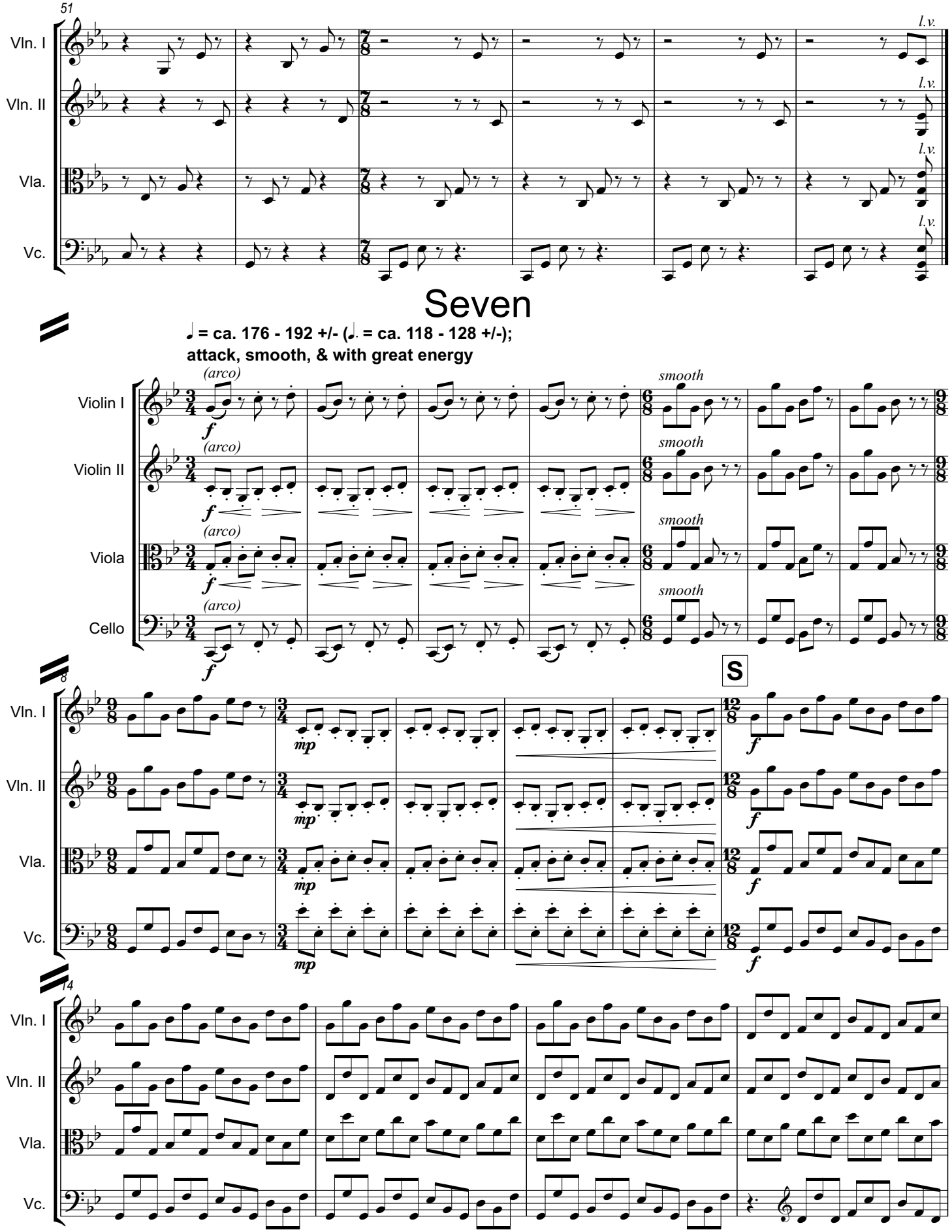

36
Vln. I
Vln. II
Vla.
Vc.
bring out
f
45
K
(dashed slurs indicate phrasing only and NOT necessarily bowings)
legato sim.
p
pizz. (l.v.)
bring out
legato
54
arco
64
L
mp
(dashed slurs indicate phrasing only and NOT necessarily bowings)

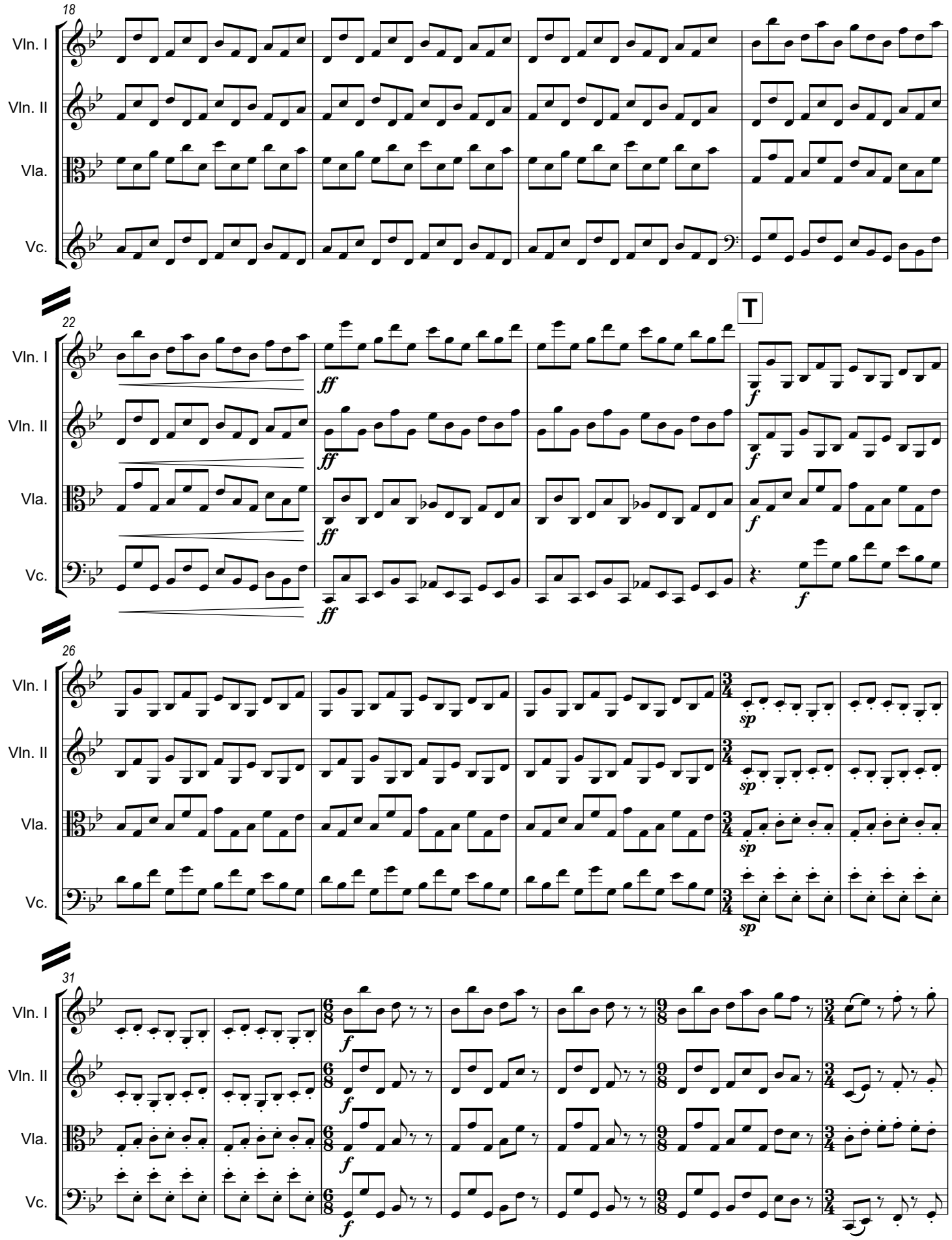

M
smooth
73
Vln. I
Vln. II
Vla.
Vc.
mf
mp
legato sim.
82
sim.
f
(stay f until m. 95)
88
94
N
tender
pizz.

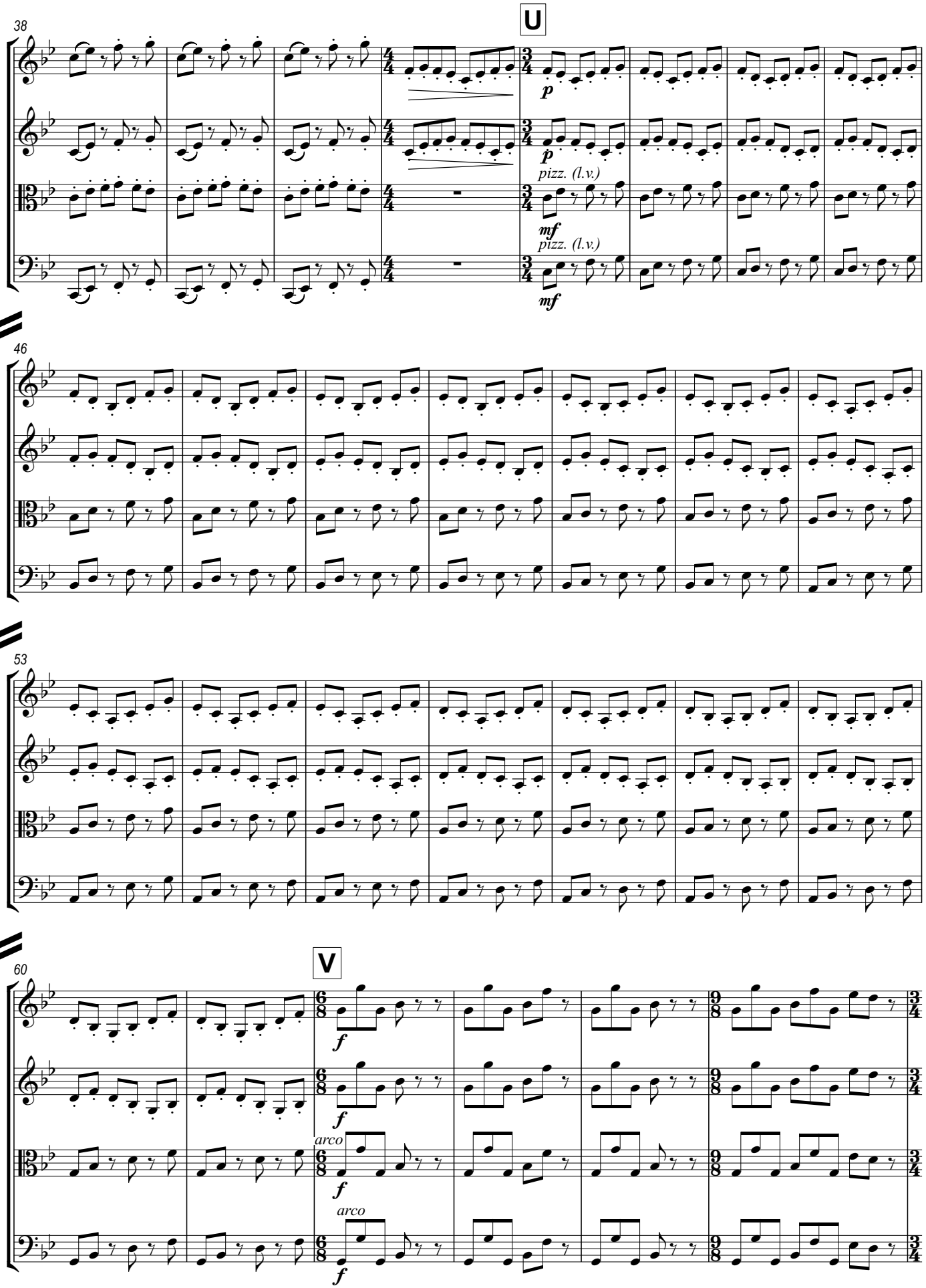

O
100
Vln. I
Vln. II
Vla.
Vc.
arco
arco, legato, bring out
legato sim.
107
legato sim.
legato sim.
114
dim.
pp
sim.
Six
♩ = ca. 150 +/-
Violin I
Violin II
Viola
Cello
pizz.
f, l.v. sim.

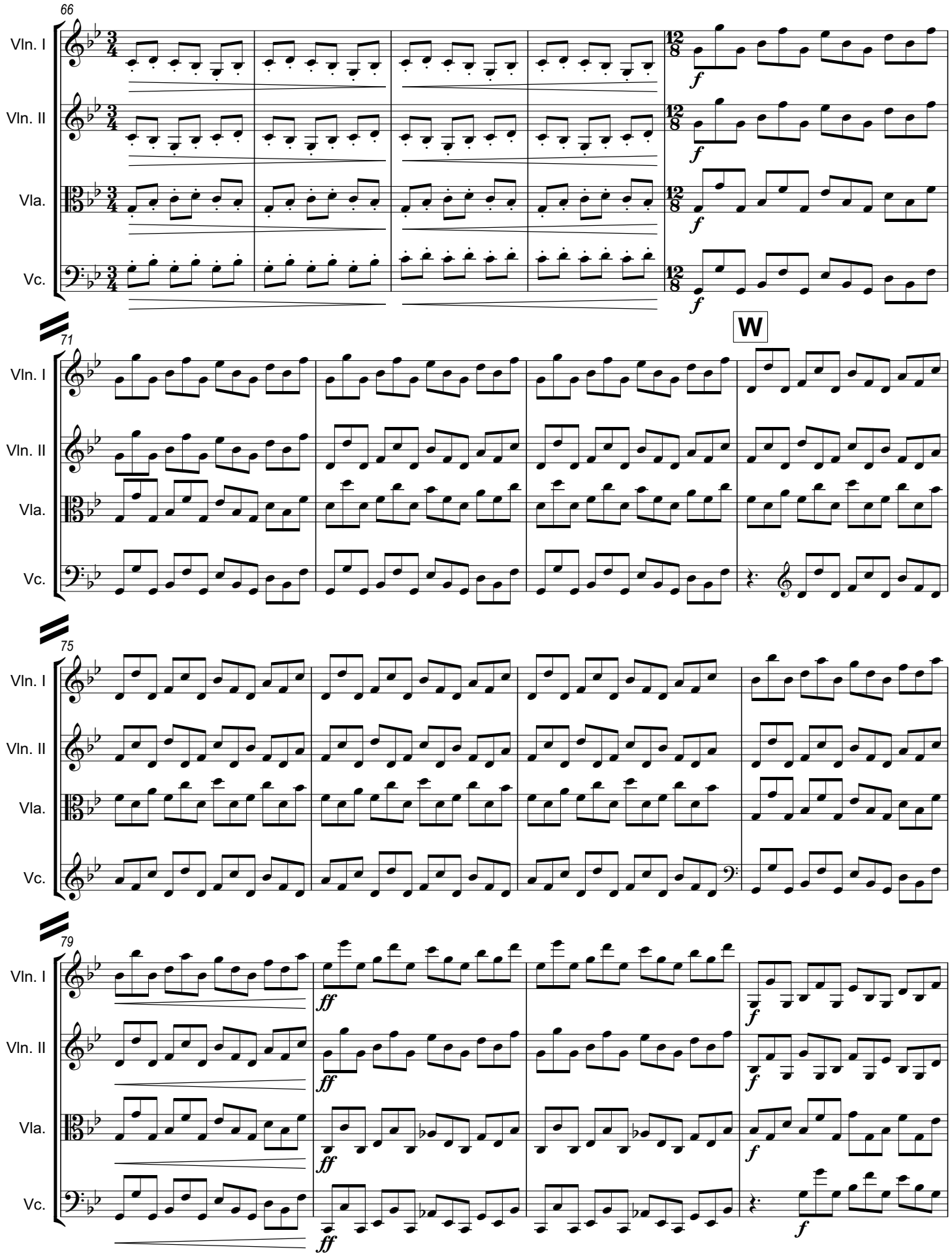

6
Vln. I
Vln. II
Vla.
Vc.
12
P
sub. p
cresc.
17
f
22
Q
4/4
5/4

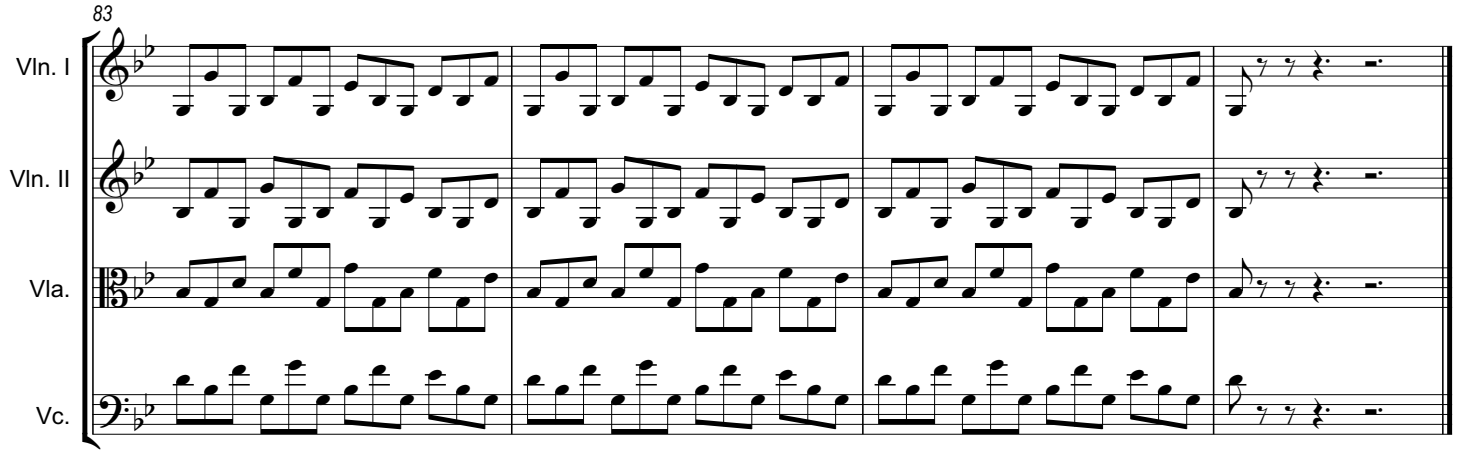

27
Vln. I
Vln. II
Vla.
Vc.
R
33
f
39
mf
45


51
Vln. I
Vln. II
Vla.
Vc.
l.v.
Seven
♩ = ca. 176 - 192 +/- (♩. = ca. 118 - 128 +/-);
attack, smooth, & with great energy
Violin I
Violin II
Viola
Cello
(arco)
f
smooth
S
8
14
mp

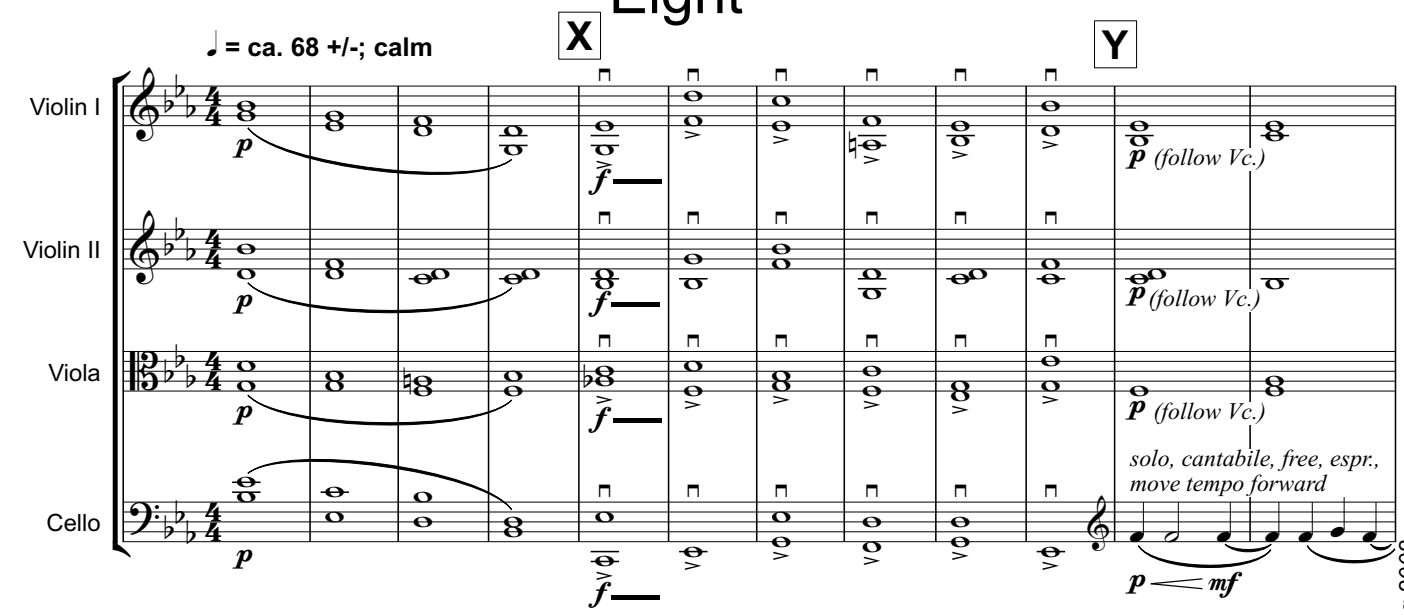

18
Vln. I
Vln. II
Vla.
Vc.
22
T
ff
f
26
sp
31
6/8
9/8
3/4

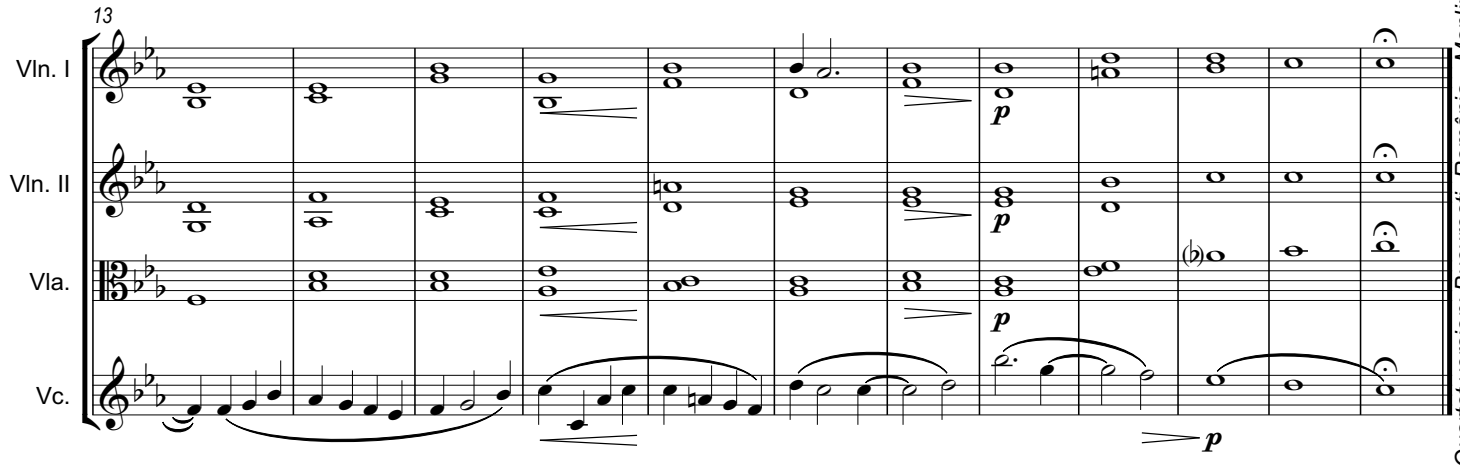

U
38
Vln. I
Vln. II
Vla.
Vc.
p
pizz. (l.v.)
mf
46
53
V
60
arco
f


66
Vln. I
Vln. II
Vla.
Vc.
f
W
71
75
79
ff



Eight





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